

June is ANOTHER Big Month for Tri-State Jazz!

**Dan Levinson's
Palomar Jazz Band with
Molly Ryan**
Sunday, June 6, 2021 at 2:00 pm

Live Stream Event

See details on page 2



Photo by Aida Grant

**Ben Mauger's
Vintage Jazz Band**
Sunday, June 20, 2021 at 2:00 pm

**Jazz Picnic on the Lawn*
and**

Live Stream Event
Community Arts Center,

Wallingford, PA

*Weather permitting

See details on page 5



Take a look at our **[NEW Tri-State Jazz Society website!](#)**

Dan Levinson's Palomar Jazz Band with Molly Ryan

Sunday, June 6, 2021 at 2:00 pm

Live Stream Event



Visit [Dan Levinson's website](#)

View selections on YouTube

["Farewell Blues"](#)

["It's a Sin to Tell a Lie"](#)

["Livery Stable Blues", Essex Winter Series, 2017](#)

["Original Dixieland One-Step", Essex Winter Series, 2017](#)

[Dan Levinson's Palomar Jazz Band with Molly Ryan in Washington Square Park](#)

Dan Levinson brings us his Palomar Jazz Band with Molly Ryan for this streaming-only concert. As usual, Dan is assembling the cream of New York City's flourishing hot jazz scene, resulting in a magical chemistry replete with creativity and excitement. These performers blend the raucous, freewheeling sounds of the Jazz Age with the alluring, hypnotic beat of the Swing Era. *Continued on next page*

Band Personnel

Dan Levinson – Clarinet, Saxophones, Leader

Molly Ryan – Vocals, Guitar

Mike Davis – Trumpet, Cornet

Jim Fryer – Trombone

Dalton Ridenhour – Piano

Rob Adkins - Bass

Kevin Dorn – Drums

View this concert on our [Facebook page](#), our [YouTube channel](#), or on the [Tri-State Jazz website](#).

Streaming is free, though donations will be gratefully accepted. [Donate on the Tri-State Jazz website here.](#)

Dan Levinson has included such names as Mel Tormé, Wynton Marsalis and Dick Hyman on his roster of musical associates. A Los Angeles native, Dan has been based in New York since 1983, although his busy schedule often takes him across the continent and around the world. He has performed in Brazil with filmmaker Woody Allen's band, as well as in Japan, Iceland, Latvia and eighteen European countries. From 1990 to 2002 Dan toured with singer/guitarist Leon Redbone. Since 1993 he has been a member of Vince Giordano's Nighthawks, with whom he has appeared at Carnegie Hall, on Late Night with Conan O'Brien, and on Garrison Keillor's A Prairie Home Companion radio program. Dan's successful Benny Goodman tributes have been presented both on the East Coast with James Langton's New York All-Star Big Band - NYC's preeminent swing orchestra - and throughout Germany with Andrej Hermlin's Swing Dance Orchestra. Dan has recorded over 150 CDs, including nine under his own name. He can be heard on the soundtracks to the films The Cat's Meow, Ghost World, The Loss of a Teardrop Diamond, and Martin Scorsese's The Aviator, as well as on virtually all of the newly-recorded music used on the soundtrack of the Grammy Award-winning HBO television series Boardwalk Empire, which ran from 2010 to 2014. His most recent TSJS appearance was in September, 2016, on which he was joined by bandmates Mike Davis and Kevin Dorn.

"A critic's favorite" – so proclaims author and music writer for The Wall Street Journal Will Friedwald in reference to **Molly Ryan** (Mrs. Levinson). He goes on to say, "Molly swings the melody – as well as the words – without affectation of any kind. She brings a straight-ahead innocence and total believability to the music that refuses to admit that sixty or seventy years of distractions have ever happened. She sounds worldly wise beyond her years, wonderfully gentle and lyrical." Indeed, Molly's silvery voice and lush, elegant vocal style evoke the big band singers of the 1930s and breathe

new life into familiar old standards. Molly took part in a spectacular re-creation of Benny Goodman's 1938 Carnegie Hall Jazz Concert, as well as at the 2004 JVC Jazz Festival's centennial tribute to Jimmy Dorsey at New York City's famed jazz club Birdland. She has headlined at Birdland for the club's Sunday evening showcase, "Jazz Party" and has performed there with James Langton's New York All-Star Big Band, as well as with her own band in a critically acclaimed tribute to Mae West.

