

## OUR NEXT CONCERTS

### TRI-STATE JAZZ SOCIETY PIANO SERIES BOB SEELEY



Sunday, June 19, 2011  
2:00 p.m. - 4:30 p.m.

The Porch Club  
4th and Howard Streets  
Riverton, NJ 08077

For more info on this concert,  
See Seeley on [Page 2](#)  
Directions on [Page 6](#)

**CONCERT ADMISSION**

**\$20 ADMISSION**

**\$10 FIRST TIME ATTENDEES & MEMBERS  
HIGH SCHOOL/COLLEGE STUDENTS WITH  
ID AND CHILDREN WITH PAYING ADULT  
ADMITTED FREE**

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### THE ANNUAL TRI STATE JAZZ SOCIETY JAM SESSION



Sunday June 26, 2011  
2:00 p.m. - 5:00 p.m.

Dan Tobias, leader and cornet  
Jerry Rife, clarinet  
Herb Roselle, trombone  
Pat Mercuri, banjo  
Harry Salotti, tuba  
Paul Midiri, drums

Brooklawn American Legion Hall  
11 Railroad Avenue  
Brooklawn, NJ

For more info on this concert,  
see Jam Session on [Page 2](#)  
Directions on [Page 7](#)

## MEMBERSHIP RENEWALS

It's time to renew membership dues that expire June 30, except for new members who joined after March 1. Basic membership dues are \$20 per person, same as last year. All members are admitted to regular concerts at half price. This policy has brought us larger audiences and many new members this year, but audience size has not grown enough to make us self-sustaining. To balance our budget, we continue to depend on the generous contributions of members at the Sponsor and Patron levels. To support TSJS in offering a full program of top-notch concerts next year, please consider renewing at the Sponsor level of \$50, \$70 for couples; or the Patron level of \$100 or more, \$120 for couples. If you are not planning to attend one of our June concerts, please mail [the renewal form](#) on page 8 with your check. We are a 501(c)(3) educational non-profit corporation, so your contributions and dues may be tax deductible, but check with your tax advisor. If you have questions about membership, contact Jay Schultz, our membership manager. Leave a message for him on our hot line 1-(856)-720-0232 or send e-mail to [membership@tristatejazz.org](mailto:membership@tristatejazz.org).

## AMERICAN RAG WINNERS

Every month, TSJS selects from its membership a winner of a free four-month subscription to the American Rag. The winner for May, 2011 is: Bernard J. Berich. New members of Tri-State Jazz Society automatically receive a two-month trial subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.



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Tri-State Jazz Society

## LOOKING AHEAD TO JULY, 2011

On Sunday, July 31st, at 2:00 p.m., England's finest stride pianist Neville Dickey will play solo piano at Community Arts Center, 414 Plush Mill Road, Wallingford, PA 19086. For upcoming fall concerts, go to the [Tri State Jazz Society](#) section under "[Upcoming Events](#)"

## SEELEY (cont'd from page 1)

The late great stride pianist Dick Wellstood, who knew a thing or two about killer left hands himself, liked to call Seeley "that Iron-Fingered Monster From Detroit." Protégé of Meade Lux Lewis, one of the three giants of boogie-woogie (along with Albert Ammons and Pete Johnson), and accompanist to legendary blues singer Sippie Wallace, Bob entertained locals and visiting dignitaries at Charlie's Crab in suburban Troy, Michigan, for over 30 years. While his most conspicuous influence has been Lewis, he's an all-around pianist whose interests and repertoire span the works of Kern, Gershwin, and Debussy as well as ragtime, stride, blues, and of course boogie-woogie standards. Bob is one of the few boogie masters who have played Carnegie Hall, several times, and no less an authority than jazz virtuoso. Dick Hyman says he's the best boogie player alive. Peter Silvester wrote of Seeley in *A Left Hand Like God: A History Of Boogie-Woogie Music* (1988): "His solos are notable for their coherence and logical progression, which propels them to a satisfying climax. Of all the contemporary pianists, Seeley reproduces the sound and spirit of Meade Lux Lewis with the most conviction and sometimes even surpasses the master."

## JAM SESSION (cont'd from page 1)

This year a TSJS favorite, cornetist Danny Tobias, will lead an exciting Dixieland jam band co-featuring Jerry Rife on clarinet and Herb Roselle on trombone. A sizzling rhythm section with Pat Mercuri on guitar, Harry Salotti on tuba, and Paul Midiri on drums will have you bouncing in your seat. These top Philadelphia-area players work together frequently enough to ensure a polished and swinging performance, but they don't perform

together so regularly there's any chance you'll catch them ho-humming along on auto-pilot. Expect synergy, stray sparks, and spontaneous flights.

