

## OUR NEXT CONCERTS

**TRI-STATE JAZZ SOCIETY  
PIANO SERIES  
FATHER JOHN D'AMICO**



Sunday, September 11, 2011  
2:00 p.m. - 4:30 p.m.

Grace Episcopal Church  
4906 Concord Pike (U.S. Route 202)  
Wilmington, DE 19803

For more info on this concert,  
See D'Amico on [Page 2](#)  
Directions on [Page 7](#)

**CONCERT ADMISSION**

***\$20 ADMISSION***

***\$10 FIRST TIME ATTENDEES & MEMBERS  
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ADMITTED FREE***

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**TRI-STATE JAZZ SOCIETY  
Presents**



**BEN MAUGER'S VINTAGE  
DIXIELAND JAZZ BAND AND  
ROARING 20'S JAZZ  
ORCHESTRA**

Sunday, September 18, 2011  
2:00 p.m. - 5:00 p.m.

Ben Mauger, Todd Fuligniti, cornets  
Brian Priebe, trombone  
Howard Boots, Doug LaSala and  
Dave Wilson, reeds  
Bob Kreitz, piano  
Chuck Oettel, guitar and banjo  
Mike Shank, bass sax, bass and tuba  
Doug Kulp, drums

Community Arts Center  
414 Plush Mill Road  
Wallingford, PA

For more info on this concert,  
see Mauger on [Page 2](#)  
Directions on [Page 7](#)

## MEMBERSHIP RENEWALS

It's not too late to renew membership dues. Basic membership dues are \$20 per person, same as last year. All members are admitted to regular concerts at half price. To balance our budget, we continue to depend on the generous contributions of members at the Sponsor and Patron levels. To support TSJS in offering a full program of top-notch concerts next year, please consider renewing at the Sponsor level of \$50, \$70 for couples; or the Patron level of \$100 or more, \$120 for couples. For those who have already paid their membership dues for 2011-2012, any additional donations to TSJS will be credited and upgrade your current membership status. Please mail [the renewal form](#) on page 8 with your check. We are a 501(c)(3) educational non-profit corporation, so your contributions and dues may be tax deductible, but check with your tax advisor. If you have questions about membership, contact Jay Schultz, our Membership Manager. Leave a message for him on our hot line 1-(856)-720-0232 or send e-mail to [membership@tristatejazz.org](mailto:membership@tristatejazz.org).

## AMERICAN RAG WINNERS

At one concert each month, TSJS picks a winner of a free four-month subscription to the American Rag as a door prize. The winner for June, 2011 is: Jack Byers of Havertown, PA. New members of Tri-State Jazz Society automatically receive a two-month trial subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.



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Tri-State Jazz Society

## LOOKING AHEAD TO OCTOBER, 2011

Coming up on Sunday October 2nd at 2:00 p.m., Pianist Rio Clemente will perform at Saint Matthew Lutheran Church, 318 Chester Avenue, Moorestown, NJ. On October 16th at 2:00 p.m., we will feature the violin/piano duo of Andy Stein and Conal Fowkes, at Community Arts Center, 414 Plush Mill Road, Wallingford, PA.

## D'AMICO (cont'd from page 1)

"Father John" is considered one of the world's finest jazz composers, lyricists, and pianists and has performed at all of Philadelphia's best known clubs and major hotels. Philadelphia-based Father John, a 1989 recipient of the John Coltrane Award for Outstanding Achievement in Jazz, has been featured on National Public Radio and has played with a long list of jazz greats: Lionel Hampton, vocalist Etta Jones, bassist Charles Fambrough, and saxophonists Jimmy Oliver, Bootsie Barnes, and Lew Tabackin, and percussionist Doc Gibbs. The great drummer, "Philly Joe" Jones, was a featured member of The Father John D'Amico Trio. Father John has performed frequently at Philly's Zanzibar Blue as well as many famous New York jazz venues such as the West End Cafe and Village Gate. He has had numerous concerts broadcast live on radio stations WRTI, WHYY, and WPEN and has participated in jazz vespers at many churches throughout the Delaware Valley and also at the birthplace of the jazz vespers - St. Peter's in Manhattan. He's played for the Philadelphia Art Museum's Wednesday evening series and at the Presidential Jazz Weekend (PECO Jazz Weekend) and the Mellon Jazz Festivals.

