

Our Next Concert:

Manouche 5

Sunday, March 15, 2026, 2:00 to 4:30 pm

Wallingford Community Arts Center



Photo: M. Konop

Manouche 5 returns to Tri-State! This Philadelphia based quintet performs gypsy-jazz influenced standards and popular music similar to the original Hot Club of Paris. Manouche 5 premiered with Tri-State in 2021 and have become a fan favorite. We're pleased to have them return.

A North Carolina native, **Mollie Ducoste** is pursuing a doctoral degree in criminal justice at Temple University. She hopes to one day become a criminal justice professor and influence criminal justice policy through empirical research - all while, of course, performing and playing her violin. Some of her greatest musical influences are Regina Carter, Stephane Grappelli, Stevie Wonder, and George Benson.

Vocalist and Temple alumna **Sara Williams** idolizes R&B queen Etta James, in addition to pop goddesses Linda Ronstadt and Karen Carpenter.

Bassist **Jacob Wright**, a graduate of the Community College of Philadelphia, is a follower of the towering bass giants Charles Mingus and Norristown native Jaco Pastorius.

Guitarist and Kutztown University alumnus **Dylan Landschwager** is a native of Boothwyn, PA. He is a solid rock musician whose models include Sir Paul McCartney and John Mayer.

Professional engineer **Tom Monari** is a singer-songwriter living in Swarthmore, PA. He has performed in local bands for over three decades. In the early 2000s, Tom began exploring an interest in writing and performing his own original material in the local bands the Storefront Hitchcocks and the Butter Guns. In 2011, he started PhillyLocalIMPACTLive! – a regional organization with the purpose of providing a forum for local musicians to meet and collaborate through open mics. Since 2012 PhillyLocalIMPACTlive has initiated more than 10 open mics with the longest-running events at McGillin's in Philadelphia (since 2012) and Raven Lounge (since 2014).

Coming Soon The Orleans Kids

Sunday, April 12, 2026, 2:00 to 4:30 pm
Haddonfield United Methodist Church



"Goody Goody" on YouTube

The Orleans Kids was originally formed in the early 2010's in New Orleans. It re-located and formed anew, and from there, The Orleans Kids have played every August since 2016 at the Roaring Twenties Lawn Party produced by the Trustees and Boston Swing Central in Ipswich, MA. The band has used these performances as a springboard for other performances throughout the northeast. The band features some of the top players in the northeast including John Clark and Dan Gabel from Boston, MA and Greg Ruby and Alex Owen from New York City. Today we will also see Somoa Wilson and Brian Nalepka.

Alex Owen- leader, cornet, vocals
John Clark- Reeds
Dan Gabel- Trombone, vocals
Greg Ruby - guitar
Somoa Wilson - vocals
Brian Nalepka - Tuba

Here is a video from "Alex Owen Music" (YouTube, <https://www.youtube.com/@alexowenmusic5079>)

"Sep 23, 2024 – This was from a fun concert at NewBridge on the Charles. The Orleans Kids, a band composed of New York and New England based musicians, plays **Goody Goody**, a tune composed by Matty Malneck and Johnny Mercer."
<https://youtu.be/oYza3fPBq14>

A Brief Note About February

About last month – our second cancellation this year. And winter cancellations two years in a row, 2025 and 2026. What ever happened to global warming?

(January 2025 was to be Rossano Sportiello – and he will be returning in May, just a few months away.)



Royce Martin, Pianist
In better times



And on Sunday February 22 we were faced with this:
the streets of Haddonfield, Sunday afternoon
(Philadelphia Inquirer)



More of the streets of Haddonfield,
on Monday (when things were better?)
(Philadelphia Inquirer)

Our February artist, Royce Martin, would have flown in from St. Louis, MO and likely could not have returned home til Tuesday – facts that contributed to the cancellation choice.

We hope to schedule an appearance by Royce in the future.

In the meantime take a look at Royce's homepage, <https://www.roycemartinmusic.com/> and here is a track from Royce's Rivermont CD, **Memories on Morgan Street – The Maple Leaf Rag** <https://youtu.be/BP7cC-l18o>

Other Jazz Happenings



PENNSYLVANIA JAZZ SOCIETY presents

**Coming in April –
Ricky Alexander
With Conal Fowkes & Friends**

Sunday, April 12, 2026
2 – 4:30 pm
Congregation Brith Sholom
1190 W. Macada Road
Bethlehem PA 18017

Admission: First Timers \$15, PJS Members \$15
Non-PJS Members \$20 – Students are always free
More Information: 347-247-5214

Visit the Society's website at
<https://www.pajazzsociety.org/>



Potomac River Jazz Club Zoom Jazz Talk

***Donna's Bar & Grill New Orleans*
w/Dr. Donna Poniatowski Sims**

Monday, March 30, 2026 – 7:00 pm to 8:30 pm EDT

Donna's Bar & Grill was a "Brass Band Headquarters" and a fixture in the French Quarter music scene. Hear more about it from Donna herself!

We welcome Dr. Donna Poniatowski Sims, who will be discussing her book, *Donna's Bar & Grill New Orleans*. The book contains first person narratives that bring stories of the "Brass Band Headquarters" to life through the sharing of memories and memorabilia. Extensive photographs and taped interviews of the musicians and patrons of the iconic French Quarter music venue are the foundation of the author's articulation of the club's influence on the evolution and promotion of brass bands and Mardi Gras Indians into New Orleans club venues in the 1990s and early 21st century.

