



# THE TRI-STATE SKYLARK STRUTTER

Member of South Jersey Cultural Alliance and Greater Philadelphia Cultural Alliance

VOLUME 19 NUMBER 8

**BEST OF SOUTH JERSEY 2008**

APRIL 2009

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## OUR NEXT CONCERT

**FRIDAY, APRIL 17**

**7 PM**

**BORDERLINE JAZZ BAND**

**WITH**

**BRIA SKONBERG (TR)**

**JIM FRYER (TB)**

**Mark Shane (P)**

**Anita Thomas (R)**

**Kelly Friesen (B)**

**Jim Lawlor (D)**

**SAINT MATTHEW  
LUTHERAN CHURCH**

**318 CHESTER AVENUE  
MOORESTOWN, NJ 08057**

**Three Blocks from Main Street  
and Friends School**

**CONCERT ADMISSION**

**\$20 ADMISSION**

**\$15 MEMBERS**

**\$10 STUDENTS**

**\$10 FIRST TIME MEMBER GUESTS**

**Pay At the Door**

**No Advanced Sales**



**Bria and Jim** honored us last April with a fine concert at Brooklawn. This year brings a different Borderline Jazz Band lineup with a pianist: Mark Shane, who mesmerized us in Wilmington in February.



**Jim** has been very busy since we last heard him: South Africa, England, West Coast, jazz cruises, Europe, many gigs in CY, NYC, NY State, MA, OH, FL, and many jazz fests in NE and CA, WA, OR, and BC.. See [www.jfrayer.com](http://www.jfrayer.com).



**Bria** has her busy schedule with the Mighty Aphrodite Jazz Band, an all-female hit on the West Coast jazz fest circuit, the 54<sup>th</sup> Jazz Band, a Vancouver big band, and solo appearance with other top trad jazz bands. See and hear Bria on her You Tube page.

**Anita Thomas** began her involvement in music at 4, which gained her a position at the Sydney Conservatorium of Music High School (1982 - 1987). During this time she formed a very successful all girl jazz band with her sister and together they gave performances at the Sydney Opera House, Martin Place Amphitheatre, Sydney Town Hall and even appeared on the Ray Martin Middy Show. Anita toured to England and France in 1987 and America, Canada and Japan in 1988 with the City of Sydney Bicentennial Concert Band. See [www.anitathomastrio.com](http://www.anitathomastrio.com)

**Kelly Friesen** was born in Canada and has toured the world with his bass. See [KellyFriesen.com](http://KellyFriesen.com)

**Mark Shane** played solo for us in February at Grace Episcopal Church in Wilmington. He fronts his own "Gang", plays in Dan Levinson's groups, gives concerts across the USA, and has backed Terry Blaine and others. He recently issued a duo CD with See [MarkShane.com](http://MarkShane.com)

**Jim Lawlor** is best known to us as the steady drummer with the Midiri Brothers sextet and orchestra. And other bands in this area. See [midiribros.com](http://midiribros.com)

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**DON'T FORGET**  
**March 29 - 2 PM Concert**  
**Marty Grosz and his Hot Winds**  
**Brooklawn American Legion Hall**  
**Scott Robinson, Dan Block,**  
**and Vince Giordano**

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**JOHN COLIANNI QUINTET**  
**AT SAINT MATTHEW LUTHERAN CHURCH**  
**IN MOORESTOWN**

The Time: Sunday, March 15<sup>th</sup>, 2009

The Place: SAINT. MATTHEW Lutheran Church, 318 Chester Avenue, Moorestown, NJ

The Band: John Colianni Quintet with John Colianni, leader and piano; Justin Lees, guitar; Toshiki Miura, rhythm guitar; Young Robert Wagner, string bass; Bernard Linnett, drums

It isn't often when a small Jazz unit can acquire a presence of a big band. To elucidate on this statement, John Kirby's sextet is one of the few small groups that expand to a big band sound. Through the clever arrangements of Charlie Shavers, the horns of Shavers, Buster Bailey, and Russell Procope more than compensated for the sounds of a 13, 14, or 15-piece orchestra.

John Colianni's quintet is another such ensemble, and an interesting one at that. For unlike Kirby's unit, Colianni's group does not include horns. The guitars of Justin Lees and Yoshiki Miura, the string bass of Young Robert Wagner, and band newcomer Bernard Linnett on drums provided a creative artifice. The aberrant approach ameliorated without the asperity of brass and the floridity of reeds.

The afternoon began with a brief chorus of a popular big band number "For Dancers Only", a Sy Oliver composition originally arranged for the Jimmie Lunceford band. I believe this is the groups' theme song; at the conclusion of each set, a few bars of FDO were played. Once the theme was completed, the group segued into a mid 1940's Nat Cole opus, entitled "This Side Up." Colianni and Justin Lees took the solo honors while Yoshiki Miura, Young Robert Wagner, and band newcomer Bernard Linnett provided the rhythmic support.