"Eloquent trumpet prodigy" **Mike Davis** (Wall Street Journal) has a voice beyond his years on his instrument. His playing is imbued with the sounds of Prohibition-era speakeasies, Hoovervilles of the depression, and glittering jazz palaces of the swing era, creating a timeless cocktail of American music. A recent graduate of the Manhattan School of Music, Mike now appears regularly around New York City with Dandy Wellington and his band, Emily Asher's Garden Party, Terry Waldo, Dan Levinson, and many other traditional jazz and swing bands. A regular at the celebrated jam session at Mona's Bar, Mike is among the vanguard of young musicians bringing traditional jazz to the forefront of the NYC music scene.

Trombonist **Jim Fryer**, who has also appeared at TSJS with the Connecticut-based Galvanized Jazz Band, made his professional debut at the age of 16 in the Boston area. He later joined the Paradise City Jazz Band in Northampton, Massachusetts, and played many festivals with them. Since that time, Jim has toured internationally every year, performed on dozens of recordings, made TV appearances, and played a variety of theaters and concert halls throughout New England. Jim first visited England in 1988 and has returned every year since then with Classic Jazz Epochs and Jeff Barnhart, Paradise City JB, the Hot Cats, and as a solo performer with the UK's best musicians, including Humphrey Lyttleton, Kenny Baker and Digby Fairweather. Now living in New York, Jim is one of the busiest

Continued on next page

brass men in the city, a featured performer with the Titan Hot Seven Jazz Band and Vince Giordano's Nighthawks. In his travels he has shared the stage with Doc Cheatham, Kenny Davern, Butch Thompson, Dave Brubeck, Slide Hampton, Milt Jackson and Rosemary Clooney.

Pianist **Dalton Ridenhour**, who performed solo for TSJS in 2019, has degrees from both the Berklee College of Music and The Eastman School of Music, where he studied with Harold Danko, Joanne Brackeen, Danilo Perez, Joe Lovano and Hal Crook. Dalton performs locally and internationally with various groups including Vince Giordano and The Nighthawks, The Lovestruck Balladeers, Dan Levinson's Roof Garden Jass Band, Naomi and Her Handsome Devils, Mike Davis and The New Wonders, Goodbye Picasso, and Mona's Hot Four. Festival appearances have included The Scott Joplin International Ragtime Festival, The West Coast Ragtime Festival, The Bix Beiderbecke Memorial Jazz Festival, and The Blind Boone Ragtime and Early Jazz Festival.

Rob Adkins is a widely-sought-after bass player in New York, playing often with Dan Levinson and with other bands, including Emily Asher's Garden Party. He often is part of Mona's Hot Four at their regular Tuesday night gig, and has played in Bria Skonberg's quintet. He's a native of the Boston area and is a graduate of Oberlin College.

Kevin Dorn has been one of the busiest drummers in traditional jazz for years. He is dedicated to carrying on the tradition of the great ensemble drummers such as Cliff Leeman, Dave Tough, George Wettling, Buzzy Drootin and Morey Feld — drummers who played for the benefit of the band and who were masters of time. This commitment and intensity has led to steady work with such stellar musicians as Dan Barrett, Ed Polcer, Dick Hyman, Allan Vaché, Bob Wilber, Warren Vaché, Dan Levinson, Mark Shane, Terry Blaine, Randy Sandke, Banu Gibson, Jon-Erik Kellso and Randy Reinhart. From 2002 to 2004, Kevin was the drummer for the Jim Cullum Jazz Band, the nation's foremost traditional jazz group, appearing on the Cullum band's weekly public radio show, Riverwalk: Live at The Landing.



Ben Mauger's Vintage Jazz Band

Sunday, June 20, 2021 at 2:00 pm

Jazz Picnic on the Lawn* and Live Stream Event

Community Arts Center, Wallingford, PA

*Weather permitting



Photo by Paul Macatee

Perennial Tri-State favorite **Ben Mauger**, who last appeared at TSJS two years ago, once again brings his Vintage Jazz Band for a raucous afternoon of traditional jazz and Dixieland favorites. The Vintage Jazz Band will play old-time hot jazz from the 1920s-'30s as well as NYC-style swing revival jazz made famous in the '50s and '60s, plus a selection of Gatsby-era dance numbers that'll have you wishing you could shimmy like your sister Kate.

