

Our Next Concert Dan Levinson's Fête Manouche



With

Dan Levinson - clarinet, saxophone
Molly Ryan - guitar, vocals
Tom Landman, Ted Gottsegen- guitars,
Cassidy Holden, string bass

Sunday May 23rd, 2010

2:00 p.m. - 5:30 p.m.

**Brooklawn American Legion Hall
Browning Road and Railroad Ave
Brooklawn, NJ**

[Directions on page 7](#)

Jazz Manouche, AKA Gypsy Jazz, or Gypsy Swing, is the name given to music based in France which combines traditional Gypsy music with American Jazz and Swing.

One of the earliest innovators of the genre was a Belgian Gypsy by the name of Django

Reinhardt. Reinhardt began playing guitar at a very young age, adhering to the Gypsy traditions passed down through generations but also paying close attention to the works of American artists such as Louis Armstrong and Duke Ellington.

In 1934, Reinhardt met violinist Stephane Grappelli, and in a short period of time, the Quintette of the Hot Club of France was born. The group was an original concept; an all string Jazz ensemble and a vehicle to present to the world Jazz Manouche.

Dan Levinson's Fête Manouche will pay tribute to the original Quintette and to Mr. Reinhardt.

To find out more about Fête Manouche, read Bill Wallace's review in the April, 2010 Strutter. For those with internet access, you can read the April, 2010 Strutter online at http://tristatejazz.ihoststudio.com/strutter_archive/Strutter_2010_04.pdf

CONCERT ADMISSION

\$20 ADMISSION

\$15 MEMBERS

\$10 STUDENTS

\$10 FIRST TIME MEMBER GUESTS

Pay At the Door - No Advance Sales

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LOOKING AHEAD TO JUNE

Coming up on Sunday, June 20th, will be our Annual Jam Session led this year by clarinetist Steve Barbone. Professional musicians are encouraged to bring their instruments. Student musicians who participate in the Jam will be admitted FREE! Also, we will hold our annual membership meeting as well.

AMERICAN RAG WINNERS

Every month, TSJS selects from its membership a winner of a free four month subscription to the American Rag. The winner for May, 2010 is: Sheila Larson from Bear, DE. New members of Tri-State Jazz Society automatically receive a two-month trial subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.



SUBSCRIBE TODAY

News You Can Use About Traditional Jazz and Ragtime
One Year: U.S.\$26 -:- Canadian \$39 U.S. Funds*
Two Years: U.S.\$48 -:- Canadian \$74 U.S. Funds*
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Make check payable to: The American Rag
20137 Skyline Ranch Dr., Apple Valley, CA 92308-5035
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Tri-State Jazz Society



Clockwise from left: Aaron Irwin, clarinet, Paul Salter, guitar, Skip Rorich, drums, Gary Cattley, string bass, Drew Nugent, piano

Imitation is the sincerest form of flattery. Thomas "Fats" Waller, in 1934, entered the RCA-Victor New York recording studio with a group of musicians. It was Waller's first appearance in the recording studio in almost two years. Named "Fats Waller and his Rhythm", the format of the Rhythm recordings featured the engaging vocals and piano of Waller, singing mostly popular songs of the day with brief solos from the band added for good measure. The resulting recordings were an instant success and spawned many imitations. Trumpeter Henry "Red" Allen led a similar group on ARC, Wingy Manone, the mysterious Tempo King (and his Kings of Tempo), Putney Dandridge, Bob Howard, and even later editions of Red McKenzie's Mound City Blue Blowers followed this arrangement.



Drew Nugent

REVIEW - DREW NUGENT AND THE MIDNIGHT SOCIETY

The Time: 2:00 p.m. – 5:30 p.m., Sunday, April 25, 2010

The Place: First Unitarian Church, 730 Halstead Road, Wilmington, Delaware

The Band: Drew Nugent and the Midnight Society: Drew Nugent, trumpet, piano and vocals; Aaron Irwin, clarinet and alto sax; Paul Salter, acoustic guitar; Gary Cattley, string bass and tuba; Skip Rorich, drums.

Drew Nugent and the Midnight Society follow Waller's lead as well. On an overcast afternoon at the First Unitarian Church, Mr. Nugent, aided by clarinetist/saxist Aaron Irwin, guitarist Paul Salter, bassist Gary Cattley and

drummer Skip Rorich, provided a merry brand of Jazz exuding an internal sunshine.

The formula for most of the concert was similar to a “Rhythm” recording: melody chorus, vocal by Nugent, split choruses by two or more instruments (or two instruments trading 4’s) then a final out chorus with a vocal reprise or with the whole band. Most of the selections were 1920’s – 1930’s standards, works from Red Nichols and Jean Goldkette, and a few surprises (“11:30, Saturday Night” recorded by Arthur Schutt’s orchestra and Nugent’s own composition, “Amy”).