## MAUGER (cont'd from page 1)

Ben Mauger returns to the Delaware Valley with not one but - count 'em - TWO high-octane traditional jazz groups, the familiar Vintage Dixieland Jazz Band that knocked the socks off Tri-State Jazz Society audiences in 2008 and 2009 and the spanking-new 10-piece Roaring 20's Jazz Orchestra. The Roaring 20's Orchestra will play the first set and the Vintage Dixieland Jazz Band will play the second. The third set, Ben reports, will

feature a hot mix of both groups. Visit Ben Mauger's website for music samples and videos at [www.benmaugersvintagejazzband.com](http://www.benmaugersvintagejazzband.com). The Community Arts Center, located near I-476 (the "Blue Route") between Media and Swarthmore, has become a favorite Tri-State Jazz Society venue for jazz in Delaware County. These events are part of the center's expanded music program.

## REVIEW - TSJS ANNUAL JAM SESSION



Dan Tobias (left) with Joe Midiri

The Time: 2:00 p.m. - 5:00 p.m., Sunday, June 26, 2011

The Place: Brooklawn American Legion Hall, 11 Railroad Ave, Brooklawn, NJ

The Band: Dan Tobias, cornet and leader; Joe Midiri, reeds; Herb Roselle, trombone; Pat Mercuri, guitar and banjo; Harry Solatti, tuba; Paul Midiri, drums. Guest Musicians: Alan Hubble, drums; Bob Binder, trombone; Bob Rawlins, alto sax; Nancy Rawlins, Chic Bach, Ray Whearty, keyboard

For years, TSJS has tried to get cornetist Dan Tobias to lead the June Jam Session, but past Jams were always held on Father's Day – a day Tobias committed to his children. This year, the Jam Session was moved up a week, giving the cornetist the opportunity to lead the core band.

Aiding and abetting Tobias were personnel frequently associated with the cornetist: Joe and Paul Midiri, Pat Mercuri, Harry Solatti and Herb Roselle.

The first set featured the Jam band exclusively, saving the following sets for guest musicians. The set contained features for Solatti ("Louisiana"), Roselle ("Till Then"), Midiri ("Alice Blue Gown") and Mercuri ("Exactly Like You") along with standard Dixieland pieces such as "Beale

Street Blues," "Wolverine Blues" and "Fidgety Feet."

Guest musicians made their mark on the second and third sets. Drummer Alan Hubbell sat in on a spirited version of "My Gal Sal," trading fours with the rest of the band in the closing chorus. Trombonist-vocalist Bob Binder offered a fine vocal on "Sunny Side Of The Street." Bob Rawlins (alto sax) and Nancy Rawlins (keyboards) contributed to "Hindustan" and "Oh, Lady Be Good." TSJS Board members Chic Bach and Ray Whearty provided their keyboard skills, the former on "Pennies From Heaven," and the latter on "Basin Street Blues."

The concert concluded with a lively version of "Sweet Georgia Brown" with all the jammers making contributions, ending the 2010-2011 season for TSJS. Onward to the 2011-2012 season. – Jim McGann

## REVIEW - NEVILLE DICKIE



Geoff Gallante with Neville Dickie

The Time: 2:00 p.m. - 4:30 p.m., Sunday, July 31, 2011

The Place: Community Arts Center, 414 Plush Mill Road, Wallingford, PA  
Neville Dickie, piano; Geoff Gallante, trumpet, guest soloist

Two things happened to me on Sunday that I had not experienced since joining TSJS. First, upon arriving, I took the very last available parking space for a TSJS concert. Two, was witnessing a full house – a sellout! What a pleasant surprise (the sellout, not the parking space).

Neville Dickie was, as always, in fine form on this Sunday afternoon. In a setting where one could watch his piano style from a wide screen video monitor, the veteran pianist treated the

sellout crowd to works by Johnson, Ammons and Joplin among others.

