

OUR NEXT CONCERTS

ED WISE AND HIS NEW ORLEANS JAZZ BAND



Ed Wise in concert March, 2010

**Ed Wise, leader and string bass,
Stan Slotter, trumpet,
Charly Salinger, clarinet, saxes
Joe Midiri, clarinet, saxes
Fred Scott, trombone
Pat Mercuri, guitar
Grant MacAvoy, drums**

**Sunday January 16th, 2011
2:00 p.m. - 5:00 p.m.**

**Brooklawn American Legion Hall
11 Railroad Avenue
Brooklawn, NJ 08030**

For more info on this concert, see Ed Wise on [Page 2](#)

[Directions on page 7](#)

TRI-STATE JAZZ SOCIETY PIANO SERIES

MARK KRAMER



photo © Alessandra Freguja

**Sunday, January 30, 2011
2:00 p.m. - 4:30 p.m.**

**The Porch Club
4th and Howard Streets
Riverton, NJ 08077**

For more info on this concert,
see Kramer on [page 2](#)

[Directions begin on Page 7](#)

CONCERT ADMISSION

\$20 ADMISSION

***\$10 FIRST TIME ATTENDEES & MEMBERS
HIGH SCHOOL/COLLEGE STUDENTS WITH
ID AND CHILDREN WITH PAYING ADULT
ADMITTED FREE***

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LOOKING AHEAD TO FEBRUARY, 2011

Coming up in February, 2011 On Sunday, February 13, 2011, Jerry Rife's Rhythm Kings will perform at Brooklawn American Legion Hall, Post 72, 11 Railroad Ave, Brooklawn, NJ, and on February 27, Joe Holt will perform a solo piano concert at the Porch Club, 4th and Howard Streets, Riverton, NJ.

SAVE THE DATE - MARCH 8, 2011

**Celebrate Mardi Gras And
Help Support JazzBridge**

Tri-State Jazz Society is co-sponsor of a benefit concert to held at the Collingswood Arts Center (address) on the evening of Fat Tuesday, March 8, 2011. The Al Harrison Dixieland Band will provide traditional New Orleans music for dancing and listening. More details and tickets will be available this month.

AMERICAN RAG WINNERS

Every month, TSJS selects from its membership a winner of a free four month subscription to the American Rag. The winner for December, 2010 is Fred Weber. New members of Tri-State Jazz Society automatically receive a two-month trial subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.



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Tri-State Jazz Society

ED WISE AND HIS NEW ORLEANS JAZZ BAND AT BROOKLAWN (cont'd from page 1)

“As far as New Orleans music goes, you can't get more authentic than Ed Wise and his New Orleans Jazz Band. Ed and his lineup of stellar musicians left the Pennsylvania Jazz Society on their feet screaming MORE-MORE-MORE. Ed's knowledge and passion for the music are displayed on the bandstand at each and every show. If you are looking for a New Orleans Jazz Band, look no further.” – Mike Kuehn, President, Pennsylvania Jazz Society

Since moving to Philadelphia in 2005 in the wake of Katrina, besides accepting his position as musical director for Penn Jazz, Ed has also assembled a superb group of East Coast musicians into his current working band, "Ed Wise and his New Orleans Jazz Band." Additionally, Ed has been working constantly around Philadelphia and the world, appearing at Jazz festivals across the U.S. and in Europe with The Midiri Brothers Band and his longtime New Orleans friend and colleague, Connie Jones. He also maintains a busy writing schedule, composing and arranging for his own band, the Midiri Brothers and Penn Jazz.

Mr. Wise performed for TSJS with an abridged version of his Jazz band one year ago (the New Orleans Jazz Band “Lite”), celebrating the recorded works of the Bechet –Spanier and the Rex Stewart-Django Reinhardt Quartets. Mr. Wise's ensemble has recently been added to the Artists' Roster of PennPAT (Pennsylvania Performing Arts on Tour) and has proven quite popular in the Tri-State area, playing an assortment of old standards and fine obscure tunes from a by-gone era.

KRAMER (cont'd from page 1)

Mark Kramer has long been described as a musician's musician – as composer, arranger, and pianist. Mr. Kramer had been one of the most successful advocates and performers of Jazz in this region, heard during the 1980s and 1990s weekly on radio and in live performance up to 5 nights a week

Mark was trained as a child as a classical violinist and saxophonist. Despite what reviewers

call his “astonishing technical prowess, spritely harmonics, and melodic clarity” on piano, Kramer is entirely self taught on that instrument (and its classical repertoire) and in jazz from age 15.

