

## OUR NEXT CONCERT

### Peter & Will Anderson Quartet



Sunday, April 12, 2015

2:00 – 4:30 p.m.

Community Arts Center

414 Plush Mill Road

Wallingford, PA 19086

Directions at

<http://www.tristatejazz.org/directions-cac.html>

Peter & Will Anderson, called "virtuosos on clarinet and saxophone," (New York Times) are one of the most extraordinary duos in jazz performing today. As young as 15, they toured the United Kingdom, and have been described as "clever, charming...true showmen." Hailing from Washington, D.C., they attended Juilliard in New York City, and their expertise has made them saxophonists of choice for Wynton Marsalis, Jimmy Heath, the Village Vanguard Orchestra, and Wycliffe Gordon. They've headlined at Jazz at Lincoln Center, DC's Blues Alley, the New Orleans Jazz Festival, Seattle's Triple Door, Iowa's Bix Beiderbecke Jazz Festival, as well as at jazz festivals in Europe, Asia, the Middle East, and South America. They've co-led three month-long jazz show runs in New York: Artie Shaw at 100, The Fabulous Dorseys, and Le Jazz Hot, the last of which was nominated for a

2014 Drama Desk Award. Vanity Fair magazine hand selected their music alongside Miles Davis in "Four New Releases to Make You Love Jazz." Outfitted with their trio, the Washington Post calls Peter and Will's latest release, Reed Reflections, "Imaginatively unfolding in ways that consistently bring a fresh perspective to classic pop and jazz tunes."

Peter and Will's quartet will include Alex Wintz on guitar and Neal Miner on bass. Alex is quickly becoming a name in the international jazz community. He has already performed around the world, including at the Montreal Jazz Festival, Montreux Jazz Festival, and Jazz at Lincoln Center. Born in California and raised in New Jersey, Alex graduated Summa Cum Laude from the Berklee College of Music and completed his Masters degree from the Juilliard School.

Neal was introduced to the world of jazz by his father Bill Miner, a respected jazz record collector and discographer. Since the age of 19, Neal has been a solid fixture on the New York City jazz scene and is a favored bassist to Harry Allen, Russell Malone, Peter Bernstein, Dena DeRose, Ann Hampton Callaway, Loston Harris, James Moody, Frank Wess, Etta Jones and Warren Vaché.

#### Concert Admissions

\$10 First-time attendees and members

\$20 General Admission

High school/college students with ID and children with paying adult admitted free

*Pay at the door*

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## LOOKING AHEAD TO OUR MAY 2015 CONCERTS

The Tri-State Jazz Society will sponsor two concerts in May at the Haddonfield Methodist Church. The first concert will be on May 3 with the Barbone Street Jazz Band.



Photo by Paul Macatee

Tony DeSantis-Trumpet  
Cindy Vidal-Trombone  
Sonny Troy-Guitar  
Jack Hegyi-Bass  
Mike Piper-Drums

Clarinetist and leader Steve Barbone learned his craft up-close-and-personal in the 1940s-'50s from now legendary artists such as Lester Young, Roy Eldridge, Coleman Hawkins, Sidney Bechet, Ben Webster, Mugsy Spanier and Billie Holiday. As of early 2014, he's had what amounts to a 70-year love affair with jazz. In 1996, recognizing a revived interest in and appreciation for the musical styles he grew up with and played as a young man, Steve gathered a roster of Philly's best and most experienced dixieland/swing players to form what has surely become the busiest trad jazz group in the Delaware Valley. Although the personnel has changed slightly over the years, Barbone states that the band is united by their common goal of exploring the roots of jazz. The Barbone Street Jazz Band's last TSJS performance in January 2014 set an attendance record. This year's concert might be a sellout, so come early to get a seat!

The second concert will be on May 31 with Neville Dickie (back with us from England) and the Midiri Brothers.