Musicians who would like to sit in should bring their instruments and register at the admissions table. All who come to play will be admitted free. A keyboard will be available for pianists.

## REVIEW - TEX WYNDHAM AND HIS RED LION JAZZ BAND

The Time: 2:00 p.m. - 5:00 p.m., Sunday, May 15, 2011

The Place: Grace Episcopal Church, 4900 Concord Pike (Route 202), Wilmington, DE  
The Band: Tex Wyndham, leader, cornet; Steve Barbone, clarinet, John Tatum, trombone; Jon Williams, piano; Dave Kee, bass sax; Roy Goldy, banjo and kazoo

**I**t was announced at the beginning of the concert that Tex Wyndham's Red Lions have been entertaining audiences for 47 years. As I write this review, I stopped and thought of the innovations, changes, and advancements made in this country and the world during the band's existence – understatedly, too much to display here. Back in 1964, interest in traditional Jazz was, despite being on the cusp of the so-called “British Invasion,” probably much higher than it is today. I think we've reached the point where the memory of a modern Jazz figure like John Coltrane is fading.

On an overcast, muggy Sunday afternoon in Delaware, we had another opportunity to hear the works of Louis, Bix, ODJB, Oliver, Morton, et al. The bright sounds of the Red Lion Jazz Band under the leadership of cornetist Tex Wyndham permeated the air in Grace Episcopal Church. Trad Jazz lived for another day!

As with all Red Lion concerts, the concert began with the band's theme, “Down In Jungletown” featuring a piping hot Steve Barbone clarinet solo, and percussive keyboard by Jon Williams. Barbone applied his vocal talents on “Taint Nobody's Business If I Do,” accompanied by Wyndham on cup mute, and trombonist John Tatum, using a plunger mute over a harmon mute. The trombonist humorously mocked Barbone's second vocal chorus, with a growling

accompaniment which appeared to say, “Blah, Blah, Blah” (much like Charlie Brown's teacher).

Another characteristic of Red Lion concerts is the performing of seldom heard tunes. A “pseudo-Hawaiian” number popularized by Al Jolson, “Yaaka Hula Hickey Dula” inspired humorous commentary from Tatum and Williams. Tatum's creative growling with plunger and harmon mute on Ma Rainey's “Oh My Babe Blues.” A lesser known Hot Five effort, “Two Deuces” featured an earthy chalumeau Barbone clarinet, recalling Hot Five clarinetist Johnny Dodds, and with a melody similar to “At the Codfish Ball.” Roy Goldy played the title instrument on “When Erastus Plays His Old Kazoo.”

The familiar fare had more than its share of moments. Jon Williams aurally pulled the keys off the piano; such was his exhilarative force on “Limehouse Blues.” The famous Picou solo from “High Society” was performed in duet form by Barbone and bass saxist Dave Kee. Roy Goldy produced a fine single string banjo solo on “Perdido Street Blues.” The leader's cornet lead on “Limehouse” and “Perdido” and particularly his subtle, sotto-voce bridge on “Honeysuckle Rose” authenticated Wyndham's mastery of the instrument and his rapport with the audience did not disappoint. His knowledge of the period history and background is unequaled.

Wyndham and the Red Lions closed the concert with Walter Donaldson's “You're Driving Me Crazy,” as a prelude to his upcoming piano concert on May 22<sup>nd</sup>, which would pay tribute to the great composer. – Jim McGann

## REVIEW - TEX WYNDHAM PIANO CONCERT

Go to this web address

<<http://tsjphotogallery.blogspot.com/2011/05/touring-tin-pan-alley-donaldson-with.html>>

## RECALLING MUSIC FROM THE PAST

**R**ECORD RESEARCH issue 107, October 1970, “Saluting Our Pioneers” featured the B. A. Rolfe and his Orchestra, “The Celebrated Radio Favorite”.

Born in Brasher Falls, New York, Benjamin Albert Rolfe started his musical career at a skating

rink in Wisconsin. At the age of eleven he made a grand tour of Europe with a musical show in which he was the cornet soloist. After the tour he became head of the brass instrument department in the Utica Conservatory of Music.