Standout performances included warhorse pieces like James P. Johnson's "Carolina Shout" and "You Got To Be Modernistic," Albert Ammons' "Shout for Joy" and a Boogie-Woogie version of the pop tune, "Red Sails In The Sunset." Dickie also applied an interesting technique during the performances of "Liza (All the Clouds Roll Away)" and the multi-tempoed, "If I Could Be With You One Hour Tonight." For one chorus, Dickie raised the bass and treble roughly two octaves, with the bass hand playing in a sort of stop-time, producing an aural "waterfall" effect.

Making a special appearance was trumpeter Geoff Gallante. The 10 year old veteran performed five duets with the pianist – "Got the World on a String," "I Left My Heart In San Francisco," "Georgia On My Mind," "It Had To Be You" and the closing number, "Paper Moon." On all, Gallante would play the melody, followed by an improvised split chorus with Dickie, who provided excellent accompaniment.

All in all, it was a fine turnout for a great concert. – Jim McGann

## REVIEW - BOB SEELEY

Go to this web address

<<http://tsjsphotogallery.blogspot.com/2011/06/review-bob-seeley.html>>

## RECALLING MUSIC FROM THE PAST

My article in RECORD RESEARCH, July 1969, was titled "Need a First Horn? . . . Farberman's Your Man!" Here are a few highlights: For two and a half decades, including the 20's and 30's the most active and sought-after first trumpet man in the business was Herman "Hymie" L. Farberman. He literally blew his trumpet morning, noon, and night around New York City in concert, for dancing, on records, and over radio. "Those years were the happiest of my life, as was my deep and inherent will to do better each time I lifted the trumpet to my lips to perform and make music."

Herman was born on Cherry Street on the east side of NYC, June 13, 1900. His father was a musician from Russia. Herman learned to play the trumpet in High School. After he graduated from H. S., his father took him to the greatest trumpet

teacher alive, the world-renowned Max Schlossberg. He asked Herman to play a few scales and read a selection. Max told his father to see that Herman kept on what he was doing and he didn't think Herman had to come back for any more lessons.

At age 15, Herman joined the Musicians Union. He got jobs locally. The summer of 1917 he got a break playing for Mike Markel, who handled the cream of club dates. Then Bennie Krueger called him to join his band and do recordings. That was really the beginning. He recorded with more bands --- Carl Fenton, Gus Haenschen, Harry Horlick's A & P Gypsies for Brunswick --- Ben Bernie & Emil Coleman for Aeolian --- Eddie Elkins, Frank Farrell, Frank Bowers for Columbia --- Guy Lombardo on Gennett--- Barney Rapp, Nat Shilkret, Joe Smith, Eddie King for Victor. Recording on many different labels --- Sam Lanin, Arthur Lange, Harry Reser, Nathan Glantz, Ben Selvin, Rudy Weidoff, the Green Brothers, & Zez Confry.

Brass players generally worked as teams. Herman said, "It's so difficult to pick out [any one] person I admired and respected. There were many fine men I worked with and admired, not only for their ability, but for their character. One person comes to mind off hand, Manny Klein. One of the nicest kids I had the pleasure to work with. He is so much like Red Nichols was."

That's a brief description of a truly outstanding musical career. In December 1940, Hymie suffered a massive coronary. He was then compelled to retire from what he lived for and loved. He moved to Williamsburg, VA in 1942. He stayed there until 1961 when he moved to Miami Beach, FL. On June 10, 1968, he married a very lovely lady he knew for 6 years. They moved to their own apartment in Hallandale, FL for Xmas, 1968.

That's the end of my story which was published in 1969. – Woody Backensto



## UPCOMING EVENTS



[www.tristatejazz.org](http://www.tristatejazz.org)

### SUMMER-FALL 2011 CONCERT SCHEDULE

(All concerts start at 2:00 p.m.  
unless otherwise noted)

**Oct 2** Rio Clemente, solo piano concert. Saint Matthew Lutheran Church, 318 Chester Avenue, Moorestown, NJ.

**Oct 16** Andy Stein / Conal Fowkes, violin/piano duo, Community Arts Center, 414 Plush Mill Road, Wallingford, PA.

**Nov 6** Tom Lawton, solo piano concert. Community Arts Center, 414 Plush Mill Road, Wallingford, PA.

**Nov 13** Glenn Crytzer and the Syncopators, Brooklawn American Legion Hall, 11 Railroad Avenue, Brooklawn, NJ.

**Dec 12** Tom Roberts-Susan Ortner Duo, TBD

## OTHER VENUES

### PENNSYLVANIA JAZZ SOCIETY

[www.pajazzsociety.org](http://www.pajazzsociety.org) ,

1-(610)-625-4640

Concerts are at 2:00 p.m. (except July) at **Easton**

**Moose:** 3320 Fox Hill Road, Easton, PA. 18045

OR at **American Legion Hall**, 217 North Broadway, Wind Gap, PA. 18091.