To expound on the big band sans big band process of doing things, the first set featured the frenetic Woody Herman warhorses, "Apple Honey" and "Northwest Passage" The original recording of "Honey" climaxed with a crazy trumpet/drum duel between Pete Condoli and Dave Tough. Colianni countervailed with his piano taking on the trumpet part with his duel with Linnett. "Passage" began with the same BG-sextet-ish intro as the original, with Justin Lees and Colianni filling in for the tenor sax choruses. Artie Shaw's Grammercy Five, while not a big band per se, did contain coruscating soli from the clarinetist and trumpeters Billy Butterfield, and, in a later edition, Roy Eldridge. The Quintet performed the most abrasive side from the group's brief catalogue of recordings: "Special Delivery Stomp" The fructuous performance was dotted with the chromatic Shaw riffs and Colianni's piano solo, which featured some fine Erroll Garner style stride.

Colianni bifurcated to the band sets with a set featuring his piano alone. The gallimaufry of songs on this set ranged from the dramatic “How Deep is the Ocean?” to the melancholy “Good Morning, Heartache” The Wilsonesque approach to the latter tune inspired a nostalgic conversation, recalling a Maryland pianist by the name of Les Carr, who received instruction from Teddy Wilson while the former pianist was attending Juilliard. Wilson taught Carr many of his classic runs, as Colianni recollected, and both favored the Tobias Methe technique, which could allow the pianist to perform at fast tempi with minimal exhaustion to the hands. Colianni added it was Carr who passed along the lessons that Wilson bestowed upon him. The solo set concluded with a breakneck version of “Tiger Rag”

The second band set opened with the Count Basie anthem, “Jumpin’ at the Woodside.” If one can appreciate a good rhythm section it is here. Yoshiki Miura’s rhythm guitar echoed the master, Freddie Greene, while incorporating some of his own special rhythmic lifts, Young Robert Wagner pulled the audience in with his, huge pulsating tones, and drummer Bernard Linnett approached his instrument as Papa Jo Jones did on many a Basie side – in that a subtle accent on the snare drum can be as exhilarating as a whole drum solo.

The only vocals provided by the group were short vocals by the whole band, something similar to the way Tommy Dorsey used to back vocalist Jack Leonard on hits like “Marie”, “Who”, etc. They performed these on “Hold Tight,” “Deep in the Heart of Texas,” “Open the Door, Richard” and “Whatcha Know, Joe” of the first and second band sets, respectively.

The selection of songs was mostly forgotten classics that one wished to hear more often. Tunes like “I Hear a Rhapsody” and “Idaho” from the first set come to mind. Arthur Schwartz’ “Dancing in the Dark”, the aforementioned “Good Morning Heartache”, and “Sweet and Lovely” from the beautiful piano set, and George Gershwin’s “Bess, You Is My Woman” made one ache for more performances of these forgotten classics.

The brief final set of the day was highlighted by an unusual arrangement of “I Only Have Eyes for You”. Based on the 1959 recording by the R & B group The Flamingos, the quintet instrumentalized the vocal parts of that earlier recording. Colianni described it as “instrumental doo-wop”. Other highlights include a forgotten BG Sextet head arrangement, “Gone With ‘What’ Wind” and on “Sunset in Santa Fe”, one of two original compositions performed, Justin Lee’s solo had him performing all of the guitar strings individually, beginning with the low E string then crescendoing to the high E.

The concert was our first at Saint Matthew Lutheran Church in Moorestown, New Jersey. Whether it was the location, or not, very few of our TSJS faithful attended the concert, which is a shame. For clearly, the John Colianni Quintet open this reviewer’s ears and those attending, in that a Jazz group can sustain great exhilaration with very little instrumentation. Next TSJS concert is on March 29<sup>th</sup>, when Marty Grosz and his Hot Winds perform at Brooklawn American Legion Hall at 2 PM. See you then.

Jim McGann

### URGENT SOCIETY NEEDS

Our jazz society **URGENTLY** needs new blood, more members, more donations, and more help.

- 1) MEMBERS: We continue to lose members due to death, illness, moving. This past year we lost 52 memberships so

that we are at 153 memberships or 243 people. Just 3 years ago we hit an all time 20-year high of 360 people.

- 2) CULTURAL ALLIANCES REPRESENTATIVES.
  - A. Greater Philadelphia: attend infrequent meetings, learn about member benefits and pass along
  - B. New Jersey Cultural Trust: In order to get grants we need to qualify for the Trust and another organization. This is a project for someone to pursue so we get grants from NJ Arts Council and others
  - C. American Federation of Jazz Societies: determine benefits, maintain contact, pass along info.
- 3) STRUTTER EDITOR (**URGENT NEED**): gather the articles, and information from members, the web, jazz society clubs, received mail, musicians; layout the pages to 8 maximum, have proofread, forward to be emailed to members.
- 4) ASSISTANT EDITOR (**URGENT NEED**): print copies to be US Mailed, attach about 120 address labels, and deliver to THE MAIL PLACE for them to fold, tab, stamp, and mail. Most tasks are done by email, using the web. Labels take ½ hour now. Printing (copying at Staples) takes less than an hour. **Current Editor is retiring June 15 and there will be no more Strutters unless TSJS finds an editor and assistant..**
- 5) BOARD MEMBERS: The usual number is 9 memberships (couple or single). Currently we meet quarterly from 1 to 4 PM at various homes. Everyone on the Board gets a job to do. Term is 3 years. Officers are elected by and from the Board. The current president is ending his “reign” after 16 years.

