

OUR NEXT CONCERTS

JERRY RIFE'S RHYTHM KINGS



Jerry Rife with Pete Reichlin and Dan Tobias,
September 2009 TSJS concert

**Jerry Rife, leader and clarinet,
Dan Tobias, trumpet,
Pete Reichlin, trombone
Pat Mercuri, guitar
Gary Cattley, string bass
Lenny Pucciatti, drums**

**Sunday February 13th, 2011
2:00 p.m. - 5:00 p.m.
Brooklawn American Legion Hall
11 Railroad Avenue
Brooklawn, NJ 08030**

For more info on this concert, see Jerry Rife on [Page 2](#)
[Directions on page 7](#)

CONCERT ADMISSION
\$20 ADMISSION
\$10 FIRST TIME ATTENDEES & MEMBERS
HIGH SCHOOL/COLLEGE STUDENTS WITH
ID AND CHILDREN WITH PAYING ADULT
ADMITTED FREE
Pay At the Door - No Advance Sales

TRI-STATE JAZZ SOCIETY PIANO SERIES

JOE HOLT
**STRIDE PIANO - A CONTINUING
LEGACY OF SPONTANEOUS JOY**



**Sunday, February, 27, 2011
2:00 p.m. - 4:30 p.m.
The Porch Club
4th and Howard Streets
Riverton, NJ 08077**

For more info on this concert,
see Holt on [page 3](#)

[Directions on page 7](#)

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LOOKING AHEAD TO MARCH, 2011



Photo credit: Anthony Dean

Celebrate Mardi Gras And Help Support JazzBridge

Tri-State Jazz Society, along with Jazz Bridge and Regol Concerts, is sponsoring a benefit concert to be held at the Collingswood Community Center, 30 West Collings Avenue, Collingswood, NJ on the evening of Fat Tuesday, March 8, 2011 from 7:00 – 11:00 p.m. Music will be provided by the Al Harrison Dixieland Band, who last performed for TSJS in December. All tickets are \$25 (Tri-State Jazz Society member and first-timer discounts do not apply for this benefit concert.), and can be purchased at any upcoming TSJS concert prior to March 8th or online at: <http://www.jazzbridge.org/products-page/annuals/mardi-gras-for-musicians-tickets/> or call 215-517-8337 for more info.

The Jazz Bridge Project is a nonprofit organization that was established by a group of caring jazz musicians and fans dedicated to assisting professional Greater Philadelphia Metro area jazz and blues musicians and vocalists in times of crisis. Visit the Jazz Bridge Web site www.jazzbridge.org for more information about Jazz Bridge Project's community programs and how you can support them.

Volunteers are needed to sell tickets for this fundraiser to friends, neighbors and co-workers. If you would like to help, contact Fred Weber by e-mail at publicity@tristatejazz.org or leave a message for Fred at our hot line, 856-072-0232.

Celebrate Mardi Gras with us and support and help us raise money for local jazz musicians in crisis.

AND...

Coming up on **Friday**, March 11, 2011, **7:30 – 10:00 p.m.** Jeff Barnhart will perform a solo piano concert at the Porch Club, 4th and Howard Streets, Riverton, NJ. And on Sunday, March 20, Dan Levinson's Palomar Quartet and special guests Molly Ryan, Pete Anderson (of the Anderson Twins) and Aaron Johnson will appear at a new TSJS venue, Community Arts Center, 414 Plush Mill Road, Wallingford, PA 19086

AMERICAN RAG WINNERS

Every month, TSJS selects from its membership a winner of a free four month subscription to the American Rag. The winner for January, 2011 is: Ray Schiwall, of Langhorne, PA. New members of Tri-State Jazz Society automatically receive a two-month trial subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.