Nugent’s vocals were jazzy and scatty, recalling the memory of Jazz musician-vocalists like Jack Teagarden, Wingy Manone, Red Allen et al. Instrumentally, his trumpeting skills were direct, open and solid. On keyboard, he favored the stride piano of Fats Waller. Aaron Irwin provided a good foil for Nugent on alto sax and clarinet. Paul Salter’s guitar was reminiscent of the great Carl Kress. Gary Cattley’s work on both tuba and string bass were excellent, and Skip Rorich’s light touch on drums propelled the right kind of swing for the Midnight Society.

All in all, Drew Nugent and the Midnight Society was a pleasant antidote to a dreary afternoon. To see more photos from this concert, go to:

<http://picasaweb.google.com/photos.tsjs/DrewNugentAndTheMidnightSociety#>

RECALLING MUSIC OF THE PAST

Here’s a follow-up, nearly three years later in RECORD RESEARCH of May 1965, as reported by Victoria Spivey:

“Well, I can really say ‘Blues Are My Business’ this day. The last 60 days activities of the Spivey record company have brought me some of the most wonderful memories I have for quite a while. For over 35 years I have from time to time either been working with or watching the great Lonnie Johnson. He just gave my company a wonderful record session. I have never seen him with so much power. His fingers are impossible and what control he has of that guitar. Lonnie’s voice is much better today than it was 20 years ago. I just sat there spellbound and stared in astonishment.

“Another happy moment for me in the studio was to record the famous Lillyn Brown who last recorded 40 years ago for the old Emerson records. She just stepped up to the mike like a 30 or 40 year old and had the studio rocking the same way she rocked the audience at the Celebrity Club in NYC months before. With her was her fine accompanist, Daniel Smalls, who plays a lot of piano backed up by a rocking fender bass, Albert Winston.

“Last but not least we were indeed happy to record the fabulous Viola Wells also known as ‘Miss Rhapsody’ who is known from coast to coast. Rhaps last recorded for Savoy 20 years ago. She tipped up on the mike like a purring kitten, purring for about a minute. Then she took off like a wildcat. I’m telling you she knocked my wig out the window. Sonny Greer was on drums and feeding her nothing but rhythm. About the 3rd chorus I looked sideways into the engineer’s room and there was the recording engineer doing the twist. Lenny K. (publisher of RR) was also doing the twist. She must have been saying something. I hope to have Lonnie, Rhaps, and Lillyn out on the Spivey label before 1965 is too far gone.

“It looks like today that I had nothing but happy moments. I was just looking at my latest LP release(Spivey 1005) introducing ‘Mr. Shortstuff’ who is really John Wesley Macon, a Mississippian discovery by big Joe Williams who is also on the LP. I have been told by some people of authority on Blues that ‘Mr. Shortstuff’ is one of the greatest country blues singer since the day of men like Big Joe, Son House, Robert Johnson, and others. Well from that you know I’m happy. ‘Shortstuff’ is a small country boy with manners galore who acts to me like a little baby, not like most performers. As you know we have to be half crazy to go into show biz but this child has not become meshuga as yet (Smiles!). He is so pure and sincere it frightens you.” – Woody Backensto

TSJS BLOG

CELEBRATING BIRTHDAYS IN THE MONTH OF MAY

For those who do not receive the Strutter electronically, but do have access to the internet, go to this web address:

<http://tsjsphotogallery.blogspot.com/2010/05/celebrating-birthdays-in-month-of-may.html>

UPCOMING EVENTS



www.tristatejazz.org

CONCERT SCHEDULE

(All concerts start at 2:00 p.m. unless otherwise noted)

Jun 20 TSJS Annual Jam Session Led by Steve Barbone. Brooklawn American Legion Hall, Post 72, Browning Road and 11 Railroad Ave, Brooklawn, NJ

OTHER VENUES

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org,
610-625-4640

Concerts are at 2:00 p.m. (except July) at **Easton Moose**: Route 22 to Route 248 and go north to right on Van Buren in Palmer OR at **American Legion Hall**, 217 North Broadway, Wind Gap, PA 18091. Take 22 to 33 north to Wind Gap exit, to main road east. \$20, \$18 members, student admission is free

Jun 13 "Satchmo Sunday" with The New York Stompers featuring Joe Muranyi, Easton Moose Lodge

Jul 11 JazzFest "A Tribute To Benny Goodman" with the Midiri Brothers (noon – 2:30 p.m.), and Dan Levinson's Palomar Quartet

NEW JERSEY JAZZ SOCIETY

www.njjs.org, 1-800-303-NJJS

For events co-sponsored by NJJS, check the Bickford Theatre and Ocean County College listings.