PLEASE VOLUNTEER NOW. WE NEED YOUR EFFORTS, IDEAS, INITIATIVES, SMARTS, DEDICATION!!

THANKS TO LOU SCHULTZ FOR BECOMING THE RAFFLE MANAGER AND JAY SCHULTZ FOR TAKING OVER AS MEMBERSHIP MANAGER..

### MY JAZZ MOMENT OF FAME

By Rabbi Louis Kaplan

Well, I have had my jazz moment of fame- and in the temple of Jazz: New Orleans’s Preservation Hall, no less! But first, some background:

Peggy and I landed at Louis Armstrong International Airport on January 7<sup>th</sup> this year for a week’s stay in the Crescent city. Of course, hearing OKOM (Our Kind of Music) was highest on our (at least mine) wish list. And we were not disappointed.

A sidewalk trumpeter played “A Closer Walk with Thee” and “The Saints Go Marching In” while I sipped coffee between bites of the three delicious powdered-sugar- covered beignets at famed Café du Monde in the French Market. At upscale Arnaud’s, the Gumbo Trio of muted trumpet, banjo, and bass entertained us during dinner with pleasant renditions of such tunes as “In the Mood,” “Three Little Words,” “Dinah,” and “Everybody Loves My Baby.”

Several afternoons we sat on a bench outside the Cabildo, site of the Louisiana Purchase signing, listening to a band offering “Joe Avery,” “Bourbon Street Parade,” and other traditional goodies. A fine time was a two-hour ride on the Mississippi River aboard

the steamboat Natchez. The poor buffet was more than compensated for, by the current incarnation of the Dukes of Dixieland, giving out with such standards as "Milenburg Joys," "Fidgety Feet," "Sweet Georgia Brown," Saint James Infirmary," and my request "Jada."

Then there was supper and the music at The Palm Court Jazz Café, founded in 1949 by Nina Buck, whose husband George owns GHB Records and publishes JAZZBEAT.. The band that Saturday night featured oldster Lionel Ferbos on trumpet. Frankly he was weak and never soloed. Two numbers in the set we stayed for were "Some of These Days" and "I'm Looking Over a Four Leaf Clover."

Before explaining the highlight of our visit for me, I want to mention a non-musical but wonderful experience. I wanted to see the Armstrong statue in Louis Armstrong Park. However, when Peggy and I arrived there at 9 AM one morning, the gates were locked. The park was closed!! Fortunately, a kind workman suggested a long walk that might enable us to enter at an un-gated point: "Walk left, turn right on Basin Street (yes, Basin Street), proceed to an area where cars are parked, and make another right." That did it. Eventually, we came upon the statue. It is a good representation of "Satchmo," a handkerchief in his raised right hand, the trumpet in the lowered left. A plaque fittingly reads in part: "His trumpet and heart brought everlasting joy to the world, embodying jazz as The Pulse of Life." How true.

Now to tell about the moment of fame: Monday, January 12, 2009. Peggy and I arrived outside Preservation Hall at 7 PM, one hour before the gate opened to admit customers. We were first in line. Having our choice of seats inside, I sat in center of the front bench. Peggy, with back trouble, soon moved to a chair near the piano. The group tonight was the 726 Jazz Ban; 726 being the Hall's address on Saint Peter Street.

I noticed on the wall behind the band the same sign I had seen there in 1972 on my previous visit to New Orleans and Preservation Hall: \$2 if you want a traditional number, \$5 for "other," and \$10 for "Saints." According to Frommer's New Orleans 2009, a fan once plunked down \$100 and asked for "saints" ten times!!

I gave the leader Trumpeter William Smith \$2 and requested "I Ain't Gonna Give Nobody None of My Jelly Roll." As he took the money and dropped it in an upturned hat, Smith remarked, "I ain't either." After the band played the melody through once, Smith leaned over and said, "Help me out, I don't remember the words." (He did not know on a later song either). Surprised but undaunted, I let loose in my best shower-room voice: "I ain't gonna give you none of my jelly roll. I wouldn't give you a piece of cake to save your soul....." When I finished, I was greeted by applause, shouts of approval, and the shaking of my hand by several persons sitting near me. During the next band break, Smith expressed his thanks and pianist Steve Pistorius complimented me.

Never had I expected to sing solo in Preservation Hall! Nor did I plan on dancing there. However the band's last number, a rousing "Joe Avery," prodded me to go to Peggy and pull her up to swing dance. Another couple soon joined us.