The American Rag
SUBSCRIBE TODAY
<i>News You Can Use About Traditional Jazz and Ragtime</i>
<i>One Year: U.S.\$26 -- Canadian \$39 U.S. Funds*</i>
<i>Two Years: U.S.\$48 -- Canadian \$74 U.S. Funds*</i>
<i>(*) Includes Airmail Delivery</i>
<i>Make check payable to: The American Rag</i>
<i>20137 Skyline Ranch Dr., Apple Valley, CA 92308-5035</i>
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Tri-State Jazz Society

JERRY RIFE (cont'd from page 1)

Jerry Rife's Rhythm Kings have entertained crowds for twenty five years with repeat performances for Tri-State Jazz Society, Pennsylvania Jazz Society, Princeton University, College of New Jersey, many parades, community concerts, and high school traditional jazz educational events. They were inspired by the legendary early bands of New Orleans, most notably the New Orleans Rhythm Kings and the Original Dixieland Jazz Band, according to Dr. Rife.

From their first concerts they were committed to a hot-jazz style of performance that is associated with post-World War II "revival Dixieland", a return to the roots of New Orleans jazz.

HOLT (cont'd from page 1)

Joe Holt is a professional pianist, best known for his imaginative improvisations, and a joy of performing. Mr. Holt performs extensively in the Mid-Atlantic region of the U.S. as a soloist, as well as with established vocalists and jazz groups, and his own trio. He has appeared throughout the US in concerts and festivals, and continues to tour on occasion.

With "Stride Piano - A Continuing Legacy of Spontaneous Joy," the term "stride piano" describes, not just a particular point, but a unique and ongoing thread in the history of jazz keyboard. Historians traced a line through the early pioneers up to Fats Waller. As modern jazz pianists came on the scene, stride piano evolved, and continued to produce some of the most creative and uplifting music ever played. From James P Johnson, through Fats Waller, Teddy Wilson, Art Tatum, Count Basie, Thelonious Monk, Erroll Garner, Dave McKenna, Marcus Roberts, and many others, both past and present; the happiness, creativity, and possibilities of jazz piano expression remain vibrant. Joe Holt's approach is not to imitate the master practitioners of stride, but to invoke its festive atmosphere.

Join us on February 27, as Joe performs solo piano jazz, rooted in the joyous stride tradition. Familiar songs, imaginative improvisation, and happiness.

For a sample of Joe Holt's playing, click [HERE](#). If you do not receive the online version of the Strutter, go to this web address: http://www.youtube.com/watch?v=vqJjOlq_DqU

REVIEW - ED WISE AND HIS NEW ORLEANS JAZZ BAND

The Time: 2:00 p.m. - 5:00 p.m., Sunday, January 16, 2011

The Place: Brooklawn American Legion Hall, 11 Railroad Ave., Brooklawn, NJ

The Band: Ed Wise, string bass, vocals and leader; Stan Slotter, cornet, trumpet and flute; Charly

Salinger, clarinet and tenor sax; Joe Midiri, clarinet, bass clarinet and saxes; Fred Scott, trombone; Pat Mercuri, guitar; Grant MacAvoy, drums

Aside from attending the "Lite" band concert last January, opportunities for me to review Ed Wise and his New Orleans Jazz Band were missed due to other obligations. The band had performed in September, 2007 and December, 2008 and this reviewer was absent on both occasions. What can I say? Writer's cramp can keep a reviewer out of commission for a while. Seeing the "Lite" band perform letter perfect arrangements of the Bechet-Spanier and the Stewart-Reinhardt quartets last January, I had longed to see the full complement Jazz band. It was worth the wait.

Mr. Wise's New Orleans Jazz Band was not what some would call a traditional New Orleans Jazz Band. There were two reeds, two brass, amplified guitar, string bass, drums and on one occasion, flute. Most of the music was arranged, with only the solos improvised. This reminded me of the many studio recordings led by Harry James, Ziggy Elman and Lionel Hampton in the 1930s - pickup bands which contained one trumpet, a full reed and rhythm section, resulting in a big band sound without a full big band. Those recordings by James, Elman and Hampton are some of my Jazz favorite recordings, and even though most of the music was arranged, the musicianship was top caliber, and there was sufficient Jazz to keep me satisfied. I felt that same contentment at the conclusion of Ed Wise's concert.