Trombonist **Bob Peruzzi's** favorite gig is playing traditional jazz with the likes of Ben Mauger and Bob Krietz, in both the Vintage Jazz Band and ten-piece Roaring 20's Orchestra, at venues such as TSJS, Bethlehem Musikfest, Cape May Traditional Jazz Society, Washington, DC's Potomac

Continued on next page

Band Personnel:

Ben Mauger – leader, cornet

Bob Peruzzi – trombone

Bob Rawlins – reeds

Bob Krietz – piano

Dan Nosheny – sousaphone

Doug Kulp – drums

No rain date - if rained out, the show must go on! (on the web, without a live audience)
Live-audience show confirmation will be available Sunday morning, two hours in advance of the concert, on our website and our hotline at 856 720-0232.

Live-audience admission is \$10 per person; full-time students with IDs and children are free. During the pandemic, seating is outdoors on the lawn beside the Duke Gallery, so picnicking is encouraged! Seating areas are marked with red flags, set at socially distanced intervals. Bring your picnic (BYO allowed at this outdoor event), lawn chairs, and blankets. There are no advance sales or reservations.

River Jazz Club, the Bookstore Speakeasy in Bethlehem, PA, and the former Hot Steamed Jazz Festival in Connecticut.

One of TSJS' most familiar faces, reed master **Bob Rawlins** makes the latest of multiple appearances at TSJS, having led the Annual All-Star Sessions for the last few years, as well as his own Atlantic City Jazz Band (featuring his wife Nancy, a keyboardist and vocalist). Bob is a professor of music theory at Rowan University and is the author of several books on jazz including the theory textbook Jazzology and The Real Dixieland Book, a collection of 250 classics he compiled and edited while living in New Orleans. Bob's most recent publication is Tunes of the Twenties.

A professional pianist for nearly a half-century, Reading's **Bob Kreitz** has a preference for Dixieland, ragtime, and traditional jazz, all of which he displayed in a livestreamed TSJS solo performance last October. In addition to the Vintage Jazz Band, Bob plays with Ben Mauger's 10-piece Roaring Twenties Jazz Orchestra and leads the Pretzel City Dixieland Jazz Band. He has performed at many traditional jazz festivals and societies, including TSJS, PA Jazz Society, Potomac River Jazz Club, the Hot Steamed Jazz Festival of CT, and FL's SunCoast Jazz Club. Bob has accomplished his long-standing goal of playing both Broadway and Bourbon Street, in addition to many venues in between.

As a conservatory-trained tuba player, **Dan Nosheny** has delved into genre-bending performances with such artists as the Violent Femmes, Christian McBride, the late McCoy Tyner, and Laurie Anderson. He has also recorded with Gordon Gano and Brian Ritchie of the Violent Femmes on their solo projects, and is an in-demand studio musician in the Philadelphia and New York areas. Dan has also been heard with Richard Barnes' Blackbird Society Orchestra and the klezmer-based West Philadelphia Orchestra.

In addition to the Vintage Jazz Band, drummer **Doug Kulp** has played with the Cats' Pajamas Old School Jazz Band.

AREA JAZZ

Pennsylvania Jazz Society

Sunday, June 13, 2021

Danny Tobias and Band

Sunday, July 25, 2021

Drew Nugent - The Midnight Society

Sunday, September 12, 2021

Glenn Crytzer Quartet

Sunday, October 10, 2021

The Jazz Lobsters Big Band

Sunday, November 21, 2021

Jam Session

Events will be held from 2 to 4:30pm

Dewey Hall

502 Durham Street,
Hellertown, PA 18055

First timers \$15

PJS members admission fee \$15

Non-PJS members \$20

Children always free

Cash or check – no credit cards

Questions? Phone (610) 625-4640

pajazzsociety.org

The Potomac River Jazz Club

[View the website for upcoming events](#)