Jazz Film Series, Library of the Chathams, 214 Main Street, Chatham, NJ. All shows 7:00 p.m.

May 26 "Lady Day: The Many Faces of Billie Holiday" (1994)

THE BICKFORD THEATRE

6 Normandy Heights Road
Morristown, NJ

All concerts 8:00-9:30 p.m.

\$15(advance), \$18 (at the door), 973-971-3706.

Jun 14 Jim Fryer and the Usual Suspects

Jun 21 Gelber and Manning (w/ Charlie Caranicas and Kevin Dorn)

Jun 28 Bob Seeley

CAPE MAY TRADITIONAL JAZZ SOCIETY

www.capemaytraditionaljazzsociety.com

PO Box 113, Stone Harbor, NJ 08247

ashbc@comcast.net, Dues \$10

May 16 2:00 – 4:00 p.m. Ben Mauger's Vintage Jazz Band

Jun 13 2:00 – 4:00 p.m. Ed Wise and his New Orleans Jazz Band "Lite"

Jul 11 2:00 – 4:00 p.m. Atlantic City Jazz Band

OCEAN COUNTY COLLEGE

(At Ocean County Library)

www.ocean.edu, jazzevents@aol.com 732-255-0500 \$13 advance/ \$15 at the door. All concerts start at 8:00 p.m. Concerts at Mancini Hall, Ocean County Library, 101 Washington Street, Toms River, NJ 08753

May 12 Nancy Nelson with Keith Ingram

Jun 16 Bucky Pizzarelli with Aaron Weinstein and Jerry Bruno

Jul 14 Dan Levinson's Fete Manouche

POTOMAC RIVER JAZZ CLUB

www.prjc.org

May 22 7:00-10:00 p.m. Hot Club of DC. Rockville Elks Lodge #15, 5 Taft Court, Rockville, MD.

Tickets \$15.00 members/\$20.00 non-members

Jun 13 2:00-5:00 p.m. Tribute to Jack Teagarden with John Jensen, Rosensteel Hall, 9707 Rosensteel Ave, Silver Springs, MD. Tickets \$15.00 members/\$20.00 non-members

EAR INN

www.earinn.com

326 Spring St. near West Side Hwy, Washington St., and Greenwich St., NYC

Sundays 8-11 PM: EarRegulars with Jon-Erik Kelloso, Matt Munisteri, and more. Good food, bar and parking.

BAND SCHEDULES

ATLANTIC CITY JAZZ BAND

<http://www.myspace.com/atlanticcityjazzband>

See Cape May Traditional Jazz Society

BARBONE STREET JAZZ BAND

<http://www.barbonestreet.com>

Jun 5 7:00 p.m. Main Street Arts Festival, Main Street, Oxford, PA. Free concert

Jun 19 1:00 p.m. Paoli Old Fashioned Ice Cream Festival, Paoli Public Library, 18 Darby Road, Paoli, PA. Free concert.

Jun 24 7:00 p.m. Muhlenberg High School, Sharp and Franklin Avenues, Temple (near Reading), PA. Free concert

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com/vincegiordanothenighthawks

Every Monday, Sofia's Restaurant, 221 W 46th St, Edison Hotel, NYC 212-719-5799. 8:00-11:00 p.m. \$15 cover plus \$15 food/drink minimum

May 10 1:00-2:00 p.m. First Presbyterian Church Hall, 1 East Oak Street, Basking Ridge, NJ For more info: 908-204-3031 ex. 115

May 22 2:00 – 4:00 p.m. Scott Joplin Memorial Concert and BBQ, St. Michael's Cemetery, 72-02 Astoria Blvd, East Elmhurst, NY 718-278-3240

JOE HOLT

<http://www.joeholtsnotes.com>

Jun 5 2:00 p.m. Downs Cultural Center, 1005 North Franklin Street, Wilmington, DE

Jun 5, Jun 12 7:00 – 10:00 p.m. w/Shore Jazz Trio, Beseme, 142 2nd Street, Lewes, DE

Jun 11 8:00 – 11:00 p.m. w/Shore Jazz Trio and vocalist Holly Lane, Bethany Blues, 18385 Coastal Highway, Lewes, DE

BEN MAUGER'S VINTAGE JAZZ BAND

<http://benmaugersvintagejazzband.com>

See also Cape May Traditional Jazz Society listings. Every Tuesday night, 8:00 – 10:30 p.m. at the Rosa Rosa Restaurant, 398 Harrisburg Pike, Lancaster, PA 717-509-3970

