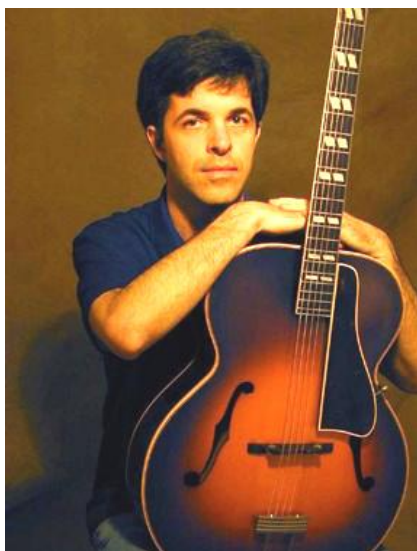


## OUR NEXT CONCERT

TRI-STATE JAZZ SOCIETY  
Presents  
RICHARD BARNES AND THE  
BLACKBIRD SOCIETY  
ORCHESTRA



Richard Barnes, guitar, leader  
Michael Salsburg, violin  
Paul Rogers, trumpet  
Jay Rattman, clarinet, saxes  
Jim Gicking, trombone  
John Southard, piano  
Dan Nosheny, sousaphone

Sunday, February 19, 2012  
2:00 p.m. - 5:00 p.m.

Community Arts Center  
414 Plush Mill Road  
Wallingford, PA  
Directions on [Page 7](#)

On February 19, per leader and guitarist Richard Barnes, the Blackbird Society Orchestra will be playing "...various hot jazz, pop hits, and obscure forgotten classics from the Original Dixieland Jazz Band and Bix to works associated with Armstrong and Ellington. He and Salsburg will also perform several Lang/Venuti compositions." The Blackbird Society Orchestra is Philadelphia's premier 1920s dance orchestra dedicated to the preservation of red-hot jazz from the era of flappers, Gatsby, and bathtub gin.

Barnes, the driving force behind Eddie Lang Day in Philadelphia, played with the Kim Milliner Band for five years. During this time, his interest in Lang's unique style growing, he joined forces with violinist Michael Salsburg, in the role of Joe Venuti, in a recreation of the famous Lang-Venuti Duo, and this experience, as energizing as it was successful, led him to extend the concept and form a full '20s-era recreation group he named the Blackbird Society Orchestra. See Barnes on [page 2](#)

### CONCERT ADMISSION

**\$20 ADMISSION**

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ID AND CHILDREN WITH PAYING ADULT  
ADMITTED FREE**

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### In This Issue...

Looking Ahead ..... [Page 2](#)  
American Rag ..... [Page 2](#)  
Breslin Review ..... [Page 3](#)  
Spirits Of Rhythm ..... [Page 4](#)  
Help Wanted ..... [Page 4](#)  
Obituary ..... [Page 5](#)  
Upcoming Events ..... [Page 5](#)

## LOOKING AHEAD TO MARCH, 2012

Coming up on Sunday, March 18th, 2012 at 2:00 p.m., Emily Asher's Garden Party will perform at Community Arts Center, 414 Plush Mill Road, Wallingford, PA

### AMERICAN RAG WINNERS

At one concert each month, TSJS picks a winner of a free four-month subscription to the American Rag as a door prize. The winner for January, 2012 is Pearl Friedman of Cherry Hill, NJ. New members of Tri-State Jazz Society automatically receive a two-month trial subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.



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Tri-State Jazz Society

### BARNES - CONTINUED FROM PAGE 1

BSO performs in various configurations and in its full eleven-piece identity is a 'formal' 1920s-30s dance orchestra featuring note-for-note renditions of jazz classics from 1927-30 by Duke Ellington, Paul Whiteman, Roger Wolf Kahn, Fletcher Henderson, and other great innovators of the day. Barnes reports that he "spent 10 years off and on playing with Leon Redbone, where he met Dan Levinson, Vince Giordano, and Jon-Erik Kellso and strengthened his foundation of music and musicianship."