This is the first concert in our new piano series, Mr. Kramer will be performing a varied program entitled “From Jelly Roll to Dizzy Roll,” including the traditional piano Jazz of Jelly Roll Morton. Thanks to Dewitt Peterson, our past president, for creating and organizing our new piano series

REVIEW - THE AL HARRISON DIXIELAND BAND

The Time: 1:30 p.m. - 4:00 p.m., Sunday, December 12, 2010

The Place: First Unitarian Church, 730 Halstead Road, Wilmington, DE

The Band: Al Harrison, trumpet, cornet, flugelhorn, and leader; Gil Bennett, clarinet; Fred Scott, trombone; Dave Posmontier, piano; Jim Parker, tuba; Lew Leabman, drums

It was 12:35 p.m. I got in the car and left my New Jersey home, headed for Delaware. Traffic on Mortal Combat AKA Interstate 95 was fine. Then I made the exit onto Naamans Road-it was speed prohibitive! Somehow I managed to arrive at First Unitarian by 1:40 p.m. Quickly I parked the car in the church parking lot, gathered my notes and camera equipment, and ran to the church door.

I opened the door to the strains of “Battle Hymn of the Republic.” Standing out was the tubist, Jim Parker, literally dancing as he produced elephantine sounds, almost eclipsing the Christmas tree that stood stage right of him. Drummer Lew Leabman kept a march influence tempo, as befits the patriotic song. Gil Bennett and Fred Scott chipped away on clarinet and trombone, respectively. Pianist Dave Posmontier provided a subtle gospel influence in the rhythm section. And on trumpet, corralling the troops and joining in on vocal was Al Harrison. This was the Al Harrison Dixieland Band.

The band, last seen at TSJS in July, 2009, was in fine form. Clarinetist Gil Bennett, trombonist Fred Scott, and drummer Lew Leabman were the carry-overs from that concert, while

pianist Dave Posmontier and the entertaining Jim Parker on tuba, filling in for Ed Wise, were the newcomers. Al and company turned in a great show.

Picking up when I arrived, the band kicked into “At the Jazz Band Ball.” Bennett, Harrison and Scott all contributed great soli to light the fuse to this standard, but it was Posmontier and Parker who were the stars. The pianist mixed all kinds of elements – stride, blues and some modern technique – crafting an individualized solo. Parker all but blew the bell off his horn, strutting his stuff in a semi-circle, wishing to be in a New Orleans parade.

Parker made his presence felt on the next number, “Blues My Naughty Sweetie Gave to Me.” After a fine Harrison flugelhorn solo, the tubist produced sounds that could be best described as amplified tuba! The cliché Jazz compliment of making an instrument talk was defined by Parker’s efforts.

“I Want To Be Happy” and “Tea For Two,” two selections from the musical, “No, No, Nanette,” were next on the program. The former featured fine plunger mute interplay between Harrison and Fred Scott. Leabman made a fine effort on drums, climaxing with playing the bell of Parker’s tuba! (see photo).



The latter, “Tea for Two,” was taken at a slower pace than usual, eschewing the usual barrelhouse approach in favor of a romantic rendezvous.

Dave Posmontier had some interesting moments on keyboard as the first set came to a close. On “Undecided,” the pianist applied some classical themes whilst taking a dodge-ball approach – hands jumping up and down the

keyboard, and on "Fidgety Feet," he quoted another Dixieland standard, "Indiana." In-between, Posmontier, unaccompanied, illustrated a poignant rendition of Billy Strayhorn's "Lush Life."

The second set began with Paul Barbarin's "Second Line." The tune is a New Orleans marching band's dream (In his later days, Barbarin was a participant in the Crescent City's street parades). Parker stood out on this and the next selection, "Basin Street Blues," where he took the lead, normally reserved for trombonist (in the tradition of Jack Teagarden), even taking the closing cadenza.

The showstopper, however, was Juan Tizol's "Caravan." Taken at a frantic tempo, Bennett's clarinet played the role of snake charmer while Fred Scott, backed by Leabman's shuffling tomtoms, was a visiting sheik, embarking on a night of libation. Harrison's solo was swaying like a belly dancer, enticing the customers to the show. Parker, however, crashed this party, inciting a sandstorm, blowing participants, tents and camels to opposite ends of the desert.

