

OUR NEXT CONCERT

Neville Dickie & Midiri Brothers



Sunday, June 1, 2014

2:00 - 4:30 p.m.

Haddonfield Methodist Church

29 Warwick Road

Haddonfield, NJ 08033

Directions at

<http://www.tristatejazz.org/directions-haddonfield.html>

World-class stride pianist Neville Dickie, on tour from England, will be joined by the Delaware Valley's multi-talented Midiri brothers for one of the most exciting traditional jazz, stride and swing programs of the year.

A dynamic performer, Tri-State Jazz Society favorite Neville Dickie has sold out the house as a solo pianist and always receives standing ovations. Last year's collaboration with the internationally acclaimed Midiri Brothers (Joe and Paul) produced what was surely one of Tri-State Jazz Society's most popular and entertaining events of the year. The trio is returning and this year's concert should again offer listeners a delightful blending of musical sensibilities.

With Joe on clarinet and saxophone, and Paul on vibraphone, xylophone, marimba, drums and trombone, they have recorded with everything from trios to big bands.

OUR SECOND JUNE CONCERT

DIXIELAND JAM SESSION

Sunday, June 29, 2014

2:00 - 4:30 p.m.

Community Arts Center

414 Plush Mill Road

Wallingford, PA 19086

Directions at

www.tristatejazz.org/directions-cac.html

Tri-State Jazz Society honors one of the enduring traditions of jazz with its annual jam session: any musicians that are interested will be invited to sit in with the "house band."

Bob Rawlins - Clarinet, Saxophones, Leader

Randy Reinhart - Cornet

Franny Smith - Banjo, Vocals

Brian Nalepka - Tuba, Bass

Alan Hubbell - Drums

Last year's event was a huge foot-stomping success and drew rave reviews. This year, music professor, hot reeds player, and Tri-State Jazz Society board member Bob Rawlins will head a core group of top

Concert Admissions

\$10 First-time attendees and members

\$20 General Admission

High school/college students with ID and children with paying adult admitted free

Pay at the door

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LOOKING AHEAD TO OUR JULY 2014 CONCERT

The Perseverance Jazz Band will play a Tri-State Jazz concert at the Community Arts Center in Wallingford, PA on July 20th.



Cecilia Ferneborg - Vocals, Co-Leader
Jonathan Davenport - Bass, Co-Leader
Adam Hershberger - Trumpet
Larry Toft - Trombone
Bob Rawlins - Clarinet
David Streim - Piano
Chad Brown - Drums

Perseverance Jazz Band was started in a West Philly group house in September 2010 by Jonathan Davenport and an eclectic group of young musicians. Originally organized to play early Dixieland and New Orleans parade music, the band has since expanded its repertoire to include small band Swing. The band is now co-led by Jonathan and Cecilia, and features Cecilia's vocals on many songs. Perseverance has become a local favorite for private parties and weddings, and has toured the Northeast, South and Midwest playing for swing dance organizations. The band has made a point to play with and learn from tradition bearers in the Tri-State area, and is honored to have played concerts for the Philadelphia International Festival for the Arts, the Cape May Jazz Society and the Illiana Club, among many others.

JAM SESSION Continued from Page 1

New York and Philadelphia jazz regulars. The music will include standards and traditional Dixieland favorites.



Bob Rawlins led last year's Tri-State Jazz Society jam session and played with Ben Mauger's Vintage Dixieland Jazz Band and his Roaring '20s Jazz Orchestra at the TSJS September 2013 concert and with the Atlantic City Jazz Band in November. A professor of music theory at Rowan University, he is the author of several books on jazz including *Jazzology* and *The Real Dixieland Book*, a collection of 250 classic Dixieland tunes he compiled and edited while living in New Orleans.

ANNUAL MEETING

The Annual Meeting of Tri-State Jazz Society will be held on June 29 at the Community Arts Center, Wallingford, during the intermission of the jam session. The meeting will last 20 minutes. The agenda will include brief financial and membership reports and election of Directors to serve on the Board. The nominating committee has recommended the following nominees for Director to serve three-year terms:

Bill Hoffman, currently TSJS Band Liaison

Sally Cannon, currently TSJS PA Publicity Manager

Bob & Nancy Rawlins, currently TSJS Music Committee and Publicity Assistant

Nominations from the floor will also be accepted.