Pianist John Southard is a versatile artist, piano teacher, arranger and composer. With a B.A. in Music from the University of Delaware, he has

performed with the Delaware Symphony, played on hit records, and led his own groups at many prestigious venues. He served as house pianist at the Columbus Inn for ten years and played piano with Tommy and Jimmy Dorsey, Robert Merrill, Bob Crosby, and Sammy Kaye. He taught at the Wilmington Music School and at the University of Delaware for more than twenty-five years and is now teaching at the Arts Academy at the Grand Opera House in Wilmington, Delaware, and in his own private studio in Newark, Delaware.

Dan Nosheny is a multi-instrumentalist performer and singer-songwriter from Philadelphia. He studied at the Eastman School of Music and has performed throughout the United States with the Violent Femmes, Laurie Anderson, McCoy Tyner, and "in a particularly proud moment, Triumph the Insult Comic Dog." He also performs as the solo act Neon and Shy, singing original, whimsical, and eclectic songs while accompanying himself on the accordion and toy piano.

Trumpeter Paul Rogers lives in Philadelphia where he is currently on scholarship attending The University of the Arts. Paul has also studied at The New School for Jazz and Contemporary Music in New York City. He has played in various venues on the east coast including an appearance at Dizzy's Coca-Cola Club at Lincoln Center. A North Carolina native, he has studied with Ray Codrington, John Swana, Charles Tolliver, Jeremy Pelt, Jimmy Owens, and Stephen Riley.

Apart from a seven-year stint in New York in the late '70s with jazz record companies A&M, Artists House, and CTI Records, where he worked with Jim Hall, Art Pepper, Chet Baker, Thad & Mel, and others, Jim Gicking has lived in the Philadelphia area, playing trombone and guitar in big bands, small groups, and pit orchestras. He's now principal trombonist in the Main Line Symphony and plays guitar weekly in a jazz trio at Café San Pietro in Ardmore. Jim studied with Tom Giacobetti, and briefly with Jimmy Amadie, and taught at the Wilmington Music School before earning a law degree. He fell in love with the music of the '20s and '30s after hearing Marty Grosz on NPR's Fresh Air, and Marty has become a friend and a mentor.

Jay Rattman, twenty-four, originally from Stroudsburg, PA, maintains an active schedule as a

freelance woodwind artist, composer, and arranger in and around New York City. Mentored by saxophone greats Phil Woods and David Liebman, he received bachelor's and master's degrees in alto saxophone performance from the Manhattan School of Music. He's performed at Lincoln Center, The Blue Note, Carnegie Hall, Town Hall, and the Philadelphia Museum of Art. He's a member of the Manhattan Saxophone Quartet, Drew Nugent's Midnight Society, the Manhattan Klezmer Band, and Phil Woods' Festival Orchestra.

Dr. Michael Salsburg has been playing hot jazz violin for over 40 years. He was inspired in his early 20s by recordings of Venuti-Lang. After that, he was hooked. He played professionally in Hollywood, including an appearance in the motion picture, "Gable and Lombard." He played on Billy Joel's *Piano Man* album. His "day job" is Chief Architect for Unisys Corporation cloud solutions. But he continues performing in the tri-state region and always looks forward to performing his favorite music with BSO. On New Years Day, you can see Michael playing fiddle at the front of the Ferko String Band in the Philadelphia's Mummers Parade.

To hear the Blackbird Society Orchestra, please visit them at:  
[www.youtube.com/watch?v=WSMSIDxnd3o&feature=youtu.be](http://www.youtube.com/watch?v=WSMSIDxnd3o&feature=youtu.be)  
[www.youtube.com/watch?v=GjRsAEMENMo](http://www.youtube.com/watch?v=GjRsAEMENMo)  
<http://www.youtube.com/watch?v=hiTVnoS2jtM&feature=youtu.be>

## REVIEW - JOHN BRESLIN'S PHILLY WATERFRONT DIXIELAND JAZZ BAND



Leader John Breslin

The Time: 2:00 p.m. - 5:00 p.m., Sunday, January 15, 2012

The Place: Brooklawn American Legion Hall, Brooklawn, NJ

The Band: John Breslin, drums and leader; Paul Grant, trumpet; Steve Moise, valve and slide trombone; Pat Kennedy, clarinet and alto sax; Tom Sommers, banjo and acoustic guitar; Ed Harris, bass; Pete Jensen, guest trombonist

Performing for TSJS for the first time since 2004, John Breslin's Philly Waterfront Dixieland Jazz Band provided a pleasant afternoon of Dixieland Jazz.