In 1904 he formed a partnership with Jesse L. Lasky to produce vaudeville acts. A few years later he branched out as an independent producer and in 1914 played for Metro Pictures and produced a serial with Houdini. After the merger of Rolfe Photoplays and Columbia Pictures, he sold out to Metro and went back into the vaudeville business.

He organized a dance orchestra in 1926 for the Palais D'Or in New York, where he remained for four years. This was the beginning of his radio career. In 1928 Mr. Rolfe began his long engagement with the Lucky Strike hour, which was unique in that the program featured only his band. His stirring leadership and distinctive arrangements, emphasizing marked rhythm and melodic accentuations, have been heard on the Hudson Terraplane program and in a morning sustaining series for NBC.

Ray Wile prepared an extended Edison Discography for this article. The Palais D'Or Orch. started in 1926 --- 29 tunes were recorded; a new contract for 1927 produced another 43 tunes. The 1928 contract produced another 46 different tunes, plus his LUCKY STRIKE DANCE ORCH. Mastered another 19 tunes in 1929.

In 1927 four tunes were issued under the title of B.A. ROLFE, TRUMPET VIRTUOSO. Additionally, B. A. ROLFE and his CONCERT ORCH issued 8 tunes in 1927 & 3 more in 1928.

The article has a picture of his 12-man band, but no names are given. However, this brief write-up shows how his efforts were well-known on recordings and radio. He died in Walpole, Mass. on April 23, 1956 at age 76. – Woody Backensto

## UPCOMING EVENTS



[www.tristatejazz.org](http://www.tristatejazz.org)

### SUMMER-FALL 2011 CONCERT SCHEDULE

(All concerts start at 2:00 p.m.  
unless otherwise noted)

- Jul 31** Neville Dickie, solo piano concert, Community Arts Center, 414 Plush Mill Road, Wallingford, PA. 19086
- Sept 11** "Father" John D'Amico, solo piano concert. Venue TBD
- Sept 18** Ben Mauger's Vintage Jazz Band and Roaring '20s Orchestra, Community Arts Center, 414 Plush Mill Road, Wallingford, PA. 19086
- Oct 2** Rio Clemente, solo piano concert. Venue TBD
- Oct 16** Andy Stein / Conal Fowkes, violin/piano duo, Community Arts Center, 414 Plush Mill Road, Wallingford, PA.
- Nov 6** Tom Lawton, solo piano concert. Venue TBD
- Nov 13** Glenn Crytzer and the Syncopators, Brooklawn American Legion Hall, 11 Railroad Avenue, Brooklawn, NJ.

## OTHER VENUES

### PENNSYLVANIA JAZZ SOCIETY

[www.pajazzsociety.org](http://www.pajazzsociety.org) ,

1-(610)-625-4640

Concerts are at 2:00 p.m. (except July) at **Easton Moose**: 3320 Fox Hill Road, Easton, PA. 18045 OR at **American Legion Hall**, 217 North Broadway, Wind Gap, PA. 18091. \$20, \$18 members, student admission is free

**June 12** Kevin Dorn and the Big 72 at Easton Moose Lodge

**Jul 10** Noon JazzFest – A Tribute To Bix Beiderbecke with Jon-Erik Kellso's Bixtet and Randy Sandke and the New York All-Stars, Plainfield Township Fire Hall, 6480 Sullivan Trail, Wind Gap, PA. 18091. Advance Tickets: \$20 / At Door: \$25



## NEW JERSEY JAZZ SOCIETY

[www.njjs.org](http://www.njjs.org) , 1-(800)-303-NJJS

For events co-sponsored by NJJS, check the Bickford Theatre and Ocean County College listings.

**Jun 11** Noon – 9:00 p.m. NJJS Jazzfest. College of St. Elizabeth, Morristown, NJ. Confirmed artists: Ellington Legacy Band, Allan Harris Quartet, Winard Harper Sextet with Philip Harper, Ken Peplowski Quartet, Jazz Lobsters Big Band, Jay Leonhart Trio. Advance Tickets: \$45 members/\$55 non-members. At Door: \$60 members/

### THE BICKFORD THEATRE

6 Normandy Heights Road  
Morristown, NJ.

<http://www.njjs.org/p/services/bickford.html>

All concerts 8:00-9:30 p.m.

\$15(advance), \$18 (at the door), 1-(973)-971-3706.