\$20, \$18 members, student admission is free

**Oct 9** Sensational Jazz Octoberfest with Drew Nugent and the Midnight Society, Michael Arenella and his Dreamland Orchestra, Easton Moose Lodge

**Nov 13** Ben Mauger's Vintage Jazz Band, Easton Moose Lodge

### NEW JERSEY JAZZ SOCIETY

[www.njjs.org](http://www.njjs.org) , 1-(800)-303-NJJS

For events co-sponsored by NJJS, check the Bickford Theatre and Ocean County College listings.

### THE BICKFORD THEATRE

6 Normandy Heights Road  
Morristown, NJ.

<http://www.njjs.org/p/services/bickford.html>

All concerts 8:00-9:30 p.m.

\$15(advance), \$18 (at the door), 1-(973)-971-3706.  
**Sept 13** Lu Watters Centennial with John Gill, Bria Skonberg, Jim Fryer, Conal Fowkes, Kevin Dorn and others

**Sept 26** Midiri Barnhart Trio

**Oct 3** Emily Asher's Garden Party

**Oct 10** Tomoko Ohno/DIVA trio

**Oct 17** Randy Reinhardt

**Oct 24** Mona's Hot Four

### CAPE MAY TRADITIONAL JAZZ SOCIETY

[www.capemaytraditionaljazzsociety.com](http://www.capemaytraditionaljazzsociety.com)

PO Box 113, Stone Harbor, NJ. 08247

[ashbc@comcast.net](mailto:ashbc@comcast.net) , Dues \$10

**Oct 13 (Thursday)** 6:30 – 8:30 p.m. The Ambassadors Traditional Jazz Band

**Nov 17 (Thursday)** 6:30 – 8:30 p.m. The Al Harrison Dixieland Band

### OCEAN COUNTY COLLEGE (At Ocean County Library)

<http://www.njjs.org/p/services/ocean.html>

1-(732)-255-0500 \$13 advance/ \$15 at the door.

All concerts start at 8:00 p.m. Concerts at Ocean County College campus, Community and Arts Center, College Drive, Toms River, NJ. 08753

**Sept 14** Jazz Lobsters

**Oct 12** Kevin Dorn and the Big 72

**Nov 30** Frank Vignola/Vinny Raniolo

### POTOMAC RIVER JAZZ CLUB

[www.prjc.org](http://www.prjc.org)

**Sept 10** PRJC Annual Picnic, with Ben Mauger's Roaring 20's Jazz Band, Vintage Jazz Band and others. Blob's Park. [Directions](#) PRJC members \$20/non-members \$25/Students with ID \$5

**Oct 23** 2:00 – 5:00 p.m. Jefferson Street Strutters, Rosensteel K of C, 9707 Rosensteel Avenue, Silver Springs, MD. [Directions](#) PRJC members \$15/non-members \$20/Students with ID \$5

## BAND SCHEDULES

### BARBONE STREET JAZZ BAND

<http://www.barbonestreet.com/>

1-(610)-998-0431 for directions/schedule changes

**Sept 4** 5:30 – 7:30 p.m. Upper Chichester Park, Boothwyn, PA

**Sept 9-11** (Fri, 5:00 – 7:00 p.m., Sat-Sun, Noon – 3:00 p.m.) Laurels Arts Show/Equestrian Event, West Grove, PA

### SIDNEY BECHET SOCIETY

<http://www.sidneybechet.org/>

**Sept 26** 7:15 p.m. Evan Christopher's Clarinet Road

**Oct 24** 7:15 p.m. "The Spirit of Sidney"  
Both concerts will be held at Symphony Space, 2537  
Broadway, at 95<sup>th</sup> Street, NYC. Tickets:  
\$35/students \$20. For more information, go to the  
SBS website.