So I am still basking in my moment of fame. But I am also getting

ideas: Does our fellow Tri-State Jazz Society member, band leader, and bassist Ed Wise, need a male vocalist? (Only kidding, Ed, I'll stick to my shower singing and the memory of a very special night in Preservation Hall.)

### **JAZZ SOCIETY BUSINESS CARD PROMOTION**

Jay Schultz is asking each club member to **accept 15 or 20 TSJS Business Cards** from him and agree to distribute them. Cards may be given to relatives, friends, and others during everyday contacts. Cards may be included in outgoing mail, placed on bulletin boards, or other means to reach public. Put them anywhere the public may legally see them. Use your imagination. Club members may want to create their own cards as proud members of TSJS at his or her own expense. The main idea is to recruit all of our club members to help promote, support, and advertise TSJS. Jay hopes this plan will increase our membership. We cannot grow with only a handful of members doing all of the work. 20 members have taken cards. Contact Jazz Bo Jay Schultz at **609-625-1490** or **[jaylou2@comcast.net](mailto:jaylou2@comcast.net)** Give Jay a Hand!!



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Tri-State Jazz Society

### **THE AMERICAN RAG OFFER**

- 1) The American Rag has an offer. We publicize it in the Strutter and we give away free subscriptions. Recent winners are the Lou and Jay Schultz, the Richard Dills, Adam Rogers, Ronnie and Don Farmer, Edie and Jerry Figgins, William Angehr, Rita and Tom Healy.
- 2) We have had an ad in the American Rag .
- 3) You can help trad jazz by subscribing for \$26.
- 4) New members receive a two month trial subscription. We have had 50 new members recently. If you like it, please subscribe

### **CD "FIRE SALE"**

The Tri-State Jazz Society has decided to discontinue its CD sales. For the next few concerts, CDs will be half price or less. We will welcome mass purchases at a discount. Bring your money and help the society. We have four boxes left with some excellent jazz CDs for \$5, a few of other music, and bargains at \$1 to \$2 without liner

notes. We can email anyone a list. The current bulk price is \$390.

## WHERE TO FIND IT



**April 17 (FRIDAY)** Borderline JB with Bria Skonberg and Jim Fryer, Mark Shane, Anita Thomas, Kelly Friesen, Jim Lawlor at **SAINT MATTHEW LUTHERAN CHURCH** in MOORESTOWN 7 PM  
**May 17** Dan Levinson and his **Swing Wing** with Dave Sager, Randy Reinhart, Molly Ryan, Mark Shane, Kevin Dorn, Brian Nalepka, and Ted Gottsegen at **The Music School of Delaware (was Wilmington Music School), 4101 N. Washington St., Wilmington, DE 19802** 2 PM  
**June 21** Jam Session with Ed Wise, leader, at Brooklawn\* 2 PM  
**June 25 Thursday:** Bob Seeley "The Boogie-Woogie Man" at First Unitarian Church, west off Concord Pike, south of Concord Mall, via Whitby Drive to Halstead Road., Wilmington, DE 19803 730 PM  
**July 19** Al Harrison's Jazz Band 2 PM  
**August 5 (WED)** Neville Dickie, great English pianist 7:30 PM  
**August 16** Tex Wyndham and His Red Lion JB at Grace Episcopal Church, Delaware  
**Sept 6** Doug Finke's Independence Hall JB at Grace Episcopal Church, Delaware 2 PM  
**Sept 20** Jerry Rife's Rhythm Kings at Brooklawn American Legion Hall 2 PM  
**Oct 18** Atlantic City Jazz Band with Herb Roselle 2 PM  
**Nov 1** Tentative Barnhart Midiri Trio 2 PM  
Many concerts are **Sundays at 2 PM.**

**Brooklawn American Legion\*** Post 72, is at Browning Road and 11 Railroad Avenue, Brooklawn, NJ (BALH) (08030), just six blocks toward the river at end of Browning from Route 130, at Ponzio's, Brooklawn water tower, and Days Inn. This is just ¾ mile south of Exit 1-C of Route 76, near Walt Whitman Bridge See some venue websites for directions and details See our website for directions to our venues also.

**Grace Episcopal Church** is at 4900 Concord Pike (Route 202) across from Concord Mall in Wilmington, Delaware 19803

**First Unitarian Church** is at 730 Halstead Road, off Concord Pike(Route 202) via Whitby Drive on South lanes (Florence is across 202 on North lanes) near Concord Mall, Wilmington, DE

**Saint Matthew Church** is at 318 Chester Avenue, Moorestown, NJ 08057, 3 blocks from Main Street corner with Chester at traffic light, past post office, fire station, RR, and Seven –Eleven.