MEMBERSHIP RENEWALS

It's time to remind our members to renew their membership which expires each year on June 30, except for new members who joined after April 1, 2014 (and whose membership then continues to June 30, 2015). Basic yearly membership dues are \$20 per person and members are admitted to regular concerts at half price (\$10) for the rest of the TSJS membership year. The Tri-State Jazz Society has discontinued the prorated quarterly membership dues that were used during the 2013-2014 fiscal year.

We also remind our members that currently receive our Strutter newsletter by US mail that there continues to be an annual mailing charge of \$10, in addition to your annual membership fee. There is no charge for members to receive the Strutter by email and we encourage all members to use that version. Send an email to Jay Schultz (email address below) to tell us if you want to be on our email lists for these communications. Except for the Strutter and membership notices, all TSJS communications are sent by email only.

We continue to rely on the generous donations of members to balance our yearly budget (July 1 to June 30) and continue to offer top-notch concerts. Please consider renewing your membership at the Sponsor level of \$50 per person, \$70 for couples; or the Patron level of \$100 or more per person, \$120 for couples. **Please mail the renewal form on page 8 of this newsletter with your check.** We are a 501(c)(3) educational non-profit corporation, so your contributions and dues may be tax deductible, but check with your tax advisor. If you have membership questions, contact Jay Schultz. Leave a message for him on our hot line (856)-720-0232 or send Jay an email at membership@tristatejazz.org.

MARTY GROSZ and HOT WINDS MAY CONCERT REVIEW

On Sunday, May 4, 2014, at Haddonfield Methodist Church in Haddonfield, NJ, Tri-State Jazz presented Marty Grosz and the Hot Winds in concert.



Photo by Paul Macatee

Marty Grosz and his Hot Winds have performed for Tri-State three times since the band's inception in 2008. It is an unusual musical experience to see a band with guitar and bass as the only rhythm instruments, and the two horn players playing instruments unheard of to the average musician, let alone the average individual. In addition, the two horn players doubled on at least four instruments a piece. All this under the leadership of veteran guitarist Marty Grosz, whose crisp playing and stream-of-conscious wit completes the whole concept.



Photo by Jim McGann

This unit of the Hot Winds was the first without reedman Scott Robinson, whose ability to make the most obscure instrument swing was always a highlight. Without his presence, the Hot Winds seemed to lack a spark, at the very least a sense of surprise, for this concert. In his stead was a very young handsome Vancouver, British Columbia native named Evan Arntzen. While he did not possess the arsenal of instruments that Robinson would normally carry, Arntzen was a perfect complement to the "other horn" - Dan Block. The interplay between these two was worth the price of admission alone, whether dueling on clarinets, saxes or with a combination of reeds.

Grosz, as always, was in prime raconteur form. Whether talking about the accomplished works of Horace Gerlach, ribbing the other musicians in a good natured way or creating new alliterative metaphors describing Fats Waller, the guitarist's witty commentary almost masked how gifted - and solid - Grosz really is. Remember this is a band with guitar (aside from Giordano's bass) providing the rhythmic pulse. That Grosz managed to keep things swinging and pull out what I call rhythmic soloing - like what Al Casey provided in Fats Waller's *Rhythm* - is a tribute to his musicianship.



Photo by Paul Macatee

I noted in my review of Dave Robinson's Conservatory Classic Jazz Band about the overabundance of vocals. For this concert, 13 out of the 16 songs (the final being a two song medley) contained vocals. However, it worked this time. None of the singers here excel in the vocal arts; they are musicians first and foremost with vocalizing an obligatory added bonus. The music performed did not require singing with extensive training, let alone singing at all, save for a few slow numbers. In other shorter words, you walked away from the Hot Winds remembering the hot solos, not the vocals.

The first set opened with a rare vocal version of "Take Me To the Land of Jazz" taken at a medium swing, with Grosz warbling in the first chorus, backed by Dan Block on clarinet and Evan Arntzen on tenor sax. By song's end, Arntzen was playing clarinet, and Block was barking away on bass clarinet - commonplace for this band. I'm sure if it was possible, both reedmen would attempt to play all of their instruments.