The concert began with Jelly Roll Morton's "Milenburg Joys." Trumpeter Stan Slotter led the ensemble through the tricky, two-key melody, Pat Mercuri put a modern stamp on the tune with a Christian-like amplified guitar solo, while Fred Scott and Charly Salinger, on trombone and clarinet respectively, took a traditional approach in their solos.

The rarely heard, "Rhythm King" by pianist J. Russell Robinson and Jo Trent, opened with an unique intro - Slotter's cornet alternated with Salinger's clarinet backed by only MacAvoy's crash cymbal. The musically involved tune had Slotter hitting a high C in his solo and a sweetly swinging Midiri alto.

A composition by the well known lyricist Johnny Mercer and the obscure composer Alfred Opler, "While We Danced At the Mardi Gras," contained another unique intro – Charly Salinger's subtone clarinet riding Wise's arco bass lines. Midiri had an opportunity to take an extended solo on tenor. Mercuri supplied a creative chordal solo before the key change –rideout chorus.

There were carry-overs from the aforementioned "Lite" band concert. In my review I wrote, "Joe Midiri's soprano sax echoed the soulfulness of [Sidney] Bechet's playing." "Si Tu Vois Ma Mere" (English Translation: "If You See My Mother") is a perfect example. With the full band, the other horns voicings behind Midiri's soprano enhance the emotions extracted from Bechet's masterpiece. "Four or Five Times" expands the Bechet-Spanier Quartet arrangement for seven instruments, adding more conversation between Slotter, Scott and Midiri.

There was enough traditional Jazz to keep the most discriminate tradjazz fans pleased. Tom Delaney's "Jazz-Me-Blues" and "Just A Closer Walk With Thee" were close to traditional form, while Artie Matthews' "Weary Blues" and the OJJB's "Clarinet Marmalade" swung mightily, exuding exciting solos from the entire band.

My favorites of the afternoon were a letter-perfect rendition of the Bill Challis arrangement for the Jean Goldkette orchestra "Clementine (from New Orleans)" with Slotter, Salinger, Scott and Mercuri taking on the solos of Bix, Don Murray, Bill Rank and Eddie Lang. Grant MacAvoy's swinging press rolls on "Over In The Glory Land." Slotter on flute and Midiri on bass clarinet on Randy Newman's "Louisiana, 1927." Last but not least, Slotter and Scott's plunger brass voicings sounding like a full brass section on the Connie Jones arranged "Blues In the Night"

At the beginning of the second set, Ed Wise told a joke about a teenage son who tells his father that he wants to be a jazz musician when he grows up. The father responds, "Son, you can't have it both ways." The same can't be said about Mr. Wise and his Jazz Band; Sunday's concert was filled with great Jazz and solid musicianship. –Jim McGann

REVIEW - MARK KRAMER

Go to the TSJS [Blog](#) (or this web address < <http://tsjsphotogallery.blogspot.com/2011/01/review-mark-kramer.html> >)

UPCOMING EVENTS



www.tristatejazz.org

FALL 2010-WINTER 2011 CONCERT SCHEDULE

(All concerts start at 2:00 p.m.
unless otherwise noted)

Friday, Mar 11 7:30 – 10:00 p.m. Jeff Barnhart, solo piano concert. The Porch Club, 4th and Howard Streets, Riverton, NJ

Mar 20 Dan Levinson's Palomar Quartet and special guests, Community Arts Center, 414 Plush Mill Road, Wallingford, PA 19086

Apr 3 Jesse Gelber, solo piano concert. Community Arts Center, 414 Plush Mill Road, Wallingford, PA 19086

Apr 10 Midiri Brothers Septet, Covenant Presbyterian Church, 2618 New Albany Road, Cinnaminson, NJ 08077

OTHER VENUES

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org ,

610-625-4640

Concerts are at 2:00 p.m. (except July) at **Easton Moose**: 3320 Fox Hill Rd., Easton, PA 18045 OR at **American Legion Hall**, 217 North Broadway, Wind Gap, PA 18091.