I left First Unitarian fully satisfied from the performances of the Al Harrison Dixieland Band. The music stayed with me as I embarked on my drive back to the Garden State. Be sure to join us at Brooklawn in January when TSJS hosts Ed Wise and his New Orleans Jazz Band on January 16th, 2011 at 2:00 p.m. -Jim McGann

UPCOMING EVENTS



www.tristatejazz.org

FALL 2010-WINTER 2011
CONCERT SCHEDULE

(All concerts start at 2:00 p.m.
unless otherwise noted)

Feb 13 Jerry Rife's Rhythm Kings, Brooklawn American Legion Hall, Post 72, 11 Railroad Ave, Brooklawn, NJ

Feb 27 Joe Holt, solo piano concert. The Porch Club, 4th and Howard Streets, Riverton, NJ

Mar 11 Jeff Barnhart, solo piano concert. The Porch Club, 4th and Howard Streets, Riverton, NJ

Mar 20 Dan Levinson's Palomar Quartet and special guests The Anderson Twins, Community Arts Center, 414 Plush Mill Road, Wallingford, PA 19086

OTHER VENUES

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org,

610-625-4640

Concerts are at 2:00 p.m. (except July) at **Easton Moose**: 3320 Fox Hill Rd., Easton, PA 18045 OR at **American Legion Hall**, 217 North Broadway, Wind Gap, PA 18091.

\$20, \$18 members, student admission is free

Feb 20 3:00 – 5:30 p.m. Pennsylvania Jazz Society All Star Band. Location TBA

NEW JERSEY JAZZ SOCIETY

www.njjs.org, 1-800-303-NJJS

For events co-sponsored by NJJS, check the Bickford Theatre and Ocean County College listings.

Mar 6 Noon – 5:30 p.m. 42nd Annual Pee Wee Russell Memorial Stomp with Vince Giordano and his Nighthawks, The Baby Soda Jazz Band, Ed Wise and his New Orleans Jazz Band, The Tomcats Dixie Unit and more. Birchwood Manor, Whippany, NJ. Tickets \$25/NJJS members \$30/non-members \$10/students

THE BICKFORD THEATRE

6 Normandy Heights Road
Morristown, NJ

<http://www.njjs.org/p/services/bickford.html>

All concerts 8:00-9:30 p.m.

\$15(advance), \$18 (at the door), 973-971-3706.

Jan 11 Bucky Pizzarelli's 85 Birthday with Aaron Weinstein and Jerry Bruno

Feb 1 Great Groundhog Day Jam with Herb Gardner

Feb 28 Rio Clemente

Mar 17 Jazz Lobsters

CAPE MAY TRADITIONAL JAZZ SOCIETY

www.capemaytraditionaljazzsociety.com

PO Box 113, Stone Harbor, NJ 08247

ashbc@comcast.net, Dues \$10

Jan 30 2:00 – 4:00 p.m. Atlantic City Jazz Band

Feb 13 2:00 – 4:00 p.m. The Al Harrison
Dixieland Band

Mar 13 2:00 – 4:00 p.m. Midiri Brothers

OCEAN COUNTY COLLEGE

(At Ocean County Library)

<http://www.njjs.org/p/services/ocean.html>

732-255-0500 \$13 advance/ \$15 at the door. All
concerts start at 8:00 p.m. Concerts at Ocean
County College campus, Community and Arts
Center, College Drive, Toms River, NJ 08753

Jan 20 Midiri Brothers

Feb 9 Dorian Parreott with Stanton Davis and
Mark Cohen

Mar 2 Big Bix Beiderbecke Birthday Blast with
Dan Levinson and Randy Reinhart

POTOMAC RIVER JAZZ CLUB

www.prjc.org

Feb 13 2:00-5:00 p.m. A PRJC Mardi Gras
Celebration with John Royan from New Orleans.
Rockville Elks Lodge, 5 Taft Court, Rockville, MD

Mar 13 2:00-5:00 p.m. Dixieland Direct with
Harry Watters, Rosensteel K of C, 9707 Rosensteel
Avenue, Silver Springs, Md