Photo by Jim McGann

Jazz bliss is assured when British stride and boogie-woogie pianist Neville Dickie again joins area locals Joe Midiri on reeds and Paul Midiri on drums. Proved to be among the most popular Tri-State Jazz musicians, Dickie and the Midiris will present an afternoon of trad jazz, stride and swing. A native of England's County Durham, Dickie is among the most accomplished stride and boogie-woogie pianists on either side of the Atlantic.

Joe and Paul Midiri have made both jazz and classical music the focus of their lives since the mid 1980s, and have recorded with everything from trios to big bands featuring the arrangements of Benny Goodman, Artie Shaw, and the Dorsey Brothers, as well as Paul's original arrangements and compositions. The Midiris have performed extensively in the Philadelphia, New York, and Atlantic City areas - as well as the entire United States. The Dickie-Midiri Tri-State Jazz concert in 2014 set our all-time attendance record. This year's concert could easily be a sellout.

## TRI-STATE JAZZ SOCIETY TO HONOR PATRONS AND SPONSORS

On May 31, 2015 after the Neville Dickie-Midiri Brothers concert in Haddonfield, the Tri-State Jazz Society will again sponsor a reception to thank the Patrons and Sponsors for their generous donations for the 2014-2015 concert year (See page 7). The reception will be held at Dewaine and Clare Osman's home in Haddonfield. A special treat at last year's reception was the attendance of the concert musicians - Neville Dickie, Joe Midiri, and Paul Midiri - who continued to play for over 2 hours while others enjoyed wine and hors d'oeuvres.



2014 Patron-Sponsor Reception Photo by Jim McGann

The contributions of our Patrons and Sponsors have enabled the jazz society to present some of the very best traditional jazz and ragtime performers in the country (and beyond). We could not have afforded them without their generosity. Since our regular member dues were not increased again this 2014-2015 membership year, and the cost for the musicians keeps going up, our continued Patron and Sponsor support is critical for our success .

## THE STRUTTER IS ON THE WEB

The current and back issues of The Strutter are on the Tri-State Jazz Society Web. The Strutter archives cover over three years of back issues and all the bands and soloists who performed during that period are listed there.

Read the current issue at [www.tristatejazz.org/Strutter.pdf](http://www.tristatejazz.org/Strutter.pdf).

## STEPHANIE TRICK MARCH CONCERT REVIEW

On Sunday, March 15, at the Community Arts Center in Wallingford, PA, Tri-State Jazz presented a concert featuring internationally acclaimed solo pianist, Stephanie Trick.

Stephanie opened the concert with a tune associated with Fats Waller, a hit number that was not composed by the pianist, "I'm Gonna Sit Right Down And Write Myself A Letter." The performance was taken at a relaxed stride, with a nice rolling bass. It was perfect for a somewhat blustery Sunday afternoon after an all-Saturday rain marathon in the Delaware valley. This introductory number lit the fuse that would ignite pianistic fireworks the rest of the concert.



Photos by Paul Macatee

Ms. Trick's performance put this reviewer in a state of awe that I must admit I haven't experienced in quite some time. Did I expect stride? Yes. Boogie-Woogie? Ditto. Ragtime? Of course. I expected to hear all of the styles one would expect. However, it was a pleasant surprise to be put in such a state from music I have been familiar and listening to for years. It's all in the performance.

Adorned in a flowery spring dress, Ms. Trick produced a program of stride, boogie-woogie and ragtime that engaged the full house of attentive listeners. Sitting in the first row, I was amazed how Trick's fingers seemed to barely touch the keyboard yet produce a full solid, almost thunderous sound.

The masters, as you expect, were honored with their signature tunes, but also in compositions that one rarely gets to hear. I don't think I ever heard James P. Johnson's "Carolina Balmoral" in public

before, nor the shifting tempo changes of Fats Waller's "Clothesline Ballet." The former Johnson tune had dazzling treble horn like accents and a demanding left hand workout while the Waller piece contained moments of bouncy stride with "Handful of Keys" right hand runs. Another Waller "surprise" was later in the second set, the rarely heard tribute to Johann Sebastian Bach, the 1936 composition "Bach Up to Me."