The band personnel included some faces from that 2004 event (Pat Kennedy, Tom Sommers, Ed Harris), and some new ones (Paul Grant, Steve Moise).



Pat Kennedy (seated) Tom Sommers and Paul Grant's fiery trumpet lead and economy were a welcome addition. Moise's cool valve trombone provided the perfect counterpart to the trumpeter. The bass of Ed Harris had a solid pulsating beat. Sommers and the leader kept things moving at a good clip. Together, they provided a swinging, if sometimes ragged, unit.

Most all of the material was traditional Dixieland fare, the only avant-garde piece was a Steve Moise feature, "On Green Dolphin Street." That aside, the tunes were familiar ones.

Highlights were scattered throughout the afternoon. On "Avalon," Grant provided some trumpet gymnastics – swatting, jumping, splashing the beat, while Moise quoted the familiar chromatic riff from the Goodman Quartet's version of the same tune. Moise on soprano recorder ("all of ten bucks," said the trombonist), Pat Kennedy quoting

“Pretty Baby” on “Sweet Georgia Brown.” Pete Jensen, guest trombonist, sat in with the band on “I Found A New Baby” and “Basin Street Blues.” Most potent was “Just A Closer Walk With Thee” with a rock solid Grant, descending runs from Kennedy, and Moise applying the plunger, capping it off with shifting tempo closing chorus.

A rousing rendition of “When the Saints Go Marching In” concluded the afternoon festivities, ignited by Breslin’s Philly Waterfront Dixieland Jazz Band. – Jim McGann

## LEO WATSON, TEDDY BUNN, AND THE SPIRITS OF RHYTHM - Part 1

In the early 1930s, there was a series of recordings utilizing the washboard name – Washboard Rhythm Kings, Washboard Rhythm Boys, Georgia Washboard Stompers, Alabama Washboard Stompers, etc. Personnel on these recordings varied from session to session, but to a Depression weary public, these Washboard bands were popular. One group, albeit a string one, evolved out of this environment, to become one of many popular Jazz acts on 52<sup>nd</sup> Street, the Spirits of Rhythm.

The Spirits featured wildly, imaginative scat vocals from Leo Watson, exciting guitarist Teddy Bunn, and extensive use of a stringed instrument called a tiple, similar in sound to a ukulele, performed by Watson, Wilbur and Douglas Daniels. Rounding out the quintet was Virgil Scoggins whose percussion source was a suitcase.

Unfortunately, not much is known about the participants saving for Bunn, and to a lesser extent, bassist Wilson Myers. Almost nothing is known of Leo Watson and the Daniels brothers prior to the late 1920s. The only paper trail is their recordings, musicians, venues where they performed, a few photos, and limited articles.

Leo Watson, the sparkplug of the group, was born on February 27, 1898 in Kansas City, Missouri. One source has the singer working as a solo vocalist, prior to moving to New York in 1929 to join Scoggins and the Daniels brothers in an act touring with the Whitman Sisters road show. Another has a much younger Watson (and Douglas Daniels) with the show earlier in the decade, meeting with Wilbur Daniels and Scoggins at the

end of a tour run, developing the act and pursuing success on their own. Being born in Kansas City, Watson was probably exposed to the various territorial bands of the Midwest, and the blues. The Whitman Sisters was a long running, well-traveled act, running from the 1890’s to the late 1930’s, so it is quite possible that Watson (and the Daniels brothers) were with the show for a significant time.

In the late 1920’s/early 1930’s, Watson and the Daniels supplemented orchestra leader Ben Bernie in a musical novelty act known as Ben Bernie’s Nephews, touring theaters with the larger orchestra. After leaving Bernie, the group changed its name to the Spirits of Rhythm. It was around this time when guitarist Teddy Bunn joined the group.