#### VINCE GIORDANO AND HIS NIGHTHAWKS

[www.myspace.com/vincegiordanothenighthawks](http://www.myspace.com/vincegiordanothenighthawks)

**Every Monday and Tuesday**, 8:00-11:00 p.m.  
Sofia's Restaurant, 221 W 46th St, Edison Hotel,  
NYC. 1-(212)-719-5799. \$15 cover plus \$15  
food/drink minimum

#### MERCHANT STREET JAZZ BAND

<http://www.msjb dixie.com/>

Email: [msjb6@comcast.net](mailto:msjb6@comcast.net)

**Sept 24** 11:30 a.m. – 1:30 p.m. Medford Leas  
Community Day Picnic

**Nov 4** 6:30 – 8:30 p.m. Annual Candlelight Walk,  
Moorestown, NJ

#### ED WISE

[ed@edwisemusician.com](mailto:ed@edwisemusician.com)

**Sept 17** 7:30 – 10:00 p.m. with Vinnie Correa,  
guitar and Randy Sutin, vibraphone. Jazz and Blues  
Showcase, 100 Stokes Road, Medford Lakes, NJ  
08055

### ABOUT TRI-STATE JAZZ SOCIETY

#### BOARD OF DIRECTORS

Sanford Catz, **President**, 2013,

[president@tristatejazz.org](mailto:president@tristatejazz.org) ,

[webmaster@tristatejazz.org](mailto:webmaster@tristatejazz.org)

Bill Wallace, **First Vice President, Band**

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#### VOLUNTEERS

Lou (**Contributions Mgr.**) and Jay

(**Membership Mgr.**) Schultz

[membership@tristatejazz.org](mailto:membership@tristatejazz.org)

Adam Rogers, **Administration, miscellaneous assignments**

Jack Adams, **Video Coordinator**

#### TSJS CONTACT INFORMATION

**Mailing Address:** PO Box 896, Mount Laurel, NJ.  
08054

**E-mail:** [info@tristatejazz.org](mailto:info@tristatejazz.org)

**Phone for updated concert information:**

1-(856) 720-0232

#### TSJS CRYPTOGRAM

<<http://tsjsphotogallery.blogspot.com/2011/08/tsjs-cryptogram-september-2011.html>>

Answer to last month's cryptogram – Dip Your  
Brush In the Sunshine (and Keep On Painting  
Away) – song written by J.C. Johnson and Andy  
Razaf, popularized by Ted Lewis in 1931

#### TSJS SPONSORS 2011-2012

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#### PLEASE SEND TSJS YOUR E-MAIL ADDRESS!

Send an e-mail to [webmaster@tristatejazz.org](mailto:webmaster@tristatejazz.org)  
telling us to add you to our list for e-mail newsletter  
delivery, TSJS concert notices, area traditional jazz  
events (not TSJS), or all three lists.

Send questions about membership and general  
information to [info@tristatejazz.org](mailto:info@tristatejazz.org)

#### VISIT OUR WEB SITE

[www.tristatejazz.org](http://www.tristatejazz.org)

## ATTENTION STRUTTER CONTRIBUTORS!

Deadline to contribute reviews, literature, and schedule changes for the October, 2011 Strutter is: Tuesday, September 20, 2011

### THE STRUTTER IS NOW ON THE WEB

The Strutter is now on the Tri-State Jazz Society Web site, [www.tristatejazz.org/strutter.pdf](http://www.tristatejazz.org/strutter.pdf)  
If you have trouble opening PDF files, download the free Adobe Reader software from [www.adobe.com/products/reader/](http://www.adobe.com/products/reader/)

### DIRECTIONS TO GRACE EPISCOPAL CHURCH

**FROM PA AND NORTH** Follow Route 202 south (Concord Pike), passing Naamans Roads. Move to the right lane because you are almost there. Go past Applebee's restaurant on the right at the next corner, and then you'll see Grace Episcopal Church on the right. There is a large sign on the church's lawn. Turn right into the driveway. There is plenty of parking in the lot. When returning home, you won't be able to make a left turn out of the parking lot, so turn right then immediately turn right again into Kohl's driveway. Turn left and go across the parking lot past some restaurants to exit on a side street. Turn left and left again at the traffic light onto Route 202 north.