Other highlights in the introductory set were Fats Waller's "Squeeze Me," similar to the Spanier-Bechet HRS recording, with an Arntzen soprano lead and Vince Giordano's tuba very prominent in the rhythm section and in solo. "From Monday On" offered a Block trumpet lead and an "acapella" chorus of Block on alto sax, Arntzen on tenor, and Giordano on bass sax - sans rhythm. "Back In Your

Own Backyard" showcased the "singing alto" tenor sax of Evan Arntzen, a sound not favoring the alto approach of Lester Young, but closer to Young's mentor, C-melody saxophonist Frank Trumbauer. Perhaps in response, Block on the next number, "I Believe In Miracles," sounded "tenorish" on alto for a chorus before soaring to the altissimo range.



Photo by Paul Macatee

The second set opened with Roger Wolfe Kahn's "Crazy Rhythm" which is performed crazily. After a clarinet duet, Grosz followed with an unaccompanied solo, opening the door to an interesting exchange between Giordano on bass sax, Block on bass clarinet, and Arntzen on tenor. I would say it was trading fours, but there may have been an eight somewhere in the exchange. The whole thing was capped by Block and Arntzen, doing a crazy climb to the high register.

Other highlights include a hip vocal by Arntzen on "I Aint Gonna Give Nobody None of My Jelly Roll," lively renditions of "It's A Sin to Tell a Lie" and "All God's Chillin' Got Rhythm," an exchange with Block slap-tonguing on bass clarinet and Giordano responding on bass sax. The medley, a two-tempo tribute to "mystery" composer, Horace Gerlach, ended with a swinging "Swing That Music."

As noted earlier, the Hot Winds were not at their best, but to paraphrase James Agee, lesser Hot Winds is better than most things these days. For this writer, I cannot argue with that.

Jim McGann

THE STRUTTER IS ON THE WEB

The current and back issues of *The Strutter* are on the Tri-State Jazz Society Web. The *Strutter* archives cover over three years of back issues and all the bands and soloists who performed during that period are listed there.

Read the current issue at
www.tristatejazz.org/Strutter.pdf

MY SECOND JAZZ MOMENT OF FAME

By Rabbi Lou Kaplan

Never did I expect to be called up to the bandstand at Manhattan's famed Birdland nightclub to sing the number of my choice! Let me explain how it recently came about.

Near Philadelphia's 30th Street Station, Peggy and I boarded the New York City-bound Megabus. After a refreshment stop at Bagel Maven on W. 30th St., we took uptown subways to visit a very ill rabbinic friend of mine.

On our walk to the Tenement House (103 Orchid St.) we passed small stores, restaurants, and fire-escape buildings divided into apartments (tenements) in this once-slum area that is still rather run-down. (I've read that from 1900 to around 1920, the Lower East Side, teeming with immigrants, ranked as the most crowded U.S. neighborhood in history.)

After browsing in the excellent Lower East Side Tenement House's gift shop, we joined the Tenement House tour. The young woman guide spoke about two families, one from Germany and the other from Italy, that had lived in two apartments of the building our group was in. Each family occupied three rooms. She explained the background as well as the livelihood and destiny of those residents, told us what had been in the rooms, and answered questions. I highly recommend this tour on your next visit to The Big Apple.

Following a return to the gift shop so I could buy two books, Peggy and I headed for Birdland (315 W. 44th St.). The sign outside advertised David Ostwald's Louis Armstrong Eternity Band. Formerly the aggregation bore the title *Centennial*, not *Eternity*. The latest name must indicate David's hope for the continuance of the band and Armstrong's music ad infinitum. Amen, so may it come to pass! Changed, too, is the entrance fee, now \$25, up \$5 since our last visit.

The band, in Birdland now for 14 years, can be seen only on Wednesday from 5:30 to 7:15 p.m. We had arrived early; David greeted us warmly.

In the first hour David introduced me from the bandstand as the rabbi who had officiated at his bar mitzvah and with whom he had reconnected many

years later at a Pennsylvania Jazz Society concert. Perhaps in my honor the band swung into a Yiddish-titled number that the Andrews Sisters had made into a best-seller decades ago: "Bei Mir Bist Du Shein."

During the second set David announced that he'd take requests. Remembering that Peggy had told me that her father used to sing "Jada" in the family's Brooklyn apartment, I called out: "Jada!" David asked, "Do you want to sing it?" Not being certain of all its words, I declined; however, I immediately added that I could do "I Ain't Gonna Give Nobody None of My Jelly Roll." He responded, "O.K., you'll do it soon." The band played "Jada" and another request, then David beckoned me to the bandstand.