Bunn, born 1909 in Freeport, New York, was all but an established performer by the time he had joined the Nephews. He recorded with Spencer Williams, James P. Johnson (along with Fats Waller and King Oliver’s band), Adrian Rollini, Lizzie Miles, Wilton Crawley and Victoria Spivey. A self taught musician, he was a superior exponent of the blues. One unusual aspect of Bunn’s playing was that he never used a guitar pic; just his right thumb struck the strings.

Both Bunn and Watson performed and recorded at various times with the Washboard Serenaders, a group similar to the Spirits – unusual instrumentation, energized music, and an interesting roster of guest musicians. Henry “Red” Allen, Taft Jordan, Valaida Snow, Clarence Profit (add names)... Watson and Wilbur Daniels made their recording debuts with this group for RCA-Victor’s Camden, New Jersey’s church studio in 1932.

To Be Continued... – Jim McGann

## HELP WANTED

**STRUTTER EDITOR:** contributes, and edits and coordinates articles, information layout the pages to 8 maximum, have proofread, forward to be emailed to members. Work with TSJS board for revisions, Strutter content. Most work is done by email.

**ASSISTANT EDITOR (2):** Work with Strutter Editor with collecting information from members, the web, jazz society clubs, received mail,

musicians, any material suitable for Strutter publication, check for upcoming events, monitor Sponsors/Patrons list

## OBITUARY

Dr. Richard Morris, a long member of Tri-State Jazz Society, a regular attendee at our concerts, and with wife Cecily, a yearly patron of TSJS, died December 26 at age 81. A much respected physician, he maintained a family practice in the Chester, Pa. area for decades, and later in Wilmington. Dr. Morris resided in Media, Pa. We extend condolences to his wife and family. – Rabbi Louis Kaplan

## UPCOMING EVENTS



[www.tristatejazz.org](http://www.tristatejazz.org)

### SPRING 2012

#### CONCERT SCHEDULE

(All concerts start at 2:00 p.m. unless otherwise noted)

**Mar 18** Emily Asher's Garden Party, Community Arts Center, 414 Plush Mill Road, Wallingford, PA.

**Apr 22** Terry Waldo, solo piano concert. St. Matthew Lutheran Church, 318 Chester Ave, Moorestown, NJ

**May 10** Ed Wise and His New Orleans Jazz Band, Silverside Church, 2300 Silverside Road, Wilmington, DE 19810

**June 3** Neville Dickie, solo piano concert. Community Arts Center, 414 Plush Mill Road, Wallingford, PA.

**June 24** Annual Jam Session, Band TBD, Brooklawn American Legion Hall, 11 Railroad Ave, Brooklawn, NJ

### FALL 2012

**Sept 16** Barbone Street Jazz Band, venue TBD

**Oct 14** Joe Holt, solo piano concert, Community Arts Center, 414 Plush Mill Road, Wallingford, PA.

## OTHER VENUES

### PENNSYLVANIA JAZZ SOCIETY

[www.pajazzsociety.org](http://www.pajazzsociety.org),

1-(610)-625-4640

Concerts are at 2:00 p.m. (except July) at **Easton Moose**: 3320 Fox Hill Road, Easton, PA. 18045

OR at **American Legion Hall**, 217 North Broadway, Wind Gap, PA. 18091.

\$20, \$18 members, student admission is free

**Feb 12** The President's Men Jazz Band

**Apr 15** Atlantic City Jazz Band

**Jun 10** Midiri Brothers

### NEW JERSEY JAZZ SOCIETY

[www.njjs.org](http://www.njjs.org), 1-(800)-303-NJJS

**Feb 19** 3:00 – 5:30 p.m. Guitar Legend Al Caiola, Shanghai Jazz, 24 West Main Street, Madison, NJ.

Admission: NJJS members free /guests \$10.00

For events co-sponsored by NJJS, check the Bickford Theatre and Ocean County College listings.

### THE BICKFORD THEATRE

6 Normandy Heights Road  
Morristown, NJ.

<http://www.njjs.org/p/services/bickford.html>

All concerts 8:00-9:30 p.m.

\$15(advance), \$18 (at the door), 1-(973)-971-3706.