Banu Gibson and the New Orleans AllStars

Saturday, May 14, 2021

REVIEW by Bill Hoffman



Tri-State was one of four traditional jazz societies that co-sponsored a one-hour concert on Saturday afternoon, May 15, from the New Orleans Jazz Museum located in the former US Mint. The band was led by vocalist, banjoist and guitarist Banu Gibson, who played for us in November, 2015. The other four musicians were Steve Pistorius on piano, Tom Fischer on clarinet, Mark Brooks on bass and Gerald French on drums. These four are all native New Orleanians and fully steeped in the local style, while Banu has lived there for well over 40 years. With all these seasoned veterans on the card, a great show was guaranteed, and that's what we got. Banu and Steve were the only members that I recall having seen (and met) before.

When Banu did not have a vocal, she was on banjo or guitar. The band stuck to familiar standards like "Everybody Loves My Baby" and "Beale Street Mama." At least they didn't play "When the Saints....!" I've been told that musicians are as tired of playing that as I am of listening to it. There was great ensemble work and solos a-plenty by everyone. The hour went by all too quickly.

Banu, at 73, showed no signs of losing her stuff. As I watched I began to think of ways to try to get her back to Tri-State. I'm sure it'll take more than our concert to make it happen, but I'm going to make some inquiries.

You can listen to this concert and other past concerts on our [Facebook page](#) or [YouTube channel](#). Enjoy!

Drew Nugent and the Midnight Society

Sunday, May 16, 2021 at 2:00 pm
REVIEW by Bill Hoffman



Photo by Chris Jones

The last time Drew Nugent’s Midnight Society Orchestra played for Tri-State, which was before I took over concert bookings, I heard complaints about him doing too many vocals. The subject of vocals—primarily their frequency—has come up from time to time in my conversations with Tri-State directors and members. This has led me to believe that there is an unspoken rule against numerous vocals at our concerts.

I don’t necessarily share that view, so while I strive to arrange concerts that I believe our members will enjoy, I have not shied away from hiring musicians for whom vocals are an integral part of their performance. Two such examples come to mind: Banu Gibson in November, 2015, and just over a month ago, Domingo Mancuello. Other concerts that were conspicuously, though not heavily, populated by vocals have featured Molly Ryan with several of Dan Levinson’s groups (and you’ll be able to see her again live-streamed on June 6), and Bria Skonberg. All of these concerts got excellent reviews, perhaps in spite of, or even because of, the high quality of the vocals.

With that out of the way, I will say that Drew’s concert on May 16 was not dominated by vocals. There were three among the eight tunes in the first set, and eight out of twelve (including the encore) in the second. I would not consider Drew in the same league as Crosby, Como, or lesser known but yeoman crooners like Smith Ballew or Dick Robertson; the latter two made hundreds of records with many different bands of the 20s and 30s. But then, ballads are not Drew’s style. He’s more comparable to singers like Irving Kaufman and Ted Lewis, both of whom had immediately recognizable voices, whether you liked them or not.

This concert excelled in its musicianship. All five band members turned in praiseworthy performances. Two of them have played often for TSJS: Bob Rawlins on reeds and Gary Cattley on tuba (but this time it was the tuba’s first cousin, the sousaphone). Drummer Skip Rohrich and guitarist Brennen Ernst, as far as I can recall, were both new to me. I was at Drew’s previous TSJS concert, and I think I’ve seen him one or two other times in other settings.



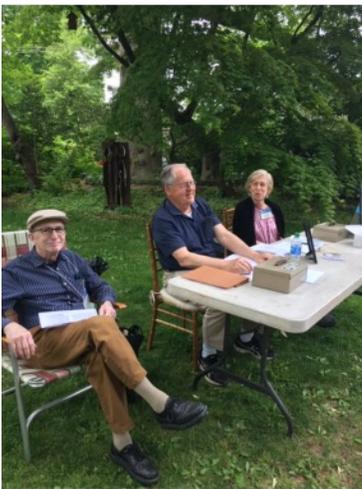
Photo by Marian Konop

Drew specializes in obscure tunes from the 20s and early 30s, a plus in my book. So while I was disappointed not to hear any such numbers in the first set, the second set had a respectable quantity. To wit: “Sweetheart of All My Dreams,” “Doin’ the Uptown Lowdown,” “Miss Annabelle Lee,” and perhaps the least known but best fitting Drew’s style, “I Had Someone Else Before I Had You, and I’ll Have Someone After You’re Gone.” I don’t have any period recordings of this tune and have only heard it done at concerts or festivals by two other bands. It’s the vocal that makes the song, and Drew wisely, when introducing it, verbally recited the central theme that “...Sweethearts are like streetcars—there’ll always be another one along soon.” And this: “my door swings both ways.”

