

OUR NEXT CONCERTS

TRI-STATE JAZZ SOCIETY PIANO SERIES JESSE GELBER



Sunday, April 3, 2011
2:00 p.m. - 4:00 p.m.
Community Arts Center
414 Plush Mill Road
Wallingford, PA 19086
For more info on this concert,
see Gelber on [Page 2](#)
[Directions on page 7](#)

THE MIDIRI BROTHERS SEXTET



Joe Midiri, leader and clarinet
Paul Midiri, vibraphone
Dan Tobias, cornet
Dean Schneider, piano
Pat Mercuri, guitar
Jack Hegyi, bass
Jim Lawlor, drums

Sunday April 10, 2011
2:00 p.m. - 5:00 p.m.
Covenant Presbyterian Church,
2618 New Albany Road,
Cinnaminson, NJ 08077

For more info on this concert, see Midiris on [Page 2](#)
[Directions on page 7](#)

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CONCERT ADMISSION
\$20 ADMISSION
\$10 FIRST TIME ATTENDEES & MEMBERS
HIGH SCHOOL/COLLEGE STUDENTS WITH
ID AND CHILDREN WITH PAYING ADULT
ADMITTED FREE
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LOOKING AHEAD TO MAY, 2011

We have three concerts in May. On Sunday, May 1, at 2:00 p.m., Mark Shane will play solo piano at Old Pine Street Presbyterian Church, 412 Pine Street, Philadelphia, PA 19106. On Sunday, May 15, at 2:00 p.m., Tex Wyndham and his Red Lion Jazz Band will perform at First Unitarian Church, 730 Halstead Street, Wilmington, DE 19803. Mr. Wyndham will return on May 22 at 2:00 p.m. to play solo piano and comment on jazz history at the Community Arts Center, 414 Plush Mill Road, Wallingford, PA 19086.

AMERICAN RAG WINNERS

Every month, TSJS selects from its membership a winner of a free four-month subscription to the American Rag. The winner for March, 2011 is: Jack Adams. New members of Tri-State Jazz Society automatically receive a two-month trial subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.



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Tri-State Jazz Society

MIDIRIS (cont'd from page 1)

The L.A. Jazz Magazine said, "Catch them whenever you can! Their sextet is one of the most exciting small group swing units around today." Bob Fallstrom wrote in the Herald-Review, "I've seen and heard hundreds of clarinet players. Joe Midiri is the best...I've seen every Joe Midiri set

here, enthralled by his tone, his technique, his creativity, his imagination and sound."

This will be our second concert in Cinnaminson and we're looking forward to its great acoustics, comfortable seats and warm hospitality at Covenant Presbyterian. Don't miss it!

GELBER (cont'd from page 1)

There were the titans of the piano with names like Jelly, Lion, Fats, Duke, Count, and Art. Larger than life, these stride pianists caroused, played "finger busters" long into the night, and defined what it means to be a jazz piano virtuoso. Jesse Gelber was born in 1974, the same year Duke Ellington passed away. There was no way that he could know these musicians personally, yet his music is imbued with the spirit of the jazz age. Jesse is a virtuoso stride pianist.

The word "stride" literally refers to the left hand accompaniment that strode up and down the bass section of the keyboard. An "oom-pah" left hand first appeared in Ragtime and evolved through the Dixieland, Society Band, Swing, and Big Band periods. Jesse can imitate these different styles and has done so with jazz revivalists like The Manhattan Ragtime Orchestra and Vince Giordano and the Nighthawks.

Jesse started his career as a modern jazz player and as a teenager appeared with such legendary beboppers as Max Roach, George Russell, Gregory Hutchinson, and Roy Hargrove. He played at the 1992 Monterey Jazz Festival with Jon Faddis. That same year he won the Marvin Wolff Jazz Piano Competition and headlined at Yoshi's Night Club in Berkley, CA. It was later while he attended The New England Conservatory of Music that Jesse became interested in stride. In rebellion to the "cookie cutter" aspects of music school, Jesse began playing the Boogie Woogie styles of Meade "Lux" Lewis, Albert Ammons, and Pete Johnson., and it was from this more soulful approach to music that he returned to jazz and started playing stride. For further information and for samples of his playing, visit Jesse's Web site: www.gelbermusic.com.