\$20, \$18 members, student admission is free

Feb 20 2:00 – 5:30 p.m. Pennsylvania Jazz Society All Star Band at Easton Moose Lodge

Apr 3 Doug Smith and the Dixieland All-Stars at Easton Moose Lodge

NEW JERSEY JAZZ SOCIETY

www.njjs.org , 1-800-303-NJJS

For events co-sponsored by NJJS, check the Bickford Theatre and Ocean County College listings.

Mar 6 Noon – 5:30 p.m. 42nd Annual Pee Wee Russell Memorial Stomp with Vince Giordano and his Nighthawks, The Baby Soda Jazz Band, Ed Wise and his New Orleans Jazz Band, The Tomcats Dixie Unit and more. Birchwood Manor, Whippany, NJ. Tickets \$25/NJJS members \$30/non-members \$10/students

THE BICKFORD THEATRE

6 Normandy Heights Road
Morristown, NJ

<http://www.njjs.org/p/services/bickford.html>

All concerts 8:00-9:30 p.m.

\$15(advance), \$18 (at the door), 973-971-3706.

Feb 14 Great Groundhog Day Jam (re-scheduled)

Feb 28 Rio Clemente

Mar 10 (Thursday) Bix Beiderbecke Birthday Bash with the South Shore Syncopators

Mar 17 Jazz Lobsters

CAPE MAY TRADITIONAL JAZZ SOCIETY

www.capemaytraditionaljazzsociety.com

PO Box 113, Stone Harbor, NJ 08247

ashbc@comcast.net , Dues \$10

Feb 13 2:00 – 4:00 p.m. The Al Harrison Dixieland Band

Mar 13 2:00 – 4:00 p.m. Midiri Brothers

OCEAN COUNTY COLLEGE (At Ocean County Library)

<http://www.njjs.org/p/services/ocean.html>

732-255-0500 \$13 advance/ \$15 at the door. All concerts start at 8:00 p.m. Concerts at Ocean County College campus, Community and Arts Center, College Drive, Toms River, NJ 08753

Feb 9 Dorian Parreott with Stanton Davis and Mark Cohen

Mar 2 Big Bix Beiderbecke Birthday Blast with Dan Levinson and Randy Reinhart

POTOMAC RIVER JAZZ CLUB

www.prjc.org

Feb 13 2:00-5:00 p.m. A PRJC Mardi Gras Celebration with John Royan from New Orleans. Rockville Elks Lodge, 5 Taft Court, Rockville, MD

Mar 13 2:00-5:00 p.m. Dixieland Direct with Harry Watters, Rosensteel K of C, 9707 Rosensteel Avenue, Silver Springs, Md

SOMERS POINT JAZZ SOCIETY

<http://www.spjazz.org/>

Feb 7, Mar 7 7:00 – 10:00 p.m. Big Band Monday at Sandi Pointe with the Ed Vezinho/Jim Ward Big Band, Sandi Pointe Coastal Bistro, 908 Shore Road, Somers Point, NJ. Admission \$5.00

Mar 5 8:30 – 11:00 p.m. Atlantic City Jazz Band, Gregory's Restaurant, 900 Shore Road, Somers Point, NJ. Admission free for SPJS members/students, \$5/non-members

ANNUAL BERKS JAZZ FEST

www.berksjazzfest.com

Mar 25-Apr 3 at various Reading, PA venues. Among featured performers will be Bucky Pizzarelli, Frank Vignola, Howard Alden, Ken Peplowski and many more. Visit the www.berksjazzfest.com website for more information

BAND SCHEDULES

ATLANTIC CITY JAZZ BAND

See Somers Point Jazz Society listings
www.myspace.com/AtlanticCityJazzBand

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com/vincegiordanothenighthawks

See also New Jersey Jazz Society listings

Every Monday and Tuesday, 8:00-11:00 p.m. Sofia's Restaurant, 221 W 46th St, Edison Hotel, NYC 212-719-5799. \$15 cover plus \$15 food/drink minimum

AL HARRISON DIXIELAND BAND

<http://www.alharrisonmusic.com/>

See Cape May Traditional Jazz Society listings

BEN MAUGER'S VINTAGE JAZZ BAND

Every Tuesday, 8:00 – 10:30 P.M. Rosa Rosa Restaurant, 398 Harrisburg Ave, Lancaster, PA. Call 717-509-3970 for more information.