I cannot fail to mention the multitude of instruments and mutes that Drew played. If these had all been bottles of liquor, they would have put Duffy’s Tavern to shame. The former included trumpet, cornet, three different sizes and shapes of teakettles and a melodica. These are all wind

instruments. Drew is also a pianist, but since the concert was outdoors, it was not practical (or probably permitted) to move CAC’s grand piano onto the terrace. I offered to bring my electronic keyboard but it was declined. I did not get a good look at all the mutes on the stage, but they appeared to number close to ten, plus his trademark derby hat. They were all used to good effect.

This, TSJS’s first outdoor picnic concert and the first concert with a live audience in 15 months, drew about 40 people to CAC’s lawn. What the crowd lacked in number it made up for in enthusiasm, culminating in a rousing demand for an encore. I did not recognize a number of attendees from previous concerts, so perhaps they were Drew’s followers. Chris Jones gave the standard welcoming remarks in the hope that some, or many, of these people will become TSJS members. A pleasant afternoon weather-wise contributed to the jollity of the event. Until we’re able to resume indoor concerts, this will be our format during the warm weather months.



You can listen to this concert and other past concerts on our [Facebook page](#) or [YouTube channel](#). Enjoy!

A very special Thank You to our Premium Level Members
for your continued support

TSJS SUSTAINERS

Very Special - \$200 or more, \$220 couples

Walter Brenner	Bob Mackie
Sanford Catz	DeWitt Peterson
William N. Hoffman	Sylvia Rosenberg
Richard & Peggy Hughlett	Jay & Orinda Lou Schultz
Amy Galer & Chris Jones	

TSJS PATRONS

The Big Time - \$100 or more, \$120 couples

David Gray & Susanne Abplanalp	Katherine & Michael Perloff
Barbara Advena	Ludwig & Claire Pisapia
Gregory Babula	Mark Raymond
PJ Ingram	R. Adam Rogers III
Keith & Mary Johnson	Sam Sokolik
Robert & Pat Lowe	Naomi & Harvey Spector
James & Lorraine Maitland	Natalie Sturr
Carl F. & Paula S. Miller	Bill & Joan Vogel
Mike Mudry	Susan Westover
Nancy Pontone & Steven Peitzman	Jerry & Josephine Yocum

TSJS SPONSORS

Headliners - \$50 or more, \$70 couples

Chic Bach	Roger Jacobs
Joan Bauer	Peggy de Prophetis & Louis Kaplan
Tim Bell	Joe Havasy & Marian Konop
Adam & Maralin Blistein	Patricia Madison
Carolyn Carey	Carol & Dana Newhouse
Gary Coller	Linda Nichols
Robert & Cynthia Freedman	Michael Olderman
Michael Friedman	Michael Prince & Carol Otte
Michael G. Galan	Terence W. Rave
Bruce M. Gast	Rich Troyan
Carl Meister Jr. & Linda Hickman	Constance & Donald Windus
John H. Hoover	

And THANK YOU to **ALL** our members for renewing memberships
enabling Tri-State Jazz Society to fulfill our mission of the preservation
and live performance of traditional jazz.

TRI-STATE JAZZ SOCIETY BOARD OF DIRECTORS

Sanford Catz, **President**, 2022

Bill Hoffman, **Vice President**, 2022, **Music Advisory Committee Chairman, Bands Contact**

Steven Peitzman, **Secretary, Programs Editor**, 2022

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Mark Raymond, **Membership Chairman**, 2021

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Chic Bach, **Sound Coordinator**, 2022

Sally Cannon, **Refreshments Manager**, 2021

Bob Rawlins, **Music Advisory Committee**, 2021

Robert Robbins, **Publicity**, 2021

Joe Bullock, 2021

Marian Konop, **The Strutter Editor**, 2022

More Volunteers are listed on our website at: <http://www.tristatejazz.com/membership/officers-and-volunteers>

TSJS CONTACT INFORMATION

Mailing Address:

PO Box 896

Mount Laurel, NJ 08054

Email: <http://www.tristatejazz.com/contact>

Hotline Phone for updated concert information:
(856) 720-0232

Online Membership Enrollment and Renewal Now Available!