The Community Arts Center is a new and exciting venue for Jazz in Delaware County. It's located along I-476 (the "Blue Route") between Media and Swarthmore. TSJS hopes to have

scheduled a number of band and solo piano concerts in the main gallery of the center as part of its expanded music program.

REVIEW - DAN LEVINSON, PALOMAR QUARTET

The Time: 2:00 p.m. - 5:00 p.m., Sunday, March 20, 2011

The Place: Community Arts Center, 414 Plush Mill Road, Wallingford, PA 19086

The Band: Dan Levinson, leader, clarinet; Pete Anderson, Aaron Johnson, clarinets; Jan Frenkel, piano; Matt Hoffman, vibraphone; Kevin Dorn, drums; Molly Ryan, vocals; Guest Musicians: Drew Nugent, piano and vocal; Richard Barnes, banjo and vocal

Goodman, Hampton, Wilson, Krupa. Instantaneously, the names bring to mind, an era, a time, a joy. The famous quartet achieved immortal status, almost eclipsing the Goodman big band in popularity. Goodman embraced the commercial and lucrative qualities that a big band offered but, like so many musicians of his generation, favored the small ensemble for greater musical pursuits.

Dan Levinson's Palomar Quartet pays tribute to the Goodman Quartet, other Goodman small groups, and on occasion, music from outside the Goodman canon. Along with Mr. Levinson's clarinet, the quartet featured vocals by Molly Ryan, pianist Jan Frenkel, Matt Hoffman on vibraphone, and Kevin Dorn on drums. As an added bonus, clarinetists Pete Anderson and Aaron Johnson augmented the group. A similar instrumentation was initiated for Dan's "Three Benny Opera" concert for NJJS recently.

The addition of hearing Goodman soli in "stereo" so to speak, or having a rich clarinet "bed" behind vocals or instrumental solos made one forget that this group had no bass, let alone any brass or stringed instruments. There was no need. This was especially noteworthy when the group performed music from the Goodman sextet ("Breakfast Feud," "Seven, Come Eleven.") where, on the original recordings, the guitarist Charlie Christian had made significant contributions.

The concert was TSJS' first to be held at the Duke Gallery of the Community Arts Center in

Wallingford, PA, just off the Blue Route. The venue was a pleasant jazz listening experience, with plenty of room for those who wished to dance. The high celestial ceilings were cause for concern in regards to acoustics but this reviewer was able to hear all of the instrumentalists with little, if any, effort.

The concert began as a Goodman show – with a brief chorus of the Goodman theme, "Let's Dance." It was time to swing.

It is difficult to single out the performances – diamonds and rubies all, nary a cubic zirconia among them. The clarinets of Levinson, Anderson and Johnson, while paying homage to the master, displayed subtle individualism, while their performing as a trio choir took one's breath away. Jan Frenkel played with the subtlety of a Teddy Wilson and swung with the strength and power of a Joe Sullivan. The expressive joy of Matt Hoffman extended through his vibraphone playing. Kevin Dorn gave the group the right lift and his work on "Sing, Sing, Sing" gave Prima's composition an extra dose of thunder.

On vocals, Molly Ryan had the crystal clear sound, the feeling and emotions of the lyrics. Interesting, too, was the song selection: along with familiar titles ("Goody, Goody") there were rarely heard gems such as "Hooray for Love", "Hang Out the Stars In Indiana," and my favorite, Victor Young's "A Hundred Years From Today."

Guest musicians Drew Nugent and Richard Barnes sat in with the band. Nugent, on piano and backed by Aaron Johnson and Dorn, performed Earl Hines' "Rosetta." Barnes, on banjo and vocals, was featured on the upbeat "Get Out And Get Under the Moon."

After a thunderous climax of "Sing, Sing, Sing," the band segued into "Goodbye." Benny Goodman once made an observation regarding the famous Venuti-Lang session of late 1931, in which he, Jack and Charlie Teagarden participated. What occurred on that day for a group of musicians to produce an outstanding series of recordings? Goodman's response was simple: "It just came out that way." The same could be said about Dan Levinson and company – a new venue, top-notch musicianship, a prominent March sun penetrating the gallery – it just came out that way. – Jim McGann

TSJS WANTS YOU!