**Jun 6** Derek Smith

**Jun 13** Frank Vignola Trio

**Jun 20** Bob Seeley

**Jun 27** Apex Project – Dan Levinson's ode to Jimmie Noone's Chicago Jazz

**Jul 11** Bria Skonberg

**Jul 18** String of Pearls

**Jul 25** Full Count Big Band

**Aug 1** Neville Dickie

### CAPE MAY TRADITIONAL JAZZ SOCIETY

[www.capemaytraditionaljazzsociety.com](http://www.capemaytraditionaljazzsociety.com)

PO Box 113, Stone Harbor, NJ. 08247

[ashbc@comcast.net](mailto:ashbc@comcast.net) , Dues \$10

**Jun 12** "Ragtime"

**Jul 10** Atlantic City Jazz Band

### OCEAN COUNTY COLLEGE

(At Ocean County Library)

<http://www.njjs.org/p/services/ocean.html>

1-(732)-255-0500 \$13 advance/ \$15 at the door. All concerts start at 8:00 p.m. Concerts at Ocean County College campus, Community and Arts Center, College Drive, Toms River, NJ. 08753

**Jun 22** Bob Seeley

**Jul 27** Al Harrison

### POTOMAC RIVER JAZZ CLUB

[www.prjc.org](http://www.prjc.org)

**Jun 12** 2:00-5:00 p.m. Jug Band Special, Rosensteel K of C, 9707 Rosensteel Avenue, Silver Springs, MD. Tickets \$15/PRJC members \$20/General Admission

**Jul 17** 2:00-5:00 p.m. The SingCo Rhythm Orchestra, Rockville Elks Lodge, 5 Taft Court,

Rockville, MD. Tickets \$15/PRJC members \$20/General Admission

**Aug 14** 5:00-8:00 p.m. The New Black Eagle Jazz Band, Rockville Elks Lodge, 5 Taft Court, Rockville MD. Tickets \$15/PRJC members \$20/General Admission

## BAND SCHEDULES

### BARBONE STREET JAZZ BAND

<http://www.barbonestreet.com/>

1-(610)-998-0431 for directions/schedule changes

**Jun 12** 7:00–8:00 p.m. Union United Methodist Church, Havertown, PA. Free event

**Jun 19** 6:30 – 8:30 p.m. Miller Park, Exton, PA. Free event

**Jun 30** 7:00 – 9:00 p.m. Muhlenberg High School, Temple (Reading), PA. \$2 admission

**Jul 6** 7:30 to 9:00 p.m. Perkins Art Center, Moorestown, NJ. Free event

**Jul 10** 7:00 to 9:00 p.m. Mason's Mill Park, Willow Grove PA. Free event

**Jul 17** 5:00 to 7:00 p.m. Lukens Park, Horsham, PA. Free event

**Aug 25** 8:00 – 10:00 p.m Ocean City Music Pier, Ocean City, NJ. Admission \$10-15

### VINCE GIORDANO AND HIS NIGHTHAWKS

[www.myspace.com/vincegiordanothenighthawks](http://www.myspace.com/vincegiordanothenighthawks)

**Every Monday and Tuesday**, 8:00-11:00 p.m.

Sofia's Restaurant, 221 W 46th St, Edison Hotel, NYC. 1-(212)-719-5799. \$15 cover plus \$15 food/drink minimum

### DAN LEVINSON

<http://www.danlevinson.com/>

see also Bickford Theatre listings

**Jul 18** 8:00 p.m. College Misericordia's Under the Stars Concert Series presents Dan Levinson and his New Millennium All Stars - OLD TIME IS STILL A-FLYING: The New Torch Bearers of Classic Jazz Wachovia Amphitheater, Misericordia University, Dallas, PA. Tickets/Info: 1-(570) 674-6719 or [http://www.misericordia.edu/misericordia\\_pg\\_sub.cfm?sub\\_page\\_id=608&subcat\\_id=111&page\\_id=113](http://www.misericordia.edu/misericordia_pg_sub.cfm?sub_page_id=608&subcat_id=111&page_id=113)

Directions:<http://www.misericordia.edu/directions>

**Jul 30** 8:00 p.m. The Dan Levinson Dixieland Bash. David and Carol Lackland Center, 715 Grand Avenue, Hackettstown, NJ. Tickets 1-(980)-979-0900 or

<https://tickets.centenarystageco.org/TheatreManager/1/online>

## MERCHANT STREET JAZZ BAND

<http://www.msjbdixie.com/>

Email: [msjb6@comcast.net](mailto:msjb6@comcast.net)

**Jul 4** Noon to 2:00 p.m. Waverly Heights, Gladwyne, PA.

**Jul 11** 7:00-8:00 p.m. Brittany Pointe Estates, Lansdale, PA.

## MARLENE VERPLANCK

<http://www.marleneverplanck.com/>

**Aug 9** 7:00-9:00 p.m. Downtown Westfield, outdoors and free. Central Avenue, Westfield, NJ. Always fun here. Call 1-(908) 451 3497 for further information.

