

OUR NEXT CONCERT

Stephanie Trick
Solo Piano



Photo by Paul MacAtee

Sunday, April 9, 2017
2:00 – 4:30 p.m.

Haddonfield United Methodist Church
Haddonfield, NJ 08033
29 Warwick Road

Directions at
<http://www.tristatejazz.org/directions-haddonfield.html>

Based in St. Louis, Stephanie has a national and international following as an extraordinary ragtime, boogie woogie, and stride pianist. This will be her second Philadelphia area appearance. Stephanie began classical piano study at age 5, but came to love the syncopation and swinging rhythm of early jazz. After pursuing a music degree from the University of Chicago, she embarked on an extensive performance schedule across the United States and Europe in a variety of venues, including the Teatro Dal Verme in Milan, Italy, the Breda Jazz Festival in the Netherlands, the Arbors Records Invitational Jazz Party, and the Sacramento Music Festival. In 2008, 2010, and again in 2014, she was invited to perform at the international Stride and Swing Summit in Boswil,

Switzerland. In 2012 she received the prestigious Kobe-Breda Jazz Friendship Award, and in 2014 she played for the Prince of Wales and the Duchess of Cornwall at the Edinburgh Jazz & Blues Festival. In addition to her solo piano performances and recordings, Stephanie also performs duo piano arrangements of Swing era songs with her husband, acclaimed pianist Paolo Alderighi, and in a show that features the music of James P. Johnson and other stride piano composers. Dick Hyman calls her “One of the nicest gifts to arrive on the jazz piano scene in recent times, and we couldn’t be more delighted to welcome her.”

For more info see her website at www.stephanietrick.com, or

<https://www.youtube.com/watch?v=wyCTyRRtHPU&list=PL8CFAE8869E9F902E>

Concert Admissions

\$10 First-time attendees and Members
\$20 General Admission
High school/college students with ID and children with paying adult admitted free

Pay at the door

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LOOKING AHEAD TO OUR APRIL 30, 2017 CONCERT

Jerry Rife's Rhythm Kings will play an April 30th concert at the Community Arts Center in Wallingford, PA 19086.



Photo by Jim McGann

Jerry Rife's Rhythm Kings, who last appeared at TSJS in March 2015, were inspired by the legendary early bands of New Orleans, most notably the New Orleans Rhythm Kings and the Original Dixieland Jazz Band, according to Dr. Rife. From their first concerts in 1984 they were committed to a hot-jazz style of performance that is associated with post-World War II "revival Dixieland," a return to the roots of New Orleans jazz. Jerry Rife earned two degrees in music at Kansas State University before receiving a PhD in Musicology at Michigan State University. Dr. Rife teaches music history and directs the bands at Rider University and is also on the faculty at Westminster Choir College. He has been conductor and musical director of the 70- member Blawenburg Band since 1985.

The band includes:

Dr. Jerry Rife - Leader, clarinet, alto & soprano saxes

Danny Tobias - trumpet

Pete Reichlin - trombone

Pat Mercuri - banjo & guitar

Gary Cattley - tuba & string bass

Lenny Pucciatti - drums

For more information see Dr. Rife's website:

<http://www.rider.edu/faculty/jerry-rife>

BLACKBIRD SOCIETY ORCHESTRA CONCERT REVIEW

By Jim McGann

The Place: Community Arts Center, Wallingford, PA
The Band: Richard Barnes, leader, guitar, vocals and glockenspiel; Rob Ford, Alex Gittleman, Armand Petrosini, trumpets; Jim Gicking, Mike Kaplan, Andy Hutton, Larry Priori, trombones; Walt Blauvelt, Jeff Hart, Bill DiBlase, Joe Smith, Nils Mossblad, saxes; Michael Salsburg, Elizabeth Rohr, Dennis Hancock, Anita Alexander, violins; Bill Quinn, banjo; Christopher Davis-Shannon, string bass; Jim Hicks, tuba; Glenn Cowen, drums



Photo by Jim McGann

Paul Whiteman's title as the King of Jazz was received as the equivalent of blasphemy from the hard core Jazz critics and fans of the time. And compared to the Jazz stars and recordings during Whiteman's fame, it is a hard point to argue. However, Whiteman had his defenders, and to his credit, he did hire some of the most popular jazz musicians of the day. One source put it best that whenever a Beiderbecke or a Trumbauer took a solo on a Whiteman record, in those brief 8 or 12 bars, Whiteman's orchestra became a jazz band. I tend to agree.