TSJS is seeking some volunteers and helpers in the following areas: **STRUTTER:** write reviews for the Strutter, in particular most of the piano concerts. **TECHNOLOGY:** three people with PCs and high speed internet access; one to help with the TSJS Database; one to help the TSJS website. We will train, no prior database or website experience required. **MISCELLANEOUS:** setting up of banner, table covers and chairs prior to concerts. For those who are interested in volunteering, please contact TSJS President Sandy Catz on the TSJS hot line (856) 720-0232 or e-mail president@tristatejazz.org

RECALLING MUSIC OF THE PAST

There is a letter (dated April 17, 1974) submitted to RECORD RESEARCH, Issue 129/130, October/November 1974, you might find interesting. First of all there is a 1927 picture of Scrapy Lambert and Billy Hillpot with the Ben Bernie Orch. The item is from Bill George, Oak Bridge, NJ who said:

“The enclosed letter, less some personal comment which I deleted, is from Scrapy Lambert, who on May 12, 1974, will be 73 years old. The letter was written to Bill Cleland, a friend of mine, who gave me a copy. The reunion is at Rutgers University, also my alma mater, and I plan to be there to present Scrapy with a tape of several hundred of his songs.”

“Now the letter: ‘Dear Bill, Sorry I have’nt (sic) had time to answer your beautiful letter dated Feb. 3, which really took me back to the “Good Old Days” when Billy Hillpot and I were the two SMITH BROS. Yes, I was TRADE and it all started in 1925. I was still in Law School preparing for the bar exam in 1927. I sure recall all the guys names you mentioned and certainly appreciate your extending my very best to all of them.

“If my memory serves me correctly I made about 2500 records from 1925 to 1940. I was under contract to Brunswick Records and did most of the SHOW tunes along with a tremendous amount of vocal choruses. The first record I made was for Edison, “I Found a Million Dollar Baby in a Five and Ten Cent Store”, with Jack Albin and his

Bossert Roof Orchestra. I also recorded for all independents which were cheaper records, such as Gennett, Pathe, Domino, Regal, even for the “Hit of the Week” which were sold at News Stands. Unfortunately for me, I lost most of my recordings in a New York apartment when I had a record cabinet built in my living room overlooking Central Park and never realized that the radiators of the apartment houses in those days were built in the walls of the building. When I moved, much to my surprise, I found most of my collection either warped or melted and stuck together. Of course, I didn’t have any insurance coverage so I suffered quite a loss.

“However, I still have the first 12” record made for Brunswick, with Red Nichols and his Five Pennies, “Poor Butterfly” and “Can’t You Hear Me Callin’ Caroline,” which is a collectors item along with several others.

“I am planning a trip back to my 51st class reunion in June and I’m keeping my fingers crossed that my activities on the Coast won’t interfere like it did last June. Sincerely, “Scrapy” Lambert.’

I don’t know if he made the reunion or received the tape of a hundreds of his songs.” – Woody Backensto

REVIEW - JEFF BARNHART

Go to the TSJS [Blog](http://tsjsphotogallery.blogspot.com/2011/03/review-jeff-barnhart.html) (or this web address < <http://tsjsphotogallery.blogspot.com/2011/03/review-jeff-barnhart.html> >)

UPCOMING EVENTS



www.tristatejazz.org

SPRING-SUMMER 2011 CONCERT SCHEDULE

(All concerts start at 2:00 p.m.
unless otherwise noted)

May 1 Mark Shane, “Tickling Aperitif,” solo piano concert, Old Pine Street Presbyterian Church, 412 Pine Street, Philadelphia, PA 19106

May 15 Tex Wyndham and his Red Lion Jazz Band, First Unitarian Church, 730 Halstead Street, Wilmington, DE 19803

May 22 Tex Wyndham, solo piano concert, Community Arts Center, 414 Plush Mill Road, Wallingford, PA 19086

Jun 19 Bob Seeley, solo piano concert, The Porch Club, 4th and Howard Sts., Riverton, NJ 08077

Jun 26 TSJS Jam Session with Danny Tobias and Annual Meeting, Brooklawn American Legion Hall, 11 Railroad Ave, Brooklawn, NJ

OTHER VENUES

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org,
610-625-4640

Concerts are at 2:00 p.m. (except July) at **Easton Moose**: 3320 Fox Hill Rd., Easton, PA 18045 OR at **American Legion Hall**, 217 North Broadway, Wind Gap, PA 18091.

\$20, \$18 members, student admission is free

Apr 3 Doug Smith and the Dixieland All-Stars at Easton Moose Lodge

June 12 Kevin Dorn and the Bug 72 at Easton Moose Lodge

NEW JERSEY JAZZ SOCIETY

www.njjs.org, 1-800-303-NJJS

For events co-sponsored by NJJS, check the Bickford Theatre and Ocean County College listings.