Photo by Peggy deProphetis

David clued me in: the band would play the tune once and then I should sing. After belting out the lyrics I began to scat (improvise meaningless syllables): "da, dee;rip pop a dop..." Some of the musicians smiled; some of the audience roared. When I stopped scatting, the band went through the song again, after which David motioned that I should sing once more. When the number ended, the audience rose, applauded, and cheered. What an experience! I've complied for his request for a copy.

From Birdland Peggy and I walked to 12th Street for the Megabus back to Philadelphia, arriving home about midnight. A long, sad and happy, interesting and memorable day.

Why was the Birdland singing my second moment of jazz fame? Because in January 2009, at the request of the bandleader who didn't know the words, I had sung the same song in New Orleans's renowned Preservation Hall!

No, I'm not planning a second career as a jazz vocalist. I'll confine 99% of my singing to shower time!

FUTURE CONCERTS



All Concerts from 2:00 p.m. to 4:30 p.m.

August 17, 2014 Cynthia Sayer and the Sparks Fly Quartet, Haddonfield, NJ.

September 21, 2014 Dave Posmontier - Solo Pianist, Wallingford, PA

October 26, 2014 To Be Announced, Haddonfield, NJ.

November 16, 2014 Ethan Uslan-Solo Pianist, Haddonfield, NJ

December, 2014 No concerts planned due to the holidays.

Wallingford: Concerts are held at the Community Arts Center, 414 Plush Mill Rd; just west of exit 3 of I-495 ("The Blue Route").

Haddonfield: Concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., just south of Kings Highway; about a ten minute walk from the PATCO station.

Detailed directions at www.tristatejazz.org.

QUIZ TIME

By Rabbi Lou Kaplan

New Orleans may not have invented jazz, but the music's most famous early musicians are all associated with that city. In order of birth, think of Buddy Bolden, Bunk Johnson, King Oliver, Jelly Roll Morton, Kid Ory, Sidney Bechet, and Louis Armstrong. It's not surprising, therefore, that some of the city's streets and sections became titles of traditional jazz numbers. How many of those below can you complete?

1. _____ Town Blues
2. B__ in _____
3. B__ on _____
4. C__ l _____
5. Pe__ o _____
6. S__ h R__ t _____
7. W__ t _____

(Answers elsewhere in this issue.)

OTHER JAZZ CONCERTS PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org

(610)-625-4640

Dewey Fire Company Hall, 502 Durham Street, Hellertown, PA.

July 6, 3:00-6:00 p.m. New Black Eagles Jazz Band

NEW JERSEY JAZZ SOCIETY

www.njjs.org

(800)-303-NJJS

NJJS co-sponsors events at the Bickford Theatre and Ocean County College.

THE BICKFORD THEATRE

6 Normandy Heights Road
Morristown, NJ

www.njjs.org/p/services/bickford.html

All concerts 8:00 p.m. (973)-971-3706.

May 27 Big Apple Jazz Band

June 25 Geoff Galante

OCEAN COUNTY COLLEGE

www.njjs.org/p/services/ocean.html

(732)-255-0500

All concerts start at 8:00 p.m. Ocean County College campus, Community and Arts Center, College Drive, Toms River, NJ 08753

May 28 Bob Milne - Ragtime Ace

CAPE MAY TRADITIONAL JAZZ SOCIETY

VFW Post 386, 419 Congress St.,
Cape May, NJ

www.capemaytraditionaljazzsociety.com

May 18 Jack Melton Jazz Band

June 8 Ben Mauger Vintage Jazz Band

July 13 Midiri Brothers Jazz Band

POTOMAC RIVER JAZZ CLUB

Check out the numerous traditional jazz events sponsored by PRJC at "www.prjc.org."

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**More Volunteers are listed on our website
at:** www.tristatejazz.org/officers.html

TSJS CONTACT INFORMATION

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08054

E-mail: info@tristatejazz.org

**Hotline Phone for updated concert
information:** (856) 720-0232

QUIZ TIME ANSWERS

1. Back o' Town Blues
2. Basin Street Blues
3. Bourbon Street Parade
4. Canal Street Blues
5. Perdido Street Blues
6. South Rampart Street Parade
7. West End Blues



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New members of the Tri-State Jazz Society automatically receive a two-month subscription.



Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY
P.O. Box 896, Mount Laurel, NJ 08054

New **Renewal** *Annual membership is valid through June 30, 2015.*

Individual: Basic Member \$20 Sponsor \$50 Patron \$100 or more

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