Richard Barnes and the Blackbird Society Orchestra (BSO) held a special concert for TSJS. Special, for it was the largest ensemble on record to perform for Tri-State - 21 pieces. Included in the program were arrangements for Whiteman's orchestra "...unheard in the States since 1976" to quote the leader.

The first set featured Barnes' Blackbird Society Orchestra in its usual instrumentation. Warming up for the big ensemble, the BSO provided

favorites from Hot Dance bands - "Happy Days are Here Again," "Yes, Sir, That's My Baby," "Get Out and Get Under the Moon." As with Whiteman scores, the arrangement is the star here, with the jazz relegated to short solos. For the jazz purist, the best of these were ones made famous by Jazz musicians - Ellington's "East St. Louis Toodle-oo" with fine soli by cornetist Rob Ford and trombonist Jim Gicking, a letter perfect recreation of "Black and Blue Bottom" with violinist Michael Salsburg and Barnes taking on the Venuti-Lang roles, and Jelly Roll Morton's "Burnin' the Iceberg" driven by Glenn Cowen's splash cymbal.

The Hot Dance music was noteworthy for simply capturing the spirit of the time. This is as close as a person from my generation will come to ever experiencing a Hot Dance band at, say, the Roseland Ballroom or one of the loftier NYC hotels. For this, Richard Barnes and Company fulfilled this characteristic quite well. "Borneo" with its Bix/Tram chase chorus stood out among the HD arrangements, with "The Rhythm King" and Jeff Hart's arrangement of "Blue Skies" close seconds.

The BSO expanded to four strings, five saxes, seven brass and five rhythm in the second set. It would take a generous amount of adjectives to describe how the music swelled throughout the Community Arts Center. If the BSO ever performs in this augmented fashion, I would highly recommend attending the event just for the experience. The Whiteman arrangements, in particular "I'm In Seventh Heaven," "Because My Baby Don't Mean Maybe Now," and "Oh, Miss Hannah" were performed with the same dedicated spirit as the previous set's Hot Dance numbers. As with the earlier set, the band departed from its format to cut loose on some numbers, particularly "When You're Smilin'" and "Avalon," both featuring my favorite soloist of the afternoon - clarinetist Joe Smith, who had a style with the grittiness of a Pee Wee Russell, yet the form and polish of a Benny Goodman.

I walked away from this concert thoroughly satisfied. Jazz did not stand out as with other TSJS concerts, but was there. Not in a "Royal Garden Blues" kind of a way, but in a "symphonic" kind of a way. Richard Barnes and the Blackbird Society Orchestra with its expanded edition scored big today.

100th Anniversary of Recorded Jazz By Andy Senior

Reprinted as courtesy from the
Syncopated Times, January 2017
Continued from March 2017 Strutter

This is the continuation of a interview between Andy Senior and Dan Levinson.

Pianist on the date (the first concert that Levinson organized about ODJB) was Tom Rexdale, a professor at NYU whom Dan Levinson had heard playing ragtime in a practice room on campus, and he invited him to take part in the concert. The drummer was long-time percussionist for Vince Giordano's Nighthawks, Arnie Kinsella. An alto saxophonist, Andrew D'Angelo, was added to play the Bennie Krueger parts heard in the later ODJB recordings.

Levinson said, "And that was my band. Nobody knew who I was at the time. I was just some upstart who came on the scene and was making his name playing re-creations of ODJB music. I did a few things after that, nothing really on that scale - I did a repeat concert on the West Coast in January 1988 in the Roof Garden ballroom at the Variety Arts Center in Downtown Los Angeles. And Rosy McHargue was the saxophonist on that date." Miller and Elliott were again in the band, as was pianist and pop-music revivalist Ian Whitcomb. The drummer was Larry Fisher, who worked with the Jazzin' Babies jazz band.