SOMERS POINT JAZZ SOCIETY

<http://www.spjazz.org/>

Jan 3, Feb 7 7:00 – 10:00 p.m. Big Band Monday
at Sandi Pointe with the Ed Vezinho/Jim Ward Big
Band, Sandi Pointe Coastal Bistro, 908 Shore Road,
Somers Point, NJ. Admission \$5.00

Mar 5 8:30 – 11:00 p.m. Atlantic City Jazz Band,
Gregory's Restaurant, 900 Shore Road, Somers
Point, NJ Admission free for SPJS
members/students, \$5/non-members

EAR INN

www.earinn.com

326 Spring St. near West Side Hwy, Washington
St., and Greenwich St., NYC

Sundays 8:00-11:00 p.m. EarRegulars with Jon-
Erik Kellso, Matt Munisteri, and more.

BAND SCHEDULES

BARBONE STREET JAZZ BAND

<http://www.barbonestreet.com>

ED WISE AND HIS NEW ORLEANS JAZZ BAND

<http://www.edwisemusician.com/>

See New Jersey Jazz Society listings

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com/vincegiordanothenighthawks

See also New Jersey Jazz Society listings

Every Monday and Tuesday, Sofia's

Restaurant, 221 W 46th St, Edison Hotel, NYC 212-
719-5799. 8:00-11:00 p.m. \$15 cover plus \$15
food/drink minimum

DAN LEVINSON

<http://www.danlevinson.com/>

Jan 9 2:00 p.m. with Mark Shane. Mount Laurel
Library, 100 Walt Whitman Avenue, Mount Laurel,
NJ

Jan 22 8:00 p.m. with James Langton's New York
All-Star Big Band celebrating the anniversary of
Benny Goodman's famous 1938 Carnegie Hall Jazz
Concert with Charlie Caranicas, Bria Skonberg,
Randy Reinhart, Jim Fryer, Harvey Tibbs, Marc
Phaneuf, Mark Shane, Mike Weatherly, Brooks
Tegler, The Anderson Twins and Molly Ryan.
Theatre of the Somerset County Vocational and
Technical Schools, 14 Vogt Drive, Bridgewater, NJ
Tickets (908) 237-1238 or

partnership2000@embarqmail.com

MIDIRI BROTHERS

www.midiribros.com

See Ocean County College and Cape May
Traditional Jazz Society listings

Mar 5 7:00 p.m. Gloucester County Library, 389
Wolfert Station Road, Mullica Hill, NJ For more
info: 856-223-6000

MARLENE VERPLANCK

<http://www.marleneverplanck.com/>

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(Tri State Jazz Society pages)

www.facebook.com/tristatejazzsociety

www.twitter.com/tsjsvdpd

(Band and Musician pages)

www.myspace.com/edwisemusician

www.myspace.com:sc/vincegiordanothenighthawks

<http://myspace.com/danlevinson>

www.myspace.com/barbonestreetjazzband

www.myspace.com/AtlanticCityJazzBand

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Mailing Address: PO Box 896, Mount Laurel, NJ
08054

Email: info@tristatejazz.org

Phone for updated concert information:
(856) 720-0232

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Send an email to webmaster@tristatejazz.org
telling us to add you to our list for email newsletter
delivery, TSJS concert notices, area traditional jazz
events (not TSJS), or all three lists.

Send questions about membership and general
information to info@tristatejazz.org

ATTENTION STRUTTER CONTRIBUTORS!

Deadline to contribute reviews, literature, and
schedule changes for the February, 2011 Strutter is:
Tuesday, February 1st, 2011

VISIT OUR WEB SITE

www.tristatejazz.org

VISIT THE [PHOTO GALLERY](#)

For those who do not receive the Strutter
electronically, but do have access to the internet, go
to this web address:

<http://picasaweb.google.com/photos.tsjs>

STRUTTER INPUT

How are we doing? Is there something you
like/don't like in the Strutter? Something you
would like to see in the Strutter? Send us your
comments to: editor@tristatejazz.org

THE STRUTTER IS NOW ON THE WEB

The Strutter is now on the Tri-State Jazz Society
Web site, www.tristatejazz.org. Click on
"Newsletter" on the home page menu to see current
and past issues in PDF format. If you have trouble
opening PDF files, download the free Adobe Reader
software from www.adobe.com/products/reader/