**FROM PHILADELPHIA, THE BLUE ROUTE OR NJ VIA COMMODORE BARRY BRIDGE:** Take I-95 south to Exit 6, keeping right onto I-495, then stay right to exit onto Naamans Road (Route 92). Turn right on Naamans and go 3.6 miles, past Routes 3 and 261. At Route 202 (Concord Pike) turn left, heading south and immediately get into the right lane. Go past Applebee's restaurant on the right at the next corner, and then you'll see Grace Episcopal Church on the right. There is a large sign on the church's lawn. Turn right into the driveway. There is plenty of parking in the lot. When returning home, you won't be able to make a left turn out of the parking lot, so turn right then immediately turn right again into Kohl's driveway. Turn left and go across the parking lot past some restaurants to exit on a side street. Turn left and left again at the traffic light onto Route 202 north.

**FROM THE SOUTH OR NJ VIA THE DELAWARE MEMORIAL BRIDGE:** Take I-95 north to Exit 8 to US Route 202 (Concord Pike) north towards West Chester. Go about 4 miles and get in the left lane. Grace Episcopal Church is just past Kohl's department store on the left. As soon as you pass Kohl's get into the left turn lane for the church. There's a large church sign on the lawn in front of the

church. Turn left into the church driveway. There is plenty of parking in the lot.

### DIRECTIONS TO COMMUNITY ARTS CENTER WALLINGFORD, PA

**FROM I-476 SOUTHBOUND:** Exit Route I-476 at Exit 3 (Media-Swarthmore). Take right ramp, then turn right on Baltimore Pike toward Media. Go 0.2 mile to the first street on left. Turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (If you cross over I-476, you have gone too far). Park in the lot in front of the building.

**FROM I-476 NORTHBOUND:** Exit Route I-476 at Exit 3 (Media-Springfield). Take ramp on right, then turn left at the light onto Baltimore Pike toward Media. Go 0.3 mile to the first street on left. Turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (If you cross over I-476, you have gone too far). Park in the lot in front of the building.

**FROM SOUTH JERSEY:** Cross the Ben Franklin or Walt Whitman Bridge to Philadelphia. Take I-95 South to Exit 7, I-476 North. Take ramp on right. Go north 3.4 miles to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 NORTHBOUND.

**FROM CITY LINE:** Take Route 1 South to exit for I-476 South. Take ramp on right, then turn left onto I-476. Go south 1 mile to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 SOUTHBOUND.

**FROM DELAWARE:** Take I-95 North to Exit 7, I-476 North. Take ramp on right. Go north 3.4 miles to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 NORTHBOUND.

**FROM CHESTER COUNTY AND WESTERN PA SUBURBS:** Using Granite Run Mall/Riddle Memorial Hospital as a reference point. From there, proceed under the Route 352 overpass, continue on Route 1 North behind the Granite Run GMC/Buick dealership to the next exit (Route 252 South-Providence Road). Turn right on Providence and proceed 1.6 miles to Baltimore Pike. Left on Baltimore Pike for .8 miles to Turner Road on the right, then turn left onto Plush Mill Road. The center will be on the right.



# Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY  
P.O. Box 896, Mount Laurel, NJ 08054

**New**       **Renewal**      *Annual membership is valid through June 30, 2012.*

**Regular:**       Individual \$20       Couple \$40

**Sponsor\*:**       Individual \$50       Couple \$70

**Patron\*:**       Individual \$100 or more \$ \_\_\_\_\_       Couple \$120 or more \$ \_\_\_\_\_

E-mail and Newsletter Options: (Check all boxes that apply)

**TSJS concert and membership notices**

**Newsletter by E-mail**       **Newsletter by U.S. mail** (paid members only)

**Other traditional jazz event notices** (not sponsored by TSJS)

First and Last Name(s) \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

Date \_\_\_\_\_ Check No. \_\_\_\_\_ **Mail with check payable to Tri-State Jazz Society, Inc.**

*\*Names of sponsors and patrons are normally published in The Strutter newsletter and on our Web site. If you do **not** want your name included in the list, please check this box:*

TRI-STATE JAZZ SOCIETY, INC  
PO BOX 896  
MOUNT LAUREL, NJ 08054