THE BICKFORD THEATRE

6 Normandy Heights Road
Morristown, NJ

<http://www.njjs.org/p/services/bickford.html>

All concerts 8:00-9:30 p.m.

\$15(advance), \$18 (at the door), 973-971-3706.

Apr 11 Midiri Brothers

Apr 25 Elite Syncopation

CAPE MAY TRADITIONAL JAZZ SOCIETY

www.capemaytraditionaljazzsociety.com

PO Box 113, Stone Harbor, NJ 08247

ashbc@comcast.net, Dues \$10

Apr 10 2:00 – 4:00 p.m. Persistence Jazz Band

May 8 2:00 – 4:00 p.m. Ben Mauger's Vintage Jazz Band

OCEAN COUNTY COLLEGE

(At Ocean County Library)

<http://www.njjs.org/p/services/ocean.html>

732-255-0500 \$13 advance/ \$15 at the door. All concerts start at 8:00 p.m. Concerts at Ocean County College campus, Community and Arts Center, College Drive, Toms River, NJ 08753

Apr 6 Bucky Pizzarelli

May 18 Atlantic City Jazz Band

SIDNEY BECHET SOCIETY

<http://www.sidneybechet.org/>

Apr 4 7:15 p.m. Bria Skonberg. Peter Jay Sharp Theater, 2537 Broadway at 95th Street, New York, NY 10025-6990. Tickets: \$25/members, \$35 non-members, \$20/students Tel: 212.864.5400

POTOMAC RIVER JAZZ CLUB

www.prjc.org

Apr 10 Capital Focus Jazz Band, Rosensteel K of C, 9707 Rosensteel Avenue, Silver Springs, MD

May 7 Dave Sager, Rosensteel K of C, 9707 Rosensteel Avenue, Silver Springs, MD

ANNUAL BERKS JAZZ FEST

www.berksjazzfest.com

Continuing until Apr 3 at various Reading, PA venues. Among featured performers will be Bucky Pizzarelli, Frank Vignola, Howard Alden, Ken Peplowski and many more. Visit the www.berksjazzfest.com website for more information

BAND SCHEDULES

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com/vincegiordanothenighthawks

Every Monday and Tuesday, 8:00-11:00 p.m. Sofia's Restaurant, 221 W 46th St, Edison Hotel, NYC 212-719-5799. \$15 cover plus \$15 food/drink minimum

MIDIRI BROTHERS

www.midiribros.com

See also Bickford Theatre listings

Apr 17 5:00 p.m. Jazz Vespers, First Presbyterian Church, 10 Wildwood Avenue, Pitman, NJ, 08071

MARLENE VERPLANCK

<http://www.marleneverplanck.com/>

Apr 10 Shanghai Jazz, 24 Main St, Madison, NJ. For More Info and Reservations: 973-822-2899

DAVE WILSON

<http://www.davewilsonmusic.org/>

Apr 9 Dave Wilson Quartet. The Iberian Lounge at the Hotel Hershey, 100 Hotel Road, Hershey, PA 17033. Free Event. For More Info: 717-533-2171

Apr 22 7:00 – 10:00 p.m. Dave Wilson Trio. The Belvedere, 402 North Queen Street, Lancaster, PA. Free Event. For More Info: 717-394-2422

ABOUT TRI-STATE JAZZ SOCIETY

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TSJS CONTACT INFORMATION

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E-mail: info@tristatejazz.org

Phone for updated concert information:

(856) 720-0232

TSJS CRYPTOGRAM

<<http://tsjsphotogallery.blogspot.com/2011/03/tsjs-cryptogram.html>>

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Send an e-mail to webmaster@tristatejazz.org telling us to add you to our list for e-mail newsletter delivery, TSJS concert notices, area traditional jazz events (not TSJS), or all three lists.

Send questions about membership and general information to info@tristatejazz.org

VISIT OUR WEB SITE

www.tristatejazz.org

VIEW THE LATEST CONCERT AT OUR PHOTO GALLERY

For those who do not receive the Strutter electronically, but do have access to the internet, go to this web address:

<https://picasaweb.google.com/photos.tsjs/TriStateJazzSocietyConcertDanLevinsonSThreeBennyOpera#>

ATTENTION STRUTTER CONTRIBUTORS!