MIDIRI BROTHERS

www.midiribros.com

See also Cape May Traditional Jazz Society listings
Mar 5 7:00 p.m. Gloucester County Library, 389 Wolfert Station Road, Mullica Hill, NJ. For more info: 856-223-6000

ED WISE AND HIS NEW ORLEANS JAZZ BAND

<http://www.edwisemusician.com/>

See New Jersey Jazz Society listings

LOST AND FOUND

One pair of prescription reading glasses was found at the 1/16/11 Ed Wise concert at Brooklawn. If they are yours, contact Bill Wallace at bands@tristatejazz.org

ABOUT TRI-STATE JAZZ SOCIETY

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Ray Whearty, 2012, rabundo88@gmail.com

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(**Membership Mgr.**) Schultz

membership@tristatejazz.org

Sally Cannon, Adam Rogers, **Administration, miscellaneous assignments**

TSJS CONTACT INFORMATION

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Email: info@tristatejazz.org

Phone for updated concert information:

(856) 720-0232

MEMBER'S EWORLD CONVERSATION PAGES

(Tri State Jazz Society pages)

www.facebook.com/tristatejazzsociety

www.twitter.com/tsjsvpdp

(Band and Musician pages)

www.myspace.com/edwisemusician

www.myspace.com:sc/vincegiordanothenighthawks

<http://myspace.com/danlevinson>

www.myspace.com/barbonestreetjazzband

www.myspace.com/AtlanticCityJazzBand

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PLEASE SEND TSJS YOUR EMAIL ADDRESS!

Send an email to webmaster@tristatejazz.org telling us to add you to our list for email newsletter delivery, TSJS concert notices, area traditional jazz events (not TSJS), or all three lists.

Send questions about membership and general information to info@tristatejazz.org

VISIT OUR WEB SITE

www.tristatejazz.org

VISIT THE PHOTO GALLERY

For those who do not receive the Strutter electronically, but do have access to the internet, go to this web address:

<http://picasaweb.google.com/photos.tsjs>

ATTENTION STRUTTER CONTRIBUTORS!

Deadline to contribute reviews, literature, and schedule changes for the March, 2011 Strutter is: Tuesday, March 1, 2011

STRUTTER INPUT

How are we doing? Is there something you like/don't like in the Strutter? Something you would like to see in the Strutter? Send us your comments to:

editor@tristatejazz.org

THE STRUTTER IS NOW ON THE WEB

The Strutter is now on the Tri-State Jazz Society Web site, www.tristatejazz.org. Click on

“Newsletter” on the home page menu to see current and past issues in PDF format. If you have trouble opening PDF files, download the free Adobe Reader software from www.adobe.com/products/reader/

DIRECTIONS TO THE PORCH CLUB

FROM NEW JERSEY - ROUTE 73, COMING NORTH TOWARDS THE TACONY-PALMYRA BRIDGE: When you pass Route 130, you will see the Woodbine Inn, the Milmarian Restaurant (slow down), a gas station, and a Crab place on the right (really, really slow down). Right after you go under the railroad bridge, make a hard right. This is Broad Street in Palmyra. Continue for about a mile on Broad Street. Main Street is the third (functioning, not blinking yellow) light. Make a left. Take the immediate right fork onto Howard Street. Go two blocks. The Porch Club is on the far right corner.