DIRECTIONS TO THE PORCH CLUB

FROM NEW JERSEY - ROUTE 73, COMING NORTH TOWARDS THE TACONY-PALMYRA BRIDGE: When you pass Route 130, you will see the Woodbine Inn, the Milmarian Restaurant (slow down), a gas station, and a Crab place on the right (really, really slow down). Right after you go under the railroad bridge, make a hard right. This is Broad Street in Palmyra. Continue for about a mile on Broad Street. After the second (functioning, not blinking yellow) light (Cinnaminson Avenue), you will see Schwering's Hardware and Weber's Funeral Home on the left, the Riverline Station on the right. The next light is Main Street. Make a left. Take the immediate right fork onto Howard Street. Go two blocks. The Porch Club is on the far right corner.

FROM ROUTE 130, COMING NORTH TO CINNAMINSON: Once you cross Route 73, go about a mile to the intersection of Rt.130 and Riverton-Moorestown Road. There is a Bayard's Chocolate House on your right and a walkway overhead. Turn right, then bear left to loop around across Route130. Bear right onto Riverton Road. There is one light immediately, then another one about a mile later. This is the corner of Main and Broad Streets in Riverton. The Riverline train crosses here. Continue straight through the light. Take the immediate right fork onto Howard Street. Go two blocks. The Porch Club is on the far right corner.

FROM ROUTE 38: turn onto Hartford Road Westbound. Go to the next light and make a left onto Marne Highway. Go as far as you can and then bear right. You are now on Riverton-Moorestown Road. As you come to Route 130, bear right and left, looping around the highway and back onto the same road, now called just Riverton Road. There is one light immediately, then another one about a mile later. This is the corner of Main and Broad Streets in Riverton. The Riverline train crosses here. Continue straight through the light. Take the immediate right fork onto Howard Street. Go two blocks. The Porch Club is on the far right corner.

FROM PENNSYLVANIA: Take I-95 North to the Betsy Ross Bridge exit, then get on Route 130 North and follow directions above.

Coming from the north, exit from I-95 to Bridge Street. Bear hard right as you come off the exit and go straight back under I-95 and through the next

light. You are on Tacony Street. The old Frankford Arsenal will be on your right and I-95 on the left. You will see signs for the Tacony-Palmyra Bridge. Go straight over the Tacony-Palmyra Bridge. At the bottom of the bridge, make the very first left in NJ. There's a light for you, but nobody else, on Route 73. Go 2 short blocks to a stop sign. Make a right onto Temple Blvd. After 4/10 of a mile, Temple bears to the right, you go straight ahead onto Second Street. There is a recycle sign on the point. Go through eight stop signs. Make a right on Howard Street. Go two blocks. The Porch Club is on the near left corner.

DIRECTIONS TO BROOKLAWN AMERICAN LEGION HALL

FROM PHILADELPHIA OR DELAWARE: Take the Walt Whitman Bridge. Stay to your right. Take the ramp following signs to Route 130 South. Proceed 1 1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

FROM THE NORTH USING I-295: Take I-295 south. Keep to the left when you get to the ramp that takes you toward the Walt Whitman Bridge. The ramp merges with I-76. Take the first right ramp after the I-295 intersection. Make a left at the top of the ramp onto Market Street. At the second traffic light turn left on Route 130 South (Gloucester High School). Proceed 1-1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

FROM THE EAST: Take the Atlantic City Expressway and Route 42 North and West to I-76. Take the first right ramp after the I-295 intersection. Make a left at the top of the ramp onto Market Street. At the second traffic light turn left on Route 130 South (Gloucester High School). Proceed 1-1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

FROM THE SOUTH: Take I-295 North to Exit 23, continuing on Route 130 North. Go under a railroad trestle to a traffic circle with a Hess Station on your right. After rounding the circle, take the first right onto Spur Route 551 to the next traffic light (Browning Road). Turn left on Browning Road and cross over Route 130. Go to the end of Browning Road and turn right.



Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY
P.O. Box 896, Mount Laurel, NJ 08054

- New** **Renewal** *Annual membership is valid through June 30, 2011.*
- Regular:** Individual \$20 Couple \$40
- Sponsor*:** Individual \$50 Couple \$70
- Patron*:** Individual \$100 or more \$ _____ Couple \$120 or more \$ _____
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