Deadline to contribute reviews, literature, and schedule changes for the May, 2011 Strutter is: Tuesday, April 19, 2011

STRUTTER INPUT

How are we doing? Is there something you like/don't like in the Strutter? Something you would like to see in the Strutter? Send us your comments to: editor@tristatejazz.org

THE STRUTTER IS NOW ON THE WEB

The Strutter is now on the Tri-State Jazz Society Web site, www.tristatejazz.org/strutter.pdf
If you have trouble opening PDF files, download the free Adobe Reader software from www.adobe.com/products/reader/

DIRECTIONS TO COMMUNITY ARTS CENTER WALLINGFORD, PA

The Community Arts Center is located in Delaware County, less than a mile from the Media-Springfield exit of I-476 (the “Blue Route”). A free parking lot is available.

FROM I-476 SOUTHBOUND: Exit Route I-476 at Exit 3 (Media-Swarthmore). Take right ramp, then turn right on Baltimore Pike toward Media. Go 0.2 mile to the first street on left. Turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (If you cross over I-476, you have gone too far). Park in the lot in front of the building.

FROM I-476 NORTHBOUND: Exit Route I-476 at Exit 3 (Media-Springfield). Take ramp on right, then turn left at the light onto Baltimore Pike toward Media. Go 0.3 mile to the first street on left. Turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (If you cross over I-476, you have gone too far). Park in the lot in front of the building.

FROM SOUTH JERSEY: Cross the Ben Franklin or Walt Whitman Bridge to Philadelphia. Take I-95 South to Exit 7, I-476 North. Take ramp on right. Go north 3.4 miles to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 NORTHBOUND.

FROM CITY LINE: Take Route 1 South to exit for I-476 South. Take ramp on right, then turn left onto I-476. Go south 1 mile to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 SOUTHBOUND.

FROM DELAWARE: Take I-95 North to Exit 7, I-476 North. Take ramp on right. Go north 3.4 miles to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 NORTHBOUND.

FROM CHESTER COUNTY AND WESTERN PA SUBURBS: Using Granite Run Mall/Riddle Memorial Hospital as a reference point. From there, proceed under the Route 352 overpass, continue on Route 1 North behind the Granite Run GMC/Buick dealership to the next exit (Route 252 South-Providence Road). Turn right on Providence and proceed 1.6 miles to Baltimore Pike. Left on Baltimore Pike for .8 miles to Turner Road on the right, then turn left onto Plush Mill Road. The center will be on the right.

DIRECTIONS TO COVENANT PRESBYTERIAN CHURCH

FROM PHILADELPHIA OR DELAWARE: Take the Betsy Ross Bridge to RT 90 (You will merge onto Rt 90 once leaving the bridge). Stay to your right. Follow signs to Route 130 Cinnaminson / Camden. Take the Rt. 130 exit ramp and bear left (Ramp will have two lanes). Left lane will exit onto Rt. 130 north towards Cinnaminson. Follow Rt. 130 north for 7 traffic lights. Before the 8th traffic light, on your right, there will be a Harvest diner before the Taylors Lane / New Albany Road exit, and a Pat’s Pizza immediate following the exit. Take the exit. Immediately after turning right, you will come to a fork in the road, with a yield sign on the right – go straight. Follow New Albany Road for about a mile. The Church will be on your left.

USING I-295: Take I-295 to Exit 40 (Route 38 – Moorestown). Take the Marter Ave exit, which is the first intersection. Make left at second traffic light which will be Main Street. Go for about a mile, then make right at second traffic light, which will be Chester Ave. Pass three traffic lights (Chester Ave. becomes Riverton Road), first street after 3rd light will be New Albany road (road comes in on an angle). After roughly a mile, Covenant Presbyterian Church will be on your right.

For additional information on directions visit online at http://www.tristatejazz.org/directions_covenant.html or call (856) 720-0232



Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY

P.O. Box 896, Mount Laurel, NJ 08054

- New** **Renewal** *Annual membership is valid through June 30, 2011.*
- Regular:** Individual \$20 Couple \$40
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- Patron*:** Individual \$100 or more \$ _____ Couple \$120 or more \$ _____
- Supporter:** Individual or Couple \$15 (concert discounts not included)

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- TSJS concert and membership notices**
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- Other traditional jazz event notices** (not sponsored by TSJS)

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