The familiar works had their fair share of surprises. After an Ammons inspired introduction, "St. Louis Blues" segued into the "Boogie Woogie on St. Louis Blues" made famous by Earl Hines. What was not expected was the Meade Lux Lewis pounding left hand a la "Honky Tonk Train Blues" nor the shift to stride as the tempo accelerated. Albert Ammons' "Boogie Woogie Stomp" contained an unusual but very effective diminuendo-crescendo chorus. Best of all was Scott Joplin's "The Entertainer" performed as a stride piece with bits of James P., Fats, the Lion, and Donald Lambert thrown in for good measure.



Photo by Jim McGann

Other noteworthy works were a Donald Lambert arrangement of "The Trolley Song," a modern ragtime piece composed by David Thomas Roberts dedicated to the late Pittsburgh Pirate, Roberto Clemente, and a sensitive stride version of Hoagy Carmichael's "Stardust."

As if all I had written weren't enough, the concert closed with an original composition, a fast, frantic boogie-woogie entitled "Sunday Afternoon Tri-State Boogie!" Thank you, Stephanie Trick, for acknowledging our society in a composition, but more importantly thank you for a great concert.

Jim McGann

## "IN THE MOOD"

By Rabbi Lou Kaplan

"In the Mood," the Glenn Miller band's most famous instrumental and one of its all-time hit records, is also the name of a 1940's musical revue that Peggy and I saw in Wilmington's DuPont Theatre on February 8. Now in its 21st yearly tour, the show has been performed at an inaugural ball for President Bill Clinton's second term, in major arts centers, other locales, as well as in Australia, New Zealand, Canada, and Europe.

With costumes and choreography matching the period, the production comprises six singers-dancers (three men, three women) and 13 musicians in the String of Pearls Band, obviously named after another of Miller's very popular recordings. Don't conclude, however, that "In the Mood" overwhelmingly features tunes commonly connected with the Miller orchestra. Of course some Miller "killer-dillers" are included, but also played are selections associated with other groups, such as: "I'm Getting Sentimental Over You" (Tommy Dorsey), "Hey Ba Ba Rebo" (Lionel Hampton), "I Can't Get Started" (Bunny Berigan), "Mood Indigo" (Duke Ellington), and "Boogie Woogie Bugle Boy" (Andrews Sisters). The singers-dancers add immeasurably to the program's success, with Luke H. Jacobs and Paige Sabo executing a phenomenal swing dance.

I grew up in the Swing Era, so to me this music and dancing proved particularly appealing. But Peggy, one of the Rock 'n' Roll generation, was almost equally delighted. Surely "In the Mood" is a show that would be enjoyed by most Tri-State Jazz Society members. It'll be performed in New Hope's Bucks County Playhouse on May 5-10 and in Lancaster's American Music Theatre on May 29. You've been informed, so "Don't Blame Me" if you miss this outstanding musical revue!

## Notes from the Road

By Will Anderson

In July 2014, my brother Peter and I toured the American Northwest, accompanied by our good friend and guitarist Alex Wintz, who rounds out the trio. In Oregon we made it to Eugene, Lincoln City, and Portland, and in Washington, we performed in Seattle and North Bend. Each city was completely unique, and rendered a completely different experience. We hit these cities at a time when the weather was perfect – not a cloud or drop of rain was spotted in eight days during our tour!