**Feb 13** "St. Valentine Day's Massacre" with Herb Gardner, Randy Reinhart, Dan Levinson, and others

**Feb 27** Aaron Weinstein with Jon Weber

**May 7** Midiri Brothers Tribute to Sidney Bechet

### CAPE MAY TRADITIONAL JAZZ SOCIETY

[www.capemaytraditionaljazzsociety.com](http://www.capemaytraditionaljazzsociety.com)

PO Box 113, Stone Harbor, NJ. 08247

[ashbc@comcast.net](mailto:ashbc@comcast.net), Dues \$10

**Feb 12** 2:00 – 4:00 p.m. Percy Fear Ants Jazz Band

**Mar 11** 2:00 – 4:00 p.m. Midiri Brothers

**Apr 15** 2:00 – 4:00 p.m. Al Harrison Dixieland Band

**May 13** 2:00 – 4:00 p.m. Ben Mauger's Vintage Jazz Band

### OCEAN COUNTY COLLEGE

(At Ocean County Library)

<http://www.njjs.org/p/services/ocean.html>

1-(732)-255-0500 \$13 advance/ \$15 at the door.

All concerts start at 8:00 p.m. Concerts at Ocean County College campus, Community and Arts Center, College Drive, Toms River, NJ. 08753

**Feb 8** 11 year old trumpet sensation Geoff Gallante and his trio with Ed Wise on bass and Jean Baptiste on piano

**Mar 7** Fête Manouche with Dan Levinson

#### POTOMAC RIVER JAZZ CLUB

[www.prjc.org](http://www.prjc.org)

**Feb 18** 2:00 – 5:00 p.m. Hal's Bayou Jazz Band, Rosensteel K of C, 9707 Rosensteel Ave, Silver Spring, MD 20910-1157

**Mar 25** 2:00 – 5:00 p.m. Ben Mauger's Vintage Jazz Band. Rosensteel K of C (see address above)

### BAND SCHEDULES

#### VINCE GIORDANO AND HIS NIGHTHAWKS

[www.myspace.com/vincegiordanothenighthawks](http://www.myspace.com/vincegiordanothenighthawks)

**Every Monday and Tuesday**, 8:00-11:00 p.m. Sofia's Restaurant, 221 W 46th St, Edison Hotel, NYC. 1-(212)-719-5799. \$15 cover plus \$15 food/drink minimum

#### JOE HOLT

<http://www.joeholtsnotes.com/>

**Mar 9** 7:30 p.m. "A. D. D. Improvisation" The Caberet at Germano's, 300 South High Street, Baltimore, MD For reservations: 1-(410)-752-4515

#### DAN LEVINSON

<http://www.danlevinson.com/>

(see also Bickford Theatre and Ocean County College listings)

#### BEN MAUGER

<http://www.benmaugersvintagejazzband.com/>

(see also Cape May Traditional Jazz Society and Potomac River Jazz Society listings)

**Feb 3, 25, Mar 22, 29, 30** 9:00 p.m. – 1:00 a.m. Vintage Jazz Trio, Bethlehem Bookstore Speakeasy, 336 Adams Street, Bethlehem, PA Phone: 1-(610)-867-1100

**Mar 24** 8:00 p.m. – 11:00 p.m. Roaring 20's Jazz Band, Lancaster Swing Dance Club, Living Hope Community Church, 2823 Columbia Avenue, Lancaster, PA Admission: \$10.00

#### WATCHUNG ARTS CENTER

18 Stirling Road, Watchung, NJ 07069

1-(908)-753-0190

<http://www.watchungarts.org/>

**Feb 10** 8:00 p.m. Rio Clemente. Tickets \$18/advance \$22/at the door

## ABOUT TRI-STATE JAZZ SOCIETY

### BOARD OF DIRECTORS

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### VOLUNTEERS

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(**Membership Mgr.**) Schultz

[membership@tristatejazz.org](mailto:membership@tristatejazz.org)

Adam Rogers, **Administration, miscellaneous assignments**

Jack Adams, **Video Coordinator**

### TSJS CONTACT INFORMATION

**Mailing Address:** PO Box 896, Mount Laurel, NJ. 08054

**E-mail:** [info@tristatejazz.org](mailto:info@tristatejazz.org)

**Phone for updated concert information:** 1-(856) 720-0232

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Send an e-mail to [webmaster@tristatejazz.org](mailto:webmaster@tristatejazz.org) telling us to add you to our list for e-mail newsletter delivery, TSJS concert notices, area traditional jazz events (not TSJS), or all three lists.