MERCHANT STREET JAZZ BAND

<http://www.msjsbdixie.com/>

May 20 4:15 – 5:15 p.m. The Evergreens, 309 Bridgeboro Road, Moorestown, NJ

Jul 4 Noon – 2:00 p.m. Waverly Heights, 1400 Waverly Road, Gladwyne, PA

MIDIRI BROTHERS

www.midiribros.com

See Pennsylvania Jazz Society listings

ABOUT TRI-STATE JAZZ SOCIETY

BOARD OF DIRECTORS

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donald_neal19803@yahoo.com

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MEMBER'S EWORLD CONVERSATION PAGES

www.myspace.com/tristatejazzsociety

www.facebook.com/tristatejazzsociety

www.myspace.com/edwisemusician

www.myspace.com/sc/vincegiordanothenighthawks

<http://myspace.com/danlevinson>

www.myspace.com/barbonestreetjazzband

www.myspace.com/AtlanticCityJazzBand

HEAVENLY STRUTTERS

THE SOCIETY NEEDS AND WELCOMES YOUR GIFTS!

July 2009-June 2010: Craig and Audrey Allan, Gladys and Woody Backensto, Steve Barbone, Flora Becker, Doris and Charles Bitterli, Walt Brenner, Caren Brodsky and Chris Jones, Sandy Catz and Paula Ingram, Bruce Gast, Lois and George Hines, Louis Kaplan, Mike Mudry, Frank Nissel, Peter Parisi, DeWitt Peterson, Anita and Joe Pew, Herb Roselle, Rita and Harry Schmoll, Lou and Jay Schultz, Katherine Smith, Kay and Bob Troxell, Ann Uniman, Sally and Bill Wallace, Fred Weber.

TSJS CONTACT INFORMATION

Mailing Address: PO Box 896, Mount Laurel, NJ 08054

Email: info@tristatejazz.org

Phone: NJ: (856) 232-1463 PA: (610) 268-5930

DE: (302) 762-3335

PLEASE SEND TSJS YOUR EMAIL ADDRESS!

Send an email to webmaster@tristatejazz.org telling us to add you to our list for email newsletter delivery, TSJS concert notices, area traditional jazz events (not TSJS), or all three lists.

Send questions about membership and general information to info@tristatejazz.org

ATTENTION STRUTTER CONTRIBUTORS!

Deadline to contribute reviews, literature, and schedule changes for the June 2010 Strutter is:
Tuesday, June 8th, 2010

VISIT OUR WEB SITE:

www.tristatejazz.org

VISIT OUR [BLOG](#) & [OUR PHOTO GALLERY](#)

For those who do not receive the Strutter electronically, but do have access to the internet, go to these web addresses:

Blog:

<http://tsjsphotogallery.blogspot.com/>

Photo Gallery:

<http://picasaweb.google.com/photos.tsjs>

STRUTTER INPUT:

How are we doing? Is there something you like/don't like in the Strutter? Something you would like to see in the Strutter? Send us your comments to: editor@tristatejazz.org

THE STRUTTER IS NOW ON THE WEB

The Strutter is now on the Tri-State Jazz Society Web site, www.tristatejazz.org. Click on "Newsletter" on the home page menu to see current and past issues in PDF format. If you have trouble opening PDF files, download the free Adobe Reader software from www.adobe.com/products/reader/

RENEW MEMBERSHIP EARLY BEFORE DUES INCREASE

Tri-State Jazz Society has adopted lower concert admissions as part of a new membership policy, effective July 1, 2010. Current members can take advantage of a special, limited-time offer to renew their memberships at this year's rates by renewing before the dues increase goes into effect on July 1, 2010.

Membership Class	Yearly Fee		Member Benefits		
	Single	Couple	1/2 Price Concerts	Free Concert Passes	Strutter Delivery
SUPPORTER	\$15	\$15	No		Yes
REGULAR	\$20	\$40	Yes		Yes
SPONSOR	\$50	\$70	Yes	1 per member	Yes
PATRON	\$100	\$120	Yes	1 per member	Yes

Members will pay half the regular admission price for all concerts. That will be just \$10 instead of the current \$15 member price. Regular price for most concerts will remain \$20. Current members in good standing who renew their membership before it expires on June 30, 2010 can pay next year's dues at this year's rates (\$15 for individuals, \$20 for couples). Regular membership dues paid after June 30, 2010 will be increased to \$20 for individuals, \$40 for couples. Expired members who have not paid dues for this year can also participate in this special offer by paying back dues for 2010 and pre-paying 2011 dues at the old rates by June 30, 2010. Because of half-price admissions, Regular membership will save a couple \$10 after just three concerts (compared to current dues plus admission charges). By attending six concerts a year they will save \$40. The goal is to enable those on tight entertainment budgets to attend more concerts.