## ABOUT TRI-STATE JAZZ SOCIETY

### BOARD OF DIRECTORS

Sanford Catz, **President**, 2013,

[president@tristatejazz.org](mailto:president@tristatejazz.org) ,

[webmaster@tristatejazz.org](mailto:webmaster@tristatejazz.org)

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Sally Cannon, **Promotion Coordinator**, 2011,

[publicity@tristatejazz.org](mailto:publicity@tristatejazz.org)

### VOLUNTEERS

Lou (**Contributions Mgr.**) and Jay

(**Membership Mgr.**) Schultz

[membership@tristatejazz.org](mailto:membership@tristatejazz.org)

Adam Rogers, **Administration, miscellaneous assignments**

Jack Adams, **Video Coordinator**

### TSJS CONTACT INFORMATION

**Mailing Address:** PO Box 896, Mount Laurel, NJ. 08054

**E-mail:** [info@tristatejazz.org](mailto:info@tristatejazz.org)

**Phone for updated concert information:**

1-(856) 720-0232

## TSJS CRYPTOGRAM

< <http://tsjsphotogallery.blogspot.com/2011/05/tsjs-cryptogram-for-june.html> >

Answer to last month's cryptogram – Barbecue Joe and his Hot Dogs – The one time recording band featuring trumpeter Wingy Mannone, recorded "Tar Paper Stomp" in 1930, which included a riff that became the central part of the big band hit, "In The Mood"

### TSJS SPONSORS 2010-2011

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Send an e-mail to [webmaster@tristatejazz.org](mailto:webmaster@tristatejazz.org) telling us to add you to our list for e-mail newsletter delivery, TSJS concert notices, area traditional jazz events (not TSJS), or all three lists.

Send questions about membership and general information to [info@tristatejazz.org](mailto:info@tristatejazz.org)

### VISIT OUR WEB SITE

[www.tristatejazz.org](http://www.tristatejazz.org)

### VIEW THE LATEST CONCERT AT OUR PHOTO GALLERY

For those who do not receive the Strutter electronically, but do have access to the internet, go to this web address:

<[https://picasaweb.google.com/photos.tsjs/TriStateJazzSocietyConcertTexWyndhamAndHisRedLionJazzBand?authkey=Gv1sRgCK\\_PrIXY4v2PZg#](https://picasaweb.google.com/photos.tsjs/TriStateJazzSocietyConcertTexWyndhamAndHisRedLionJazzBand?authkey=Gv1sRgCK_PrIXY4v2PZg#)>

### ATTENTION STRUTTER CONTRIBUTORS!

It's summer, time for the TSJS Editor to get some badly needed R&R. Deadline to contribute reviews, literature, and schedule changes for the September, 2011 Strutter is: Tuesday, August 30, 2011

## STRUTTER INPUT

How are we doing? Is there something you like/don't like in the Strutter? Something you would like to see in the Strutter? Send us your comments to: [editor@tristatejazz.org](mailto:editor@tristatejazz.org)

## THE STRUTTER IS NOW ON THE WEB

The Strutter is now on the Tri-State Jazz Society Web site, [www.tristatejazz.org/strutter.pdf](http://www.tristatejazz.org/strutter.pdf)  
If you have trouble opening PDF files, download the free Adobe Reader software from [www.adobe.com/products/reader/](http://www.adobe.com/products/reader/)

## DIRECTIONS TO THE PORCH CLUB

**FROM NEW JERSEY - ROUTE 73, COMING NORTH TOWARDS THE TACONY-PALMYRA BRIDGE:** When you pass Route 130, you will see the Woodbine Inn, the Milmarian Restaurant (slow down), a gas station, and a Crab place on the right (really, really slow down). Right after you go under the railroad bridge, make a hard right. This is Broad Street in Palmyra. Continue for about a mile on Broad Street. Main Street is the third (functioning, not blinking yellow) light. Make a left. Take the immediate right fork onto Howard Street. Go two blocks. The Porch Club is on the far right corner.