The first stop was Eugene, where we had a very warm and enthusiastic reception in response to our music. After the show, we found downtown Eugene flooded with college students (Eugene is home to no less than six Colleges, including the University of Oregon). We noticed that we were getting some very strange looks and comments, as if we came from another planet. Why was this? And then it became obvious: we were wearing suits and ties. It was clear to everyone that we were outsiders. We came to realize that this attitude in Eugene wasn't unique from the rest of the west coast. We rarely saw any suits on the entire trip. So from then on, our trio continued to wear suit and ties, realizing that we might as well have had a sign on our heads: "We're from the East Coast. Yes, New York City." Later on when we performed in Seattle, we sat down at a restaurant down the street from the venue (as usual, wearing suits and ties) and we looked different than those around us. The couple sitting next to us proclaimed, "are you the Westerlies?" It's a small world – the "Westerlies" are a young quartet, and friends of ours. They're Seattle natives, our Juilliard colleagues, and now New Yorkers. Yet another example of our suits screaming "New York!"

Next, we drove toward the coast of Oregon, passing through Florence and Newport, among other cities. The ocean and landscape was gorgeous, and we found some great seafood in Newport, despite its slightly congested touristy nature. We arrived at Lincoln City, a quaint humble town, population of about 8,000 – and fun fact – was the home of guitarist Howard Alden for two years! I needed some reeds before the gig and I saw a music shop, so before our performance we

stopped by. Boy, do I have a new found respect for being in New York City. The store clerk was very sweet, but his reed inventory was virtually non-existent. He carried two boxes of reeds, and they were double the market price. Needless to say, I managed without the new reeds, but I'm glad we have Amazon. I'm also glad my instruments didn't need repair in Lincoln City – I would have been out of luck. Spending time in these small towns puts my usual surroundings – large cities – in perspective.

Two days later we made it to the big city of Seattle, where I felt a little more at home. The weather was gorgeous, the Thai and Vietnamese food was second to none, and Pike Place market was fun for hours on end. The last stop on our tour, North Bend, WA, a small town about 45 minutes east of Seattle, was without a doubt the highlight for me. This town of about 7,000 is a little slice of paradise – the view of Mt. Si is breathtaking. We had the great pleasure of giving a masterclass to the students at the Boxley's Summer Jazz Camp, which is part of the Boxley's Music Foundation. Boxley's is a beautiful, impressive restaurant and jazz club in the heart of town, with a very comfortable, inviting ambience. When we arrived, the students were rehearsing for their final concert the next day. In our masterclass, we performed and talked about the ins and outs of performing and learning about jazz music, and we got the students to fill up the whiteboard with dozens of names of legendary jazz musicians. The students were very polite and respectful – many of whom attend Mt. Si high school, which made a huge splash at the 2014 international "Essentially Ellington High School Competition" in New York City. You'll be hearing more from them in the coming years for sure!



Peter and Will Anderson Trio on the Oregon Coast

## FUTURE CONCERTS



**All Concerts from 2:00 p.m. to 4:30 p.m.**

**June 28, 2015** Annual Jam Session and Meeting, Wallingford, PA.

**July 19, 2015** Red Hot Ramblers, Haddonfield, NJ.

**August 16, 2015** Adrian Cunningham Sextet, Wallingford, PA.

**September 20, 2015** Adam Swanson-Ragtime Piano, Haddonfield, NJ.

**October 18, 2015** David Sager's Pie-in-the-Sky Jazz Band, Wallingford, PA.

**Wallingford:** Concerts are held at the Community Arts Center, 414 Plush Mill Rd; just west of exit 3 of I-495 ("The Blue Route").

**Haddonfield:** Concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., just south of Kings Highway; about a ten minute walk from the PATCO station.

**Detailed directions at [www.tristatejazz.org](http://www.tristatejazz.org).**

### Notes from the Road - Continued

I couldn't help but wonder something — North Bend is pretty, quiet, and only 45 minutes outside of Seattle — why don't more people live here? In a round about response from one of the residents, they explained "North Bend receives about twice the amount of rain than Seattle does." Oh. I see. The stats say that North Bend gets 60 inches of rain and 13 inches of snow annually, which translates to: precipitation all the time. You may know North Bend as the backdrop to David Lynch's TV series "Twin Peaks" — this show is now at the top of my Netflix queue. During our day in North Bend we visited a local wine distributor, managed by a sweet woman from France who moved to town to be close to her daughter and grand daughter. The evening concert at Boxley's was such a thrill — the interest and energy in the audience grew until the last note of the final set.