Send questions about membership and general information to [info@tristatejazz.org](mailto:info@tristatejazz.org)

## VISIT OUR WEB SITE

[www.tristatejazz.org](http://www.tristatejazz.org)

## SEE US ON **FACEBOOK**

[www.facebook.com/tristatejazz](http://www.facebook.com/tristatejazz)

Tri State Jazz Society is now on Facebook! Our Facebook page is available for comments, questions, and suggestions offered in a public forum. To access the Facebook page, you need to set up an account with Facebook ([www.facebook.com](http://www.facebook.com)). Once your account is set up, type "tri state jazz" in the search bar, and "like" our page once you access it.

## ATTENTION STRUTTER CONTRIBUTORS!

Deadline to contribute reviews, literature, and schedule changes for the March, 2012 Strutter is: Tuesday, March 6th, 2012

## THE STRUTTER IS NOW ON THE WEB

The Strutter is now on the Tri-State Jazz Society Web site, [www.tristatejazz.org/strutter.pdf](http://www.tristatejazz.org/strutter.pdf)  
If you have trouble opening PDF files, download the free Adobe Reader software from [www.adobe.com/products/reader/](http://www.adobe.com/products/reader/)

## DIRECTIONS TO COMMUNITY ARTS CENTER WALLINGFORD, PA

**FROM I-476 SOUTHBOUND:** Exit Route I-476 at Exit 3 (Media-Swarthmore). Take right ramp,

then turn right on Baltimore Pike toward Media. Go 0.2 mile to the first street on left. Turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (If you cross over I-476, you have gone too far). Park in the lot in front of the building.

**FROM I-476 NORTHBOUND:** Exit Route I-476 at Exit 3 (Media-Springfield). Take ramp on right, then turn left at the light onto Baltimore Pike toward Media. Go 0.3 mile to the first street on left. Turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (If you cross over I-476, you have gone too far). Park in the lot in front of the building.

**FROM SOUTH JERSEY:** Cross the Ben Franklin or Walt Whitman Bridge to Philadelphia. Take I-95 South to Exit 7, I-476 North. Take ramp on right. Go north 3.4 miles to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 NORTHBOUND.

**FROM CITY LINE:** Take Route 1 South to exit for I-476 South. Take ramp on right, then turn left onto I-476. Go south 1 mile to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 SOUTHBOUND.

**FROM DELAWARE:** Take I-95 North to Exit 7, I-476 North. Take ramp on right. Go north 3.4 miles to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 NORTHBOUND.

**FROM CHESTER COUNTY AND WESTERN PA SUBURBS:** Using Granite Run Mall/Riddle Memorial Hospital as a reference point. From there, proceed under the Route 352 overpass, continue on Route 1 North behind the Granite Run GMC/Buick dealership to the next exit (Route 252 South-Providence Road). Turn right on Providence and proceed 1.6 miles to Baltimore Pike. Left on Baltimore Pike for .8 miles to Turner Road on the right. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (If you cross over I-476, you have gone too far). Park in the lot in front of the building.



# Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY  
P.O. Box 896, Mount Laurel, NJ 08054

- New**       **Renewal**      *Annual membership is valid through June 30, 2012.*
- Regular:**       Individual \$20       Couple \$40
- Sponsor\*:**       Individual \$50       Couple \$70
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- Other traditional jazz event notices** (not sponsored by TSJS)

First and Last Name(s) \_\_\_\_\_

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Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

Date \_\_\_\_\_ Check No. \_\_\_\_\_ **Mail with check payable to Tri-State Jazz Society, Inc.**

*\*Names of sponsors and patrons are normally published in The Strutter newsletter and on our Web site. If you do **not** want your name included in the list, please check this box:*

TRI-STATE JAZZ SOCIETY, INC  
PO BOX 896  
MOUNT LAUREL, NJ 08054