**FROM ROUTE 130, COMING NORTH TO CINNAMINSON:** Once you cross Route 73, go about a mile to the intersection of Route 130 and Riverton-Moorestown Road. There is a Bayard's Chocolate House on your right and a walkway overhead. Turn right, then bear left to loop around across Route 130. Bear right onto Riverton Road. There is one light immediately, then another one about a mile later. This is the corner of Main and Broad Streets in Riverton. The Riverline train crosses here. Continue straight through the light. Take the immediate right fork onto Howard Street. Go two blocks. The Porch Club is on the far right corner.

**FROM ROUTE 38:** turn onto Hartford Road Westbound. Go to the next light and make a left onto Marne Highway. Go as far as you can and then bear right. You are now on Riverton-Moorestown Road. As you come to Route 130, bear right and left, looping around the highway and back onto the same road, now called just Riverton Road. There is one light immediately, then another one about a mile later. This is the corner of Main and Broad Streets in Riverton. The Riverline train crosses here. Continue straight through the light. Take the immediate right fork onto Howard Street. Go two blocks. The Porch Club is on the far right corner.

**FROM PENNSYLVANIA:** Take I-95 North to the Betsy Ross Bridge exit, then get on Route 130 North and follow directions above.

Coming from the north, exit from I-95 to Bridge Street. Bear hard right as you come off the exit and go straight back under I-95 and through the next light. You are on Tacony Street. The old Frankford Arsenal will be on your right and I-95 on the left. You will see signs for the Tacony-Palmyra Bridge. Go straight over the Tacony-Palmyra Bridge. At the bottom of the bridge, make the very first left in NJ. There's a light for you, but nobody else, on Route 73. Go 2 short blocks to a stop sign. Make a right onto Temple Blvd. After 4/10 of a mile, Temple bears to the right, you go straight ahead onto Second Street. There is a recycle sign on the point. Go through eight stop signs. Make a right on Howard Street. Go two blocks. The Porch Club is on the near left corner.

## DIRECTIONS TO BROOKLAWN AMERICAN LEGION HALL

**FROM PHILADELPHIA OR DELAWARE:** Take the Walt Whitman Bridge. Stay to your right. Take the ramp following signs to Route 130 South. Proceed 1 1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

**FROM THE NORTH USING I-295:** Take I-295 south. Keep to the left when you get to the ramp that takes you toward the Walt Whitman Bridge. The ramp merges with I-76. Take the first right ramp after the I-295 intersection. Make a left at the top of the ramp onto Market Street. At the second traffic light turn left on Route 130 South (Gloucester High School). Proceed 1-1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

**FROM THE EAST:** Take the Atlantic City Expressway and Route 42 North and West to I-76. Take the first right ramp after the I-295 intersection. Make a left at the top of the ramp onto Market Street. At the second traffic light turn left on Route 130 South (Gloucester High School). Proceed 1-1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

**FROM THE SOUTH:** Take I-295 North to Exit 23, continuing on Route 130 North. Go under a railroad trestle to a traffic circle with a Hess Station on your right. After rounding the circle, take the first right onto Spur Route 551 to the next traffic light (Browning Road). Turn left on Browning Road and cross over Route 130. Go to the end of Browning Road and turn right.



# Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY  
P.O. Box 896, Mount Laurel, NJ 08054

**New**       **Renewal**      *Annual membership is valid through June 30, 2012.*

**Regular:**       Individual \$20       Couple \$40

**Sponsor\*:**       Individual \$50       Couple \$70

**Patron\*:**       Individual \$100 or more \$ \_\_\_\_\_       Couple \$120 or more \$ \_\_\_\_\_

E-mail and Newsletter Options: (Check all boxes that apply)

**TSJS concert and membership notices**

**Newsletter by E-mail**       **Newsletter by U.S. mail** (paid members only)

**Other traditional jazz event notices** (not sponsored by TSJS)

First and Last Name(s) \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

Date \_\_\_\_\_ Check No. \_\_\_\_\_ **Mail with check payable to Tri-State Jazz Society, Inc.**

*\*Names of sponsors and patrons are normally published in The Strutter newsletter and on our Web site. If you do **not** want your name included in the list, please check this box:*

TRI-STATE JAZZ SOCIETY, INC  
PO BOX 896  
MOUNT LAUREL, NJ 08054