Online enrollment and renewal are available with PayPal. You can use your PayPal account or make credit card payments using PayPal's secure website, accessed directly from our Tri-State Jazz Society website.

New Members: <http://www.tristatejazz.com/membership/membership-application-new-renew>

Renewal: <http://www.tristatejazz.com/membership/membership-application-new-renew>

Complete the contact information entry, then click Submit Form to access the PayPal site and complete the payment transaction.

You do not need to be a PayPal member to use this service.

THE STRUTTER IS ON THE WEB

Current and back issues of The Strutter are on the Tri-State Jazz Society website. The Strutter archives cover over ten years of back issues listing all the bands and soloists who performed during that period.

Read the back issues at: <http://www.tristatejazz.com/the-strutter/strutter-archives>

CONCERT SCHEDULE
Sundays from 2:00 to 4:30 pm



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email. Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members may request mail delivery of The Strutter at no extra charge. They are also eligible to attend an annual reception for Sponsors, Patrons and Sustainers. Dues and donations may be tax deductible under IRS Section 501(c)(3).

*Would you like to do more to support the Society in its efforts to preserve and promote traditional jazz? Join at the **Sustainer, Patron, or Sponsor level.** These premier level memberships, specially recognized by the TSJS, are eligible for invitation to special events.*

Visit our website for more details: [New Member application](#) [Renew your membership](#) at the Sustainer, Patron, or Sponsor level.

Visit our [Tri-State Jazz Society website](#) for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

6/06/21 Online ONLY Event	Dan Levinson's Band Dan brings us his latest band for this exclusively streaming-only live concert. As usual, Dan is assembling the cream of New York City's flourishing hot jazz scene for our delectation. Check the TSJS website for updates on this performance.
6/20/21 Online Event and LIVE in Wallingford Weather permitting	Ben Mauger's Vintage Jazz Band Ben and the band return with more of those good ole tunes from the 1920s and '30s, as well as the Swing-NYC-style revival jazz.
7/11/21 Online event (Maybe LIVE in Wallingford)	Midiri Brothers Sextet The Midiri Brothers return with their sextet. Their last appearance was a highlight of the 2016 season, and we welcome their return!
8/22/21 Online event (Maybe LIVE in Wallingford)	The Red Hot Ramblers Larry Toft and the Red Hot Ramblers return! Bumped from their November 2020 slot, they are roaring back now.
9/19/21	Adam Swanson - Ragtime and Early Jazz Pianist Adam, who first performed for Tri-State in 2015 while a student at the Peabody Conservatory, returns as a seasoned veteran of ragtime festivals and winner of many competitions. Adam was originally on our March 2020 schedule.
10/31/21	TBD - watch this space!! Check the TSJS website for updates.
11/21/2021	TBD - watch this space!! Check the TSJS website for updates.

Streaming concerts can be viewed on the [Tri-State Jazz Society Facebook page](#), our [YouTube channel](#), or on tristatejazz.org

Wallingford concerts are held at the Community Arts Center, 414 Plush Mill Rd., Wallingford, PA 19086; one mile from Exit 3 of I-476 ("The Blue Route"). Located between Media and Swarthmore. Directions at www.tristatejazz.org/directions-cac.pdf

Haddonfield concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield, NJ 08033; just south of Kings Highway near the center of town; two blocks from the PATCO station. Directions at www.tristatejazz.org/directions-haddonfield.pdf



Membership Form

Basic Dues: Individual \$20 Couple \$40
Sponsor Dues: Individual \$50 Couple \$70
Patron Dues: Individual \$100 Couple \$120
Sustainer Dues: Individual \$200 or more Couple \$220 or more
Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

First and Last Name(s) _____

Street _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

**TRI-STATE JAZZ SOCIETY, INC.
P.O. BOX 896
MOUNT LAUREL, NJ 08054**