For members who are unable to attend concerts, a Supporter class of membership will be

available at \$15. Supporters will not get discounts on concert admissions but, like Regular members, they can continue to receive a mailed copy of *The Strutter* each month. Members who have moved out of the area or have medical or travel limitations may wish to take advantage of this membership class. If Supporters attend a concert they will be asked to pay full price or to convert to a Regular membership.

CONTRIBUTIONS NEEDED TO SUSTAIN OPERATIONS

Like many other cultural nonprofit organizations this year, lower contributions and lower attendance at Tri-State Jazz Society have resulted in net losses. In the past, member contributions have enabled the organization to fund extraordinary expenses, to make up for budget shortfalls and to maintain a full concert schedule even though many of the concerts have operated at losses. This has been possible only because of the generosity of donors. To better recognize contributors and to encourage more consistent funding in the future, two new classes of premium memberships have been created. Members can now choose to support traditional jazz and the work of the jazz society by renewing for 2011 as Sponsors or Patrons.

- **SPONSOR MEMBERSHIP:**
By including an extra \$30 contribution as part of their annual dues, Sponsors will be helping TSJS to meet operating expenses and sustain a full schedule of concerts.
- **PATRON MEMBERSHIP:**
By including an extra \$80 or more as part of their annual dues, Patrons will enable the society to expand its educational programs and to include exceptional bands from outside the local area.

As a bonus, each Sponsor or Patron will receive one free pass good for admission to any concert during the year. Couples will get two passes. The free pass may be used for the Sponsor's (or Patron's) own admission or given to any non-member first-timer.

Sponsors and Patrons will be recognized in the Tri-State Jazz Society Web site unless the contributor asks to be omitted from the listing.

Tri-State Jazz Society, Inc. is a 501(c) (3) tax-exempt educational nonprofit corporation. The full amount of annual membership dues at the Regular, Supporter, Sponsor or Patron level may be deductible as a charitable contribution for some taxpayers, but check with your tax advisor.

If you have questions about the new membership policy, please visit our Web site at www.tristatejazz.org/membership, send your questions to president@tristatejazz.org or email our membership chairman, Jay Schultz at membership@tristatejazz.org

DIRECTIONS TO BROOKLAWN AMERICAN LEGION HALL

FROM PHILADELPHIA OR DELAWARE:

Take the Walt Whitman Bridge. Stay to your right. Take the ramp following signs to Route 130 South. Proceed 1 1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

FROM THE NORTH USING I-295: Take I-295 south. Keep to the left when you get to the ramp that takes you toward the Walt Whitman Bridge. The ramp merges with I-76. Take the first right ramp after the I-295 intersection. Make a left at the top of the ramp onto Market Street. At the second traffic light turn left on Route 130 South (Gloucester High School). Proceed 1-1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

FROM THE EAST: Take the Atlantic City Expressway and Route 42 North and West to I-76. Take the first right ramp after the I-295 intersection. Make a left at the top of the ramp onto Market Street. At the second traffic light turn left on Route 130 South (Gloucester High School). Proceed 1-1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

FROM THE SOUTH: Take I-295 North to Exit 23, continuing on Route 130 North. Go under a railroad trestle to a traffic circle with a Hess Station on your right. After rounding the circle, take the first right onto Spur Route 551 to the next traffic light (Browning Road). Turn left on Browning Road and cross over Route 130. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.



Membership Renewal* Form
TRI-STATE JAZZ SOCIETY, INC.
P.O. Box 896, Mount Laurel, NJ 08054

- New Renewal *Annual Membership is valid through June 30, 2011.*
- Single (\$15) Couple (\$20)

E-mail and Newsletter Options: *(Check All Boxes That Apply)*

- TSJS concert and membership notices
- Newsletter by E-mail
- Newsletter by U.S. mail (paid members only)
- Other traditional jazz event notices (not sponsored by TSJS)

First and Last Name(s) _____

Street _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Date _____ Check No. _____ *Mail with check payable to Tri-State Jazz Society, Inc.*

TRADITIONAL JAZZ IN THE PHILADELPHIA, SOUTH JERSEY, DELAWARE AREA
New Orleans, Dixieland, Swing, Boogie-Woogie, Stride

**for renewing memberships only*

TRI-STATE JAZZ SOCIETY, INC
PO BOX 896
MOUNT LAUREL, NJ 08054