Levinson named his ODJB revival group the Roof Garden Jass Band in honor of the venue. "They had a ballroom on the top floor which was extravagantly designed. It looked like a ballroom from the Ragtime Era."

The beginner's luck of that first heady concert at NYU began to fade. "We did play at the 92nd Street Y for Dick Hyman's Jazz in July Festival in 1989, with Vince Giordano on for the second half of the concert. And we got a terrible review. That review was more in line with what we really sounded like. It was not pleasant. It was my first bad review-and considering that it was only my third review, I wasn't doing too badly."

Afterward, Dan Levinson went off to live in Paris for a year. "I kind of got things together, in 1990, '91." He worked in Paris with cornetist Dick Miller who had put a band together there. The time spent

in a working band proved salubrious to Levinson's technique and ear. "When I came back, I played a Seventy-fifth Anniversary of Recorded Jazz concert at the same place - in the Eisner and Lubin Auditorium. And Jon-Erik Kellso, whom I'd known since 1989, played cornet on that. The pianist was a guy named Regan Ryzuk, the drummer was Bruce Chaffin, the trombonist was Dan Toomey who was playing with the Paragon Ragtime Orchestra. For that concert, when we did the numbers that had originally included saxophonist Bennie Krueger, I played alto sax and I got Paul Garment to play the clarinet parts. That was my band in 1992."

Levinson didn't do much with the ODJB repertoire for another five years. "In 1997, I got together with Tom Roberts, David Sager, Kellso, and a young drummer I'd just met a couple of years before that who was making his name around New York City, Kevin Dorn." The group started doing concerts as the Roof Garden Jass Band. "And that's really when things got going."

They booked gigs at jazz societies all over the Northeast. "Dick Moore, of the Hot Steamed Jazz Festival, said, 'We'd like to have you play for us at our festival in June - but it would be great if you had a CD.' That was in January or February 1998. By March I had organized a recording session. We recorded the CD in March, and almost as quickly as the Victor Talking Machine Company released that first record, I was able to get that CD out-manufactured, with liner notes by the author of the book on the ODJB, *The Story of the Original Dixieland Jazz Band*, H.O. Brunn."

The Roof Garden Jass Band, says Levinson, "was my band-my only band, under my name. I had worked with other bands, of course. I worked with Vince Giordano, the Flying Neutrinos, and I was working with Leon Redbone. Tom Roberts and I were Leon Redbone's band. He and I toured with Redbone for about six years."

The Roberts-Sager-Kellso-Dorn edition of the Roof Garden Jass Band "lasted about ten years - from the eightieth anniversary to the ninetieth anniversary. During that time, Jon-Erik Kellso became a superstar-he was very hard to nail down. David Sager lived (and lives) in Maryland, Tom Roberts lives in Pittsburgh, so it was hard to do local things with that band. It was very hard to get

them together. Living in different places, it became somewhat of a challenge.

"We did our ninetieth anniversary concert in 2007- and I couldn't even get Kellso for that." They did one more performance for the Orange County Classic Jazz Society, and that was it. Getting the musicians together in one place was just too difficult. Dan Levinson decided to retire the band.

Then, three years later, percussionist Josh Duffee was booking music for the Bix Beiderbecke Memorial Jazz Festival in Davenport. Duffee asked Levinson to get the band together for the Bix Fest. "And I was able to get those guys." But there were no further engagements scheduled. "That was 2010. we did one performance."

By that time, Levinson had other working bands: the Canary Cottage Dance Orchestra, the Swing Wing, Fête Manouche-all with different personnel, based on who was available for a particular date. In addition, Molly Ryan-Mrs. Dan Levinson-had become a popular jazz vocalist, with her husband often as accompanist. "There was a lot going on and I really didn't have the time to invest in marketing the Roof Garden Jass Band.

"And then I met trumpeter Mike Davis. When I met him he was a student at the Manhattan School of Music, and he was jazz crazy. He loved Nick LaRocca, he loved the ODJB. He did a recital at the school, and he wanted to play the music of the ODJB.