**Music School of Delaware** is South of I-95 at Exit 8A onto Concord Pike to left on N. Washington to 4101. 302-762-1132

### PENNSYLVANIA JAZZ SOCIETY

[www.pajazzsociety.org](http://www.pajazzsociety.org), 610-740-9698, 610-258-2082

Concerts are at 2 PM (except July) at **Easton Moose:** Exit 22 at the Dixie Cup and go north to right on Van Buren in Palmer..OR at **American Legion Hall**, 217 North Broadway, Wind Gap, PA 18091. Take 22 to 33 north to Wind Gap exit, .to main road east. \$20, \$18 members.

**April 19** Bria Skonberg/Jim Fryer's Borderline in Moose Lodge

**May 17** Chicago Hot Six (Roy Rubenstein) at Easton Moose

**June 14** Nikki Parrott's Pirates at Easton Moose

**July 12** Jazz Fest: Gully Low, Robbie Scott, Rio Clemente at Plainfield, PA Fire House

**Sept 13** Pete Pepke at Wind Gap Legion

**Oct 11** Jazz Lobsters at Easton Moose

**Nov 8** Doug Smith at Easton Moose

See website for directions.

### POTOMAC RIVER JAZZ CLUB

#### And Its Member Bands

[www.prjc.org](http://www.prjc.org) ; get on PRJC Email List: [prjc@prjc.org](mailto:prjc@prjc.org).

See PRJC website for DC local jazz happenings and directions.

**April 18** 8-11 PM, Boilermakers JB

**May 16** 8-11 PM, Chicago Hot Six,RV Elks

**Oct 17** New Traditional JB from Maine

**Tuesdays:** Dixieland Direct with Mike Flaherty, Henning Hoehne, Dallas Smith, Bob Boguslaw, Colonel Brooks Tavern, 901 Monroe, NE, DC, 202-529-4002

**Tuesdays:** Al Webber's Arcadians with Diva Ponti Lynch, 7:30 PM, Kings Court Tavern, 2-C Loudon St SW. Leesburg, VA, 703-777-7747

**First and Third Wed:** Big Bertha Rhythm Kings, 9 PM, Bertha's, 734 S. Broadway, Fells Point, Baltimore, MD 410-327-5795

**Thursdays:** Not So Modern Quartet, 7:30 PM, St Elmo's, 2300 Mt.. Vernon Ave., Alexandria, VA, 703-739-9268

**First Wednesdays:** Yamomanon 9 PM to 12 M, Wonderland Ballroom, 11<sup>th</sup> and Kenyon, DC,

**PRJC Picnics (2007 and 2008) DVDs** for \$18 pp each from Ron Israel, 7918 31<sup>st</sup> St., Baltimore, MD 21237 Payable to "Behind The Scenes." [poychki@verizon.net](mailto:poychki@verizon.net) 410-866-6951

**PRJC Sept 12 Picnic** is at renovated Blop's Park. Thank the recession!!

### CAPE MAY TRADITIONAL JAZZ SOCIETY

[www.capemaytraditionaljazzsociety.com](http://www.capemaytraditionaljazzsociety.com)

PO Box 113, Stone Harbor, NJ 08247

[ashbc@comcast.net](mailto:ashbc@comcast.net), Dues \$10

**April 19, May 10, June 14, July 12, August 9** 2-4 PM at Cape May VFW 419 Congress St. 609-884-7961 \$15, Sunday Dixieland concerts

### NEW JERSEY JAZZ SOCIETY

[www.njjs.org](http://www.njjs.org), 1-800-303-NJJS

**March 31** 7:30 PM, Dick Hyman and Ray Kennedy Piano Duo, Seton Hall University's SOPAC. 1-973-313-2787 \$25 Oldtimers \$15.

**April 4** Night of Jazz at Raritan Valley Community College. Route 28, North Branch, NJ 7-10 PM. \$20-25, 1-908-725-3420,

[www.rvccarts.org](http://www.rvccarts.org). Mark O'Connor and his Hot Swing Trio, Five Play, Rio Clemente, Frank Noviello

**April 19** Afternoon of Jazz, Morristown, NJ Community Theatre,

3 PM \$15. Bucky Pizzarelli Trio (Aaron Weinstein and Jerry Bruno), 100 South St. 1-973-539-8008

**April 26:** Member Meeting: Trumpets, 6 Depot, Montclair, NJ 07042 2-5 PM; Dena De Rose

**April 29** Free jazz film in Chatham Library. 7 PM

**June 5-6** Sanofi-Aventis Jazz Fest at Drew University in Madison, NJ. 7-10 PM, and Noon -10 PM with Giordano's Nighthawks, BG Centennial Tribute Band with Allan Vache, Rio Clemente Trio, Laura Hull, Trio da Paz, Houston Person, Curtis Stigers, DIVA Jazz Orch., and Generations of Jazz.

### **BICKFORD THEATRE, MORRISTOWN, NJ**

Columbia Turnpike (Route 510), 8-930 PM  
\$15, 973-971-3706.