## OTHER JAZZ CONCERTS

### PENNSYLVANIA JAZZ SOCIETY

[www.pajazzsociety.org](http://www.pajazzsociety.org)

(610)-625-4640

Dewey Fire Company Hall, 502 Durham Street, Hellertown, PA., 2:00-5:00 p.m.

**April 26** Drew Nugent and the Midnight Society Jazz Band

**June 14** Marty Grosz, Danny Tobias and Others

### NEW JERSEY JAZZ SOCIETY

[www.njjs.org](http://www.njjs.org)

(800)-303-NJJS

NJJS also co-sponsors events at the Bickford Theatre and Ocean County College.

#### THE BICKFORD THEATRE

6 Normandy Heights Road  
Morristown, NJ

[www.njjs.org/p/services/bickford.html](http://www.njjs.org/p/services/bickford.html)

All concerts 8:00 p.m. (973)-971-3706.

**March 30** Geoff Galante

**April 6** Jeff and Anne Barnhart

**April 27** Adrian Cunningham

**May 18** Beacon Hill Jazz Band

#### OCEAN COUNTY COLLEGE

[www.njjs.org/p/services/ocean.html](http://www.njjs.org/p/services/ocean.html)

(732)-255-0500

All concerts start at 8:00 p.m. Ocean County College campus, Community and Arts Center, College Drive, Toms River, NJ 08753

**April 8** Gelber & Manning

**May 27** Neville Dickie & the Midiri Brothers

### CAPE MAY TRADITIONAL JAZZ SOCIETY

VFW Post 386, 419 Congress St.,  
Cape May, NJ

[www.capemaytraditionaljazzsociety.com](http://www.capemaytraditionaljazzsociety.com)

**April 12** Al Harrison Dixieland Band

**May 17** Atlantic City Jazz Band

**June 7** Vintage Jazz Band

**July 12** Jack Melton Jazz Band

### POTOMAC RIVER JAZZ CLUB

Check out the numerous traditional jazz events sponsored by PRJC at "[www.prjc.org](http://www.prjc.org)."

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[membership@tristatejazz.org](mailto:membership@tristatejazz.org)

**More Volunteers are listed on our website at:**  
[www.tristatejazz.org/officers.html](http://www.tristatejazz.org/officers.html)

### TSJS CONTACT INFORMATION

**Mailing Address:** PO Box 896, Mount Laurel, NJ.  
08054

**E-mail:** [info@tristatejazz.org](mailto:info@tristatejazz.org)

**Hotline Phone for updated concert information:**  
(856) 720-0232

### Strutter by Mail Policy Changes

If you are a member who currently receives a printed copy in the mail, the Jazz Society will only be mailing the Strutter to Patrons and Sponsors starting on July 1, 2015. Patrons and Sponsors will receive their issues by mail at no charge, but must request it. All members can pick up a free paper copy of each issue on the literature table at our concerts.



# Membership Renewal Form For 7/1/2015 to 6/30/2016

Memberships expire  
June 30 of each year

**This form is for renewing members and former members only. New members must use a different form.\***

**Individual Dues:**    Basic Member \$20    Sponsor\*\* \$50    Patron\*\* \$100 or more \_\_\_\_\_

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**Email and Newsletter Options:**

(Check all boxes that apply.)

- TSJS concert announcements and membership notices
- Strutter* newsletter by Email
- Other traditional jazz event notices (not sponsored by TSJS)
- Strutter* Newsletter by U.S. Mail (Patrons & Sponsors Only)

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**Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054**

\* To obtain a New-Member Application, call the hotline at 856-720-0232 or visit the TSJS website:  
[www.tristatejazz.org/application-to-mail.html](http://www.tristatejazz.org/application-to-mail.html).

\*\* If you are a Patron or Sponsor and do **NOT** want your name included in the *Strutter* or our website, check this box:

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