FROM ROUTE 130, COMING NORTH TO CINNAMINSON: Once you cross Route 73, go about a mile to the intersection of Route 130 and Riverton-Moorestown Road. There is a Bayard's Chocolate House on your right and a walkway overhead. Turn right, then bear left to loop around across Route 130. Bear right onto Riverton Road. There is one light immediately, then another one about a mile later. This is the corner of Main and Broad Streets in Riverton. The Riverline train crosses here. Continue straight through the light. Take the immediate right fork onto Howard Street. Go two blocks. The Porch Club is on the far right corner.

FROM ROUTE 38: turn onto Hartford Road Westbound. Go to the next light and make a left onto Marne Highway. Go as far as you can and then bear right. You are now on Riverton-Moorestown Road. As you come to Route 130, bear right and left, looping around the highway and back onto the same road, now called just Riverton Road. There is one light immediately, then another one about a mile later. This is the corner of Main and Broad Streets in Riverton. The Riverline train crosses here. Continue straight through the light. Take the immediate right fork onto Howard Street. Go two blocks. The Porch Club is on the far right corner.

FROM PENNSYLVANIA: Take I-95 North to the Betsy Ross Bridge exit, then get on Route 130 North and follow directions above.

Coming from the north, exit from I-95 to Bridge Street. Bear hard right as you come off the exit

and go straight back under I-95 and through the next light. You are on Tacony Street. The old Frankford Arsenal will be on your right and I-95 on the left. You will see signs for the Tacony-Palmyra Bridge. Go straight over the Tacony-Palmyra Bridge. At the bottom of the bridge, make the very first left in NJ. There's a light for you, but nobody else, on Route 73. Go 2 short blocks to a stop sign. Make a right onto Temple Blvd. After 4/10 of a mile, Temple bears to the right, you go straight ahead onto Second Street. There is a recycle sign on the point. Go through eight stop signs. Make a right on Howard Street. Go two blocks. The Porch Club is on the near left corner.

DIRECTIONS TO BROOKLAWN AMERICAN LEGION HALL

FROM PHILADELPHIA OR DELAWARE: Take the Walt Whitman Bridge. Stay to your right. Take the ramp following signs to Route 130 South. Proceed 1 1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

FROM THE NORTH USING I-295: Take I-295 south. Keep to the left when you get to the ramp that takes you toward the Walt Whitman Bridge. The ramp merges with I-76. Take the first right ramp after the I-295 intersection. Make a left at the top of the ramp onto Market Street. At the second traffic light turn left on Route 130 South (Gloucester High School). Proceed 1-1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

FROM THE EAST: Take the Atlantic City Expressway and Route 42 North and West to I-76. Take the first right ramp after the I-295 intersection. Make a left at the top of the ramp onto Market Street. At the second traffic light turn left on Route 130 South (Gloucester High School). Proceed 1-1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

FROM THE SOUTH: Take I-295 North to Exit 23, continuing on Route 130 North. Go under a railroad trestle to a traffic circle with a Hess Station on your right. After rounding the circle, take the first right onto Spur Route 551 to the next traffic light (Browning Road). Turn left on Browning Road and cross over Route 130. Go to the end of Browning Road and turn right.



Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY
P.O. Box 896, Mount Laurel, NJ 08054

- New** **Renewal** *Annual membership is valid through June 30, 2011.*
- Regular:** Individual \$20 Couple \$40
- Sponsor*:** Individual \$50 Couple \$70
- Patron*:** Individual \$100 or more \$ _____ Couple \$120 or more \$ _____
- Supporter:** Individual or Couple \$15 (concert discounts not included)

- E-mail and Newsletter Options: (Check all boxes that apply)
- TSJS concert and membership notices**
- Newsletter by E-mail** **Newsletter by U.S. mail** (paid members only)
- Other traditional jazz event notices** (not sponsored by TSJS)

First and Last Name(s) _____

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Date _____ Check No. _____ **Mail with check payable to Tri-State Jazz Society, Inc.**

Names of sponsors and patrons are normally published in The Strutter newsletter and on our Web site. If you do **not want your name included in the list, please check this box:*

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