"I don't lend my arrangements out to people. I don't want everybody playing them, I don't sell them. But Mike Davis inspired me. He got together with a band that included trombonist Josh Holcomb and three other musicians, and they put on a concert in the little café on campus at the school. And for that, I loaned him my arrangements."

The Manhattan School concert impressed Levinson. "They put on a great concert. I was there, and I guested on one or two tunes. It was fun. But all of a sudden I had Mike Davis, I had Josh, and I met pianist Dalton Ridenhour-and I had Kevin Dorn, who still looks the same as he did in 1995. And we started doing concerts."

This new edition of the Roof Garden Jass Band performed at the Bix Festival in Davenport in 2013 and 2014. "It was exciting for me to have found

young musicians who really wanted to play this stuff. They weren't as busy as the older guys were. They weren't international superstars - yet."

"It was a real thrill. And Mike was as thrilled about playing this music as I was in finding him. My whole interest in this music was rekindled because of him. He's good, he's got the right attitude, he's got all the right ingredients. He is studious-he applies himself if he needs to learn something. Not everybody has a brain that's wired to learn the way he learns."

"And he has this sound that incorporates Bix Beiderbecke and Nick LaRocca. If I tell him to play like Nick LaRocca, he can do it. Not everybody can do that. And, of course, naturally he sounds like Bix, the way he plays."

Josh Holcomb has since opted to work only with his brass band, so Levinson has had to find another trombonist. As a replacement, he eagerly hired Matt Musselman, who was originally supposed to play with the band at the Bix Festival in 2013. "He's phenomenal. He's doing all the concerts we have coming up in 2017." Musselman had been Levinson's original choice for the band but he had enrolled in Juilliard to get his master's degree. He had to cancel his appearance at the Bix Festival because he had a concert with the Juilliard band-and participation was mandatory. Holcomb was available, and played the date.

Dalton Ridenhour will play piano for a few of the 2017 concerts, but Jeff Barnhart, who played with the previous version of the Roof Garden Band at several festivals, will play the majority of the dates. "Jeff is a fantastic pianist. He's one of the hottest festival attractions in the world."

The Roof Garden Jass Band is scheduled to perform for the Essex Winter Series in Deep River, CT on February 19, at the Bickford Theatre in Morristown, NJ on February 20, at the Seaside (Oregon) Jazz Festival February 24-26, at the Algonquin Arts Theatre in Manasquan, NJ on March 12, at the Charles H. Templeton Ragtime and Jazz Festival in Starkville, MS on March 31 and April 1, at the David A. DeWire Center in Eagles Mere, PA on July 22, at the Bix Beiderbecke Memorial Jazz Festival in Davenport, IA August 3-5, for the Tri-State Jazz Society in Haddonfield, NJ on September 24 (with guest cornetist Colin Hancock in addition to Mike

Davis), and at the Lancaster (Pennsylvania) Catholic High School on September 25. Dan's New Millennium Jazz Band-a larger version of his Roof Garden Jass Band with the same personnel plus Molly Ryan on guitar and Brandi Disterheft on bass-will be appearing at the Central Illinois Jazz Festival February 10-12, and will do one set that weekend as the five-piece ensemble, playing the Roof Garden Jass Band material.

With Dan Levinson, we celebrate the musical explosion set off by the Original Dixieland Jazz Band a hundred years ago. Thankfully, the main force of that delightful chain reaction shows no sign of diminishing.

THE STRUTTER IS ON THE WEB

The current and back issues of The Strutter are on the Tri-State Jazz Society Web. The Strutter archives cover over three years of back issues and all the bands and soloists who performed during that period are listed there.

Read the back issues at
www.tristatejazz.org/strutter-archives.html

Quiz Time

By Rabbi Lou Kaplan

At the Blackbird Society Orchestra's concert in Wallingford on March 12, leader Richard Barnes mentioned the names of five jazzmen who played in Paul Whiteman's bands at various times: Bix Beiderbecke, Eddie Lang, Jack Teagarden, Frankie Trumbauer, and Joe Venuti. But Whiteman, who died on December 29, 1967, in Doylestown, Pennsylvania, also engaged other jazz musicians. Eight are listed below. Can you fill in the missing blanks? Hint: The names are in alphabetical order.