**April 6** Silver Starlite Orchestra

**April 20** Bria Skonberg's and Jim Fryer's Borderline JB with Anat Cohen, Mark Shane, Robbie Scott, Ed Wise, Gim Burton

**May 18** Marty Grosz with John Bucher, Scott Robinson, Dan Block

**June 1** Summit Stompers

**June 29** Bob Seeley

### **OCEAN COUNTY COLLEGE** **(At Ocean County Library)**

[www.ocean.edu](http://www.ocean.edu), [jazzevents@aol.com](mailto:jazzevents@aol.com), 732-255-0500

\$13 advance/ \$15 at door., Toms River (NJ) Library is at 101 Washington Street 08753, ½ mile from PARKWAY Exit 81. Concerts temporarily at Co. Library. Take 70, 37 and Lakehurst Road

**April 22** Bria Skonberg/Jim Fryer Borderline JB with Nikki Parrott, Matt Munisteri. 8 PM

**May 20** Jesse Gelber and Kate Manning with Charlie Caranicas and Kevin Dorn

**June 24** Bob Seeley

**Summer:** Merchant Street JB, Benny Goodman Centennial

### **THE MAINSTAY**

5753 Main Street, ROCK HALL, MD, 21661  
[www.mainstayrockhall.org](http://www.mainstayrockhall.org), 410-639-9133  
Del MarVa peninsula

**March 18** 730 PM John Jorgensen Quintet: Gypsy Jazz

**March 28:** Kitchen Quarter (Irish music)

**April 25:** Jazz Piano with Dick Durham and Stef Scaggiari

**June 11** Barbone Street Jazz Band

### **BIG BAND SOCIETY (Delaware)**

Cavalier Country Club, off Route I-95 near Route 7 in Christiana DE area. BBS, Box 693, Hockessin, DE 19707; 302-239-5159. Four dinner dances a year. Join!! **March, June, Sept, Dec**

### **MIDIRI BROTHERS**

[www.midiribros.com](http://www.midiribros.com)

**April 1** 7 PM Jazz Vespers @ Trinity Lutheran Church, 260 E. Clements Bridge Road, Runnemede, NJ

**May 2** 7 PM, Gloucester County Library, 389 Wolfert Station Road, Mullica Hill, NJ

**May 15-17** Big Band Weekend at Golden Inn, Avalon, NJ

### **ED WISE**

[www.edwisemusician.com](http://www.edwisemusician.com)

[www.myspace.com/edwisemusician](http://www.myspace.com/edwisemusician)

**Tues and Thurs** Prime Rib, 1701 Locust St, Phila., PA 630 PM

with Ted Gerike or Don Wilson:

### **BARBONE STREET JAZZ BAND**

[www.barbonestreet.com](http://www.barbonestreet.com)

Song Sound Bites: <http://cdbaby.com/cd/bsjb>

**April 4** Mutter Museum in Phila. 9-11 PM Dancers Only and Free

**April 17** Swing Dance, Ortho-NcNeill Janssen Facility, Titusville, NJ \$15 All age swing dancing 7-930 PM

**April 25** Phila. Swing Dance Society, Commodore Barry Club, Mount Airy, 845 to 12M

**June 11** The Mainstay, Rock Hall MD 709 PM \$20

**August 26** Ocean City Music Pier (NJ) \$10

### **FATHER JOHN D'AMICO**

**Friday/Saturday**, solo piano 6-10 PM, William Penn Inn, 202 & Sumneytown, Gwynedd. PA 215-699-9272

**Some Noon Times** Brown Bag Lunch @ Trinity Episcopal, 19<sup>th</sup> & Rittenhouse Square, Phila., PA 215-567-1267 1230-130 PM

**Tuesdays** 7-11 PM Jazz Jam @ 23<sup>rd</sup> Street Café, 233 N 23<sup>rd</sup> St., @ Summer., Phila., PA 215-566-2488

### **JERRY RIFE'S RHYTHM KINGS**

[rife@rider.edu](mailto:rife@rider.edu), 609-882-4148.

**April 26** Matawan, NJ Presbyterian Church Concert 5:30 to 7:30 PM ticket charge

**May 3** Morrisville, PA Methodist Church: HYMNS AAND SPIRITUALS CONCERT, 3 TO 5 pm TICKET SHARGE

**May 25** 10 AM Allentown, NJ Parade

**May 25** 10:30 AM Pennington, NJ Parade

### **MERCHANT STREET JAZZ BAND**

[www.msjbdixie.com](http://www.msjbdixie.com)

Summer: Ocean County College

### **TEX WYNDHAM**

610-388-6330, Box 831, Mendenhall, PA 19357

**April 5-10** Elderhostel Program, Jekyll Island, GA. "The World of Ragtime, Early Tin Pan Alley, and Dixieland Jazz". 912-260-4271 or Carol.Carver@sgc.edu

**July 5-10** Elderhostel Program (see above), Nittany Lion Inn, PSU, State College, PA 814-863-1009 or KJP5@outreach.psu.edu

### **VINCE GIORDANO AND HIS NIGHTHAWKS**

[www.myspace.com/sc/vincegiordanothenighthawks](http://www.myspace.com/sc/vincegiordanothenighthawks)

**Every Monday**, Sofia's Restaurant, 221 W 46<sup>th</sup> St, Edison Hotel, NYC 212-719-5799. 8 and 11 PM: \$15 cover **3/30, 4/16, 4/13, 4/20, 4/27, 5/4.**

**April 4-6** 92<sup>nd</sup> St. Y, Lyricists **8 PM & 3 PM April 5**

**May 4** 1 PM, Bernards Twp. Library Program at First Pres. Church, Basking Ridge, NJ

### **DAN LEVINSON**

[www.danlevinson.com](http://www.danlevinson.com). See his website for local dates.