This on-line presentation is free (donations to defray production costs are appreciated) but you must advance register by 5pm EDT the night of the talk. -- [Registration Link](#) -- Then, you'll get the Zoom link by email shortly before start time.

<https://www.eventbrite.com/e/prjc-jazz-talk-donnas-bar-grill-new-orleans-wdr-donna-poniatowsk-sims-tickets-1975364916641>



Concert Schedule

All Concerts on Sunday afternoon, 2:00 pm to 4:30 pm (unless otherwise noted)

3/15/2026 Wallingford	<p>Manouche 5 Manouche 5, the Philadelphia based quintet, performs gypsy-jazz influenced standards and popular music similar to the original Hot Club of Paris. They've become a Tri-State favorite!</p>
4/12/2026 Haddonfield	<p>The Orleans Kids The Orleans Kids has evolved from a band that originated in the early 2010's in New Orleans. The band later relocated and formed anew; the Orleans Kids began to play at venues like the Boston Swing Central events, and the annual Roaring Twenties Lawn Party in Ipswich. And today, Tri-State Jazz presents the band for your enjoyment, under the leadership of Alex Owen.</p>
5/31/2026 Wallingford	<p>Rossano Sportiello Award-winning Italian jazz pianist Rossano Sportiello returns to Tri-State! He last appeared in September 2022. He brings his eclectic style of pianism that blends classical training with jazz and stride.</p>
6/14/2026 Haddonfield	<p>Larry Toft's Red Hot Ramblers The Red Hot Ramblers are an authentic 1920s jazz ensemble in every way. They exemplify red-hot syncopation, stompin' rhythms, and lyrical melodies associated with the Jazz Age. The repertoire can extend before and after the 1920s from the early years in Jazz, such as New Orleans Style and Ragtime, up to the swing era of the 1930s and 40s and even into the modern Second Line New Orleans parade style.</p>
7/12/2026 Wallingford	<p>The Tri-State All-Stars Jam The Tri-State All-Stars return! Our annual tradition offers a core band of top performers jamming together with guest musicians, on familiar trad jazz tunes. Guest musicians can pre-register, and even last-minute walk-ins may be accommodated, checking in the day of the concert.</p>
8/23/2026 Haddonfield	<p>Neville Dickie with Joe and Paul Midiri This Tri-State tradition continues! World-class British pianist Neville Dickie rejoins TSJS veterans Joe and Paul Midiri. Neville is among the most accomplished stride and boogie-woogie pianists on either side of the Atlantic. Joe and Paul Midiri, well-known to Tri-State audiences, have recorded with everything from trios to big bands.</p>
9/27/2026 Wallingford	<p>The Blackbird Society Orchestra The 11 to 12-piece Blackbird Society Orchestra has become one of Tri-State's favorites. The Tri-state area's Premier Authentic 1920's/1930's Jazz Band plays original arrangements of bands of the 1920s – 1930s.</p>
10/18/2026 Haddonfield	<p>Pete & Will Anderson with Adam Moezina Twin brothers Peter and Will Anderson have wowed TSJS audiences before with their reed mastery. This time they're bringing a friend – guitarist Adam Moezina – with whom they've played a series of concerts around New York and beyond.</p>
11/15/2026 Wallingford	<p>Kris Tokarski – Piano New Orleans pianist Kris Tokarski offers a solo performance that is sure to feature legendary NOLA composers like Jelly Roll Morton and King Oliver.</p>

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Gary Coller
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Tri—State Jazz Society depends on the generous contributions of members because basic membership dues and concert admission charges do not cover all costs. The board asks members to consider renewing their memberships at the Sponsor, Patron, or Sustainer level if they are able to do so.

Features Now ONLINE on the
Tri—State Jazz Website



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[CONCERT SCHEDULE](#)

Sundays from 2:00 to 4:30 pm

Visit our [Tri-State Jazz Society website](#) for up-to-the-minute news about schedule and concert changes

Our Hotline number is (908) 349-0162

Member admission is \$10; general admission is \$20.

Introductory offer — start a **new, first-time** TSJS annual membership (\$20) at the door and receive free admission to this concert (*not applicable to renewal or re-activation*)
Full-time students with ID, or children accompanied by a paying adult, are free.

ADA compliance — access to our concert venues is available at grade level.

Restroom facilities are available at grade level.

Elevator access is available for the HUMC auditorium level.

Restroom facilities are available at the HUMC auditorium level.

Tri—State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non—profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half—price concert admissions, members receive **The Strutter** newsletter by email.

Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

Visit our website for more details:

[New Member application](#)

[Renew your membership](#) at the Sustainer, Patron, or Sponsor level. Dues and donations may be tax deductible under IRS Section 501(c)(3).



Membership Form

- | | | |
|------------------------|---|---|
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Amount Enclosed \$ _____ Date _____ Check No. _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

First and Last Name(s) _____

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Mail with check payable to Tri—State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

**TRI—STATE JAZZ SOCIETY, INC.
P.O. BOX 896
MOUNT LAUREL, NJ 08054**