1. B _ _ _ _ y _ _ e r _ _ _ _ _
2. J _ _ _ _ y _ _ o r _ _ _ _ _
3. T _ _ m _ _ _ _ _ e y
4. R e _ _ _ _ K _ _ _ z _ _ _
5. M i _ _ _ _ o l _ _
6. R _ _ d _ _ _ _ v o
7. A d _ _ _ _ _ _ _ _ l l _ _ _ _ _

Answers elsewhere in this issue.

FUTURE CONCERTS



All Concerts from 2:00 p.m. to 4:30 p.m.

June 4, 2017 Neville Dickie and the Midiri Brothers. Neville is coming from England and is on piano, Joe Midiri is on clarinet, Paul Midiri is on drums. It's an annual tradition. Come early; it's likely to be a full house, Haddonfield, NJ

July 9, 2017 Annual TSJS All-Star Jam Session. Reedman Bob Rawlins leads an all-star core band in a Dixieland jazz jam. Guest artists will be invited to sit in with the band, keeping up a long TSJS tradition, Wallingford, PA

July 30, 2017 Galvanized Jazz Band. From Connecticut, this nationally and internationally acclaimed Dixieland band makes its TSJS debut. Led by cornetist Fred Vigorito, this is a concert not to miss, Haddonfield, NJ

August 20, 2017 Richard Dowling-Solo Piano. New York ragtime, jazz and classical pianist has delighted audiences throughout the world. He has many acclaimed Joplin and Gershwin recordings, Wallingford, PA

September 24, 2017 Dan Levinson's Roof Garden Jazz Band. Commemoration of the 100th anniversary of the first jazz recording. Dan on clarinet returns with a quintet of NYC's best interpreters of the earliest jazz styles.

Wallingford: Concerts are held at the Community Arts Center, 414 Plush Mill Rd; just west of exit 3 of I-495 ("The Blue Route").

Haddonfield: Concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., just south of Kings Highway; about a ten minute walk from the PATCO train station.

OTHER JAZZ CONCERTS

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org

(610)-625-4640

Dewey Banquet Hall, 502 Durham Street, Hellertown, PA.

April 23 The Midiri Brothers

May 7 Centennial Jazz Band

NEW JERSEY JAZZ SOCIETY

www.njjs.org

(800)-303-NJJS

NJJS also co-sponsors events at the Bickford Theatre and Ocean County College.

THE BICKFORD THEATRE

6 Normandy Heights Road

Morristown, NJ

www.njjs.org/p/services/bickford.html

All concerts 8:00 p.m. (973)-971-3706.

April 3 Two Sides of Scott Joplin with Richard Dowling and Jeff Barnhart

May 1 Stephanie Trick and Paolo Alderighi

OCEAN COUNTY COLLEGE

Toms River, NJ 08753

www.njjs.org/p/services/ocean.html

(732)-255-0500

All concerts start at 8:00 p.m. Ocean County College campus, Community and Arts Center, College Drive.

April 12 Stephanie Trick

CAPE MAY TRADITIONAL JAZZ SOCIETY

VFW Post 386, 419 Congress St.,

Cape May, NJ

www.capemaytraditionaljazzsociety.com

April 9 Al Harrison Dixieland Band

May 21 Midiri Brothers Jazz Band

POTOMAC RIVER JAZZ CLUB

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08054

E-mail: info@tristatejazz.org

Hotline Phone for updated concert information:
(856) 720-0232

Quiz Time Answers

1. Bunny Berigan
2. Jimmy Dorsey
3. Tommy Dorsey
4. Red McKenzie
5. Miff Mole
6. Red Norvo
7. Adrian Rollini



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June 30 of each year

This form is for renewing members and former members only. New members must use a different form.*

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Other traditional jazz event notices (not sponsored by TSJS)

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