**At The Codfish Ball** by his Swing Wing. In Europe all of April

### **HERB GARDNER**

[www.herb-gardner.com](http://www.herb-gardner.com)

**Mondays** Leader of Stan Rubin's All Stars, 830-1130 PM, Charley O's Times Square Grille, Broadway and 49<sup>th</sup> St, NYC  
**Wednesdays** Stan Rubin Orch., Swing 46, 349 W 46<sup>th</sup>, NYC

### **APPEL FARM ARTS CENTER**

457 Shirley Road, Elmer, NJ 08318

856-358-2472, [www.appelfarm.org](http://www.appelfarm.org)

**March 28** 8 PM Red Molly \$18 with Abbe Gardner and two "sisters"

**June** Music and Arts Festival

**JIM FRYER**

[www.jfrayer.com](http://www.jfrayer.com)

**March 27, April 11, April 25:** 630-930 PM, New Orleans Steakhouse, (soon to be Cajun Queen), Woodbridge, NJ

**April 10** PM -12M, with Drew Nugent, The Ballroom on High, Pottstown, PA

**April 13-22:** East Coast Tour: Borderline JB with Bria Skonberg

**Every Monday** with Vince Giordano at Club Cache, Sofia's in Edison Hotel, NYC

**June 23 & July 16** Rhode Island Lobster Bashes, Landmark Tours.

**CENTRAL PA FRIENDS OF JAZZ**

[www.pajazz.org](http://www.pajazz.org), [friends@cpfj.org](mailto:friends@cpfj.org)

Monthly Sunday evening concerts at The Hilton Harrisburg, 1 N. 2<sup>nd</sup> St., PA 17101 **April 26.**

2009 Festival: **May 29-31**

**LUTHERAN CHURCH OF HOLY COMMUNION,**

**Third Sundays** 2110 Chestnut St., Phila., PA Monthly Jazz Vespers at 5 PM. 215-567-3668. Ed Dennis is JV leader.

**NATIONAL UNDERGROUND, NYC**

159 Houston St (First and Allen), 215-475-0611, 10002

**Sundays** 7-11PM, John Gill's National Saloon Band with Bruce McNichols and others. Good food and bar. Good parking

**EAR INN**

**Sundays** 8-11 PM: EarRegulars with Jon-Erik Kellso, Matt Munisteri, and more. [www.earinn.com](http://www.earinn.com), 326 Spring St. near West Side Hwy, Washington St., and Greenwich St., NYC

Philip de Bucket. Good food and bar and parking.

**VILLA FILOMENA'S TERRAZZO**

**Third Wednesdays (April 15, May 23, June 17):** Atlantic City Band (Red Garter Jazz Band) led by Herb Roselle (TB) with Bob Ferguson or Paul Grant (TR), Bob Rawlins (CL), Kate Rawlins (keys), Frannie Smith (Banjo, vocals), Harry Salotti (Tuba), Sy Slingerlands (drums). 7-10 PM Buena NJ on Route 40. near Mays Landing 11 miles east of Route 55. Pasta Buffet \$10, Pizza, Desserts, Beverages 609-501-5782. Free Admission

**JAZZ IN THE WOOD**

**First Thursdays**, Collingswood (NJ) Community Center, 30 Collings Ave., 856-858-8914. 730 to 9 PM

**April 2** Larry McKenna, Philly's great sax man

**May 7** Ed Wise and his New Orleans Jazz Band

**MONMOUTH COUNTY LIBRARY**

125 Symmes Drive, Manalapan, NJ 077726, 732-431-7220,

[www.monmouthcountylib.org](http://www.monmouthcountylib.org), FREE

**April 4** 1 PM Cabaret Performers

**April 17** 2 PM Claudio Roditi Quartet

**May 17** 4 PM Warren Chaisson Quartet

**MORGANS CABARET, PRINCE MUSIC THEATER**

215-569-9700, [WWW.PRINCEMUSICTHEATER.ORG](http://WWW.PRINCEMUSICTHEATER.ORG)

1412 Chestnut, Phila, PA 19110 7:30 PM \$41-\$60

**April 29-May 10** Barbara Russell "Almost Like Being In Love"

**GOLDEN EAGLE COMMUNITY BAND**

Big Band concerts at BCIT, 695 Woodland Road, Westampton, NJ \$10.

[www.goldeneaglecommunityband.org](http://www.goldeneaglecommunityband.org)

**May 15,** 8 PM, **May 16,** 2 PM American Portraits

**JAZZ AND BLUES SHOWCASE**

(SAT) 7:30 TO 10 PM \$20 (\$15 seniors and students) Memorial Hall, Across from Cathedral of the Woods, 100 Stokes Road, Medford Lakes, NJ, 609-654-4220. or [rquagliata@yahoo.com](mailto:rquagliata@yahoo.com).

**April 4** Bob DeVos (guitar) Trio w. Dan Kostelink (organ), Steve Johns (droms)

**DOWNTOWN BETHLEHEM (PA)**

**April 3** 630-930 PM Uncommon Denominator CD Tribute: Dan Barrett, John Sheridan, Randy Reinhart, Joe and Paul Midiri. BY Brooks Tegler Sextet: Scott Silbert, Rob Redd, Tommy Cecil, and Joe and Paul Midiri. WDIV Studios, 301

Broadway, Free Admission. New CD \$15

**HOT STEAMED JAZZ FEST**

JUNE 26 (7 pm)-28 (5 pm), ESSEX, CONNECTICUT \$90. Box 293, Essex, CT 06426 [WWW.HOTSTEAMEDJAZZ.COM](http://WWW.HOTSTEAMEDJAZZ.COM). 1-800-348-0003. Galvanized JB, Hot Tamale JB, Bob Seely, Oliver Lancelot, Annette St. John, Jane Campedelli, NY Stompers, Dam Levison and his Swing Wing, Palomar Quartet, Ben Mauger's Vintage JB, Cangelosi Cards, Riverboat Ramblers, Festival All Starsw. Ray Skalski, Sugarfoot Youth JB.

**GREAT CONNECTICUT TRADITIONAL JAZZ FESTIVAL,** Mountain Ridge, 350A High Hill Road, Wallingford, CT 06492, July 31 (3PM) to Aug 2 (5PM) \$95. 1-800-HOT-EVENT, [www.greatctjazz.org](http://www.greatctjazz.org). Louis Ford's New Orleans Flairs, Jeff Barnhart All-stars, Cornet Chop Suey, Blue Street JB, Midiri Brothers JB, Galvanized JB, Igor's Jazz Cowboys, Ivory and Gold, Heartbeat JB, JAS'M, TCCTJF Youth Band, Festival All-Stars, B P & J, Triple Play, Freight Train, The Blue Lights, Sarah Spencer, Wolverine JB

**MEMBER'S E WORLD CONVERSATION PAGES**

[www.myspace.com/tristatejazzsociety](http://www.myspace.com/tristatejazzsociety)

<http://www.facebook.com/profile.php?id=1532357905&ref=profile>

[www.myspace.com/edwisemusician](http://www.myspace.com/edwisemusician)

[www.myspace.com/sc/vincegiordanothenighthawks](http://www.myspace.com/sc/vincegiordanothenighthawks)

<http://myspace.com/danlevinson>

[www.myspace.com/barbonestreetjazzband](http://www.myspace.com/barbonestreetjazzband)

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=32127>

5805

Do you have one?

**HEAVENLY STRUTTERS**

**THE SOCIETY NEEDS AND WELCOMES YOUR GIFTS!**

July 2008- June 2009: American Legion Post #72, Anonymous, Gladys and Woody Backensto, Steve Barbone, Dorothy and Walt Bottjer, Walt Brenner, Chris Jones and Caren Brodsky, Grace Episcopal Church in Wilmington, Joel Haness, Carol Hunter, Lois and George Hines, Louis Kaplan, Mike Mudry, Eileen and Tom Murphy, Frank Nissel, DeWitt Peterson, Saint Matthew Lutheran Church (Moorestown), Rita and Harry Schmoll, Lou and Jay Schultz, Katherine Smith, Sally and Bill Wallace, Fred Weber, Shirley Williamson, and First Unitarian Church in Wilmington.

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**PLEASE SEND TSJS YOUR EMAIL ADDRESS!!**

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**TRI-STATE JAZZ SOCIETY, INC. PO Box 896, Mount Laurel, NJ 08054**  
**Membership Application, Now to June 30, 2010**

Name(s) \_\_\_\_\_  
Street \_\_\_\_\_ Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone ( \_\_\_\_\_ ) \_\_\_\_\_ Fax ( \_\_\_\_\_ ) \_\_\_\_\_  
Email \_\_\_\_\_  
Date \_\_\_\_\_

Please list both names for couple. Couples: \$20. Singles: \$15.

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**TRADITIONAL JAZZ IN THE PHILADELPHIA, SOUTH JERSEY, DELAWARE AREA**  
**New Orleans, Dixieland, Swing, Boogie Woogie, Stride**

**TRI-STATE JAZZ SOCIETY**  
**PO BOX 896**  
**MOUNT LAUREL, NJ 08054**

