

OUR NEXT CONCERT

Neville Dickie & the Midiri Brothers



Photo by Jim McGann

Sunday, June 4, 2017

2:00 – 4:30 p.m.

Haddonfield United Methodist Church

29 Warwick Road

Haddonfield, NJ 08033

Directions at

<http://www.tristatejazz.org/directions-haddonfield.html>

World-class British pianist Neville Dickie will rejoin TSJS veterans Joe and Paul Midiri for the 5th straight year in what promises to be one of the most exciting trad jazz, stride, and swing programs of the season. A native of England's County Durham, Dickie is among the most accomplished stride and boogie-woogie pianists on either side of the Atlantic. Performing regularly on BBC Radio, he has made hundreds of appearances as a soloist or with his trio, and can be heard on hundreds of jazz recordings. The Midiris have made both jazz and classical music the focus of their lives since the mid 1980s, and have recorded with everything from

trios to big bands featuring the arrangements of Benny Goodman, Artie Shaw, and the Dorsey Brothers, as well as Paul's original arrangements and compositions. They have performed extensively in the Philadelphia, New York, and Atlantic City areas and have been featured at many festivals across the country. Past Dickie-Midiri TSJS shows have set attendance records.

This concert is one of the most popular Tri-State Jazz concerts. This concert usually brings in an audience of over 200 people. Come early to get a seat!

For more, see their websites:

<http://neilledickie.com> and <http://midiribros.com> or listen at:

<https://www.youtube.com/watch?v=makszBxsXU8> or <https://youtube.com/watch?v=ndAtEgHTiGo>

Sponsor, Patron, and Sustainer donors are invited to a "thank you" reception at Dewaine and Clare Osman's Haddonfield home after the concert. Invitations have been sent and RSVP's are required.

Concert Admissions

\$10 First-time attendees and Members

\$20 General Admission

High school/college students with ID and children with paying adult admitted free

Pay at the door

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LOOKING AHEAD TO OUR JULY 2017 CONCERT

On July 9, 2017, our concert will feature the Tri-State Jazz All-Stars at the Community Arts Center, Wallingford, PA.



Photo by Jim McGann

Tri-State Jazz Society Music Advisor and Board Member Dr. Bob Rawlins leads an All-Star band of Tri-State favorite professional musicians for this traditional Dixieland concert.

Forming the core band on the stage with Bob will be local all-stars Franny Smith and Paul Midiri, Randy Reinhart (from NYC), and Ed Wise (former TSJS Music Advisor who recently relocated to New Orleans). The music will include standards and traditional Dixieland favorites. In a true jazz spirit, the All-Star Band will be joined by other invited guests sitting in. Don't miss this special event!

Bob Rawlins, who also led last year's Tri-State Jazz Society All-Stars, is a professor of music theory at Rowan University, and is the author of several books on jazz including "Tunes of the Twenties" and "The Real Dixieland Book", a collection of 250 classic Dixieland tunes he compiled and edited while living in New Orleans.

JERRY RIFE'S RHYTHM KINGS CONCERT REVIEW

By Robert Robbins

The Trenton, NJ-based sextet, the Rhythm Kings led by reed man Dr. Jerry Rife, has long been a TSJS favorite with its repertoire of Dixieland and swing classics, and the band's performance at the Community Arts Center was most welcome. Dr. Rife, who displayed Benny Goodman - and Artie Shaw - like command of the clarinet and a Johnny Hodges-inspired technique on his curved soprano sax, led the ensemble through a blend of standards and not-so-standards from the Twenties and Thirties.



Photo by Lynn Redmile

A triptych of three early-1920's stalwarts, "Nobody's Sweetheart Now," "Careless Love," and "Who's Sorry Now?" launched the program to a rousing start, with trombonist Pete Reichlin occupying center stage on the lattermost opus. Reichlin would later close out the set with a euphonium solo on Maceo Pinkard's 1927 "Sugar (That Sugar Baby of Mine)" (revived by Peggy Lee in the 1955 film *Pete Kelly's Blues*). A lesser-known song from the same era, "My Mother's Eyes" (a feature for the late George Jessel dating from his vaudeville days, and updated into a modern big-band chart by ex-Stan Kenton arranger Pete Rugolo on his 1956 LP *Brass In Hi-Fi*) highlighted banjoist/guitarist Pat Mercuri, whose late father Lou was a longtime member of the Rhythm Kings and whose guitar he played on this gig. Other highlights of this set included Fats Waller's "Blue Turning Grey Over You," "Chinatown, My Chinatown," and Hoagy Carmichael's "New Orleans," whose first six notes

were borrowed over three decades later by composer Johnny Mandel (whom Carmichael sponsored as a member of ASCAP) in his "The Shadow of Your Smile."



Photo by Lynn Redmile

"Cherry," a 1928 Don Redman composition with which Harry James scored an instrumental hit during the early Forties, brought TSJS favorite Danny Tobias to the fore with his Bobby Hackett- and Clark Terry-infused trumpet. The lone vocal of the afternoon, "Everybody Loves My Baby," also featured Tobias, and he traded solos with the leader's soprano sax on "My Blue Heaven." Dr. Rife dedicated "Rose Room," a 1917 opus by San Francisco bandleader Art Hickman which shares chord changes with Duke Ellington's "In a Mellow Tone," to his longtime colleague Lou Mercuri, with son Pat once again in the guitar spotlight. "My Buddy," the last recording made by Glenn Miller's civilian band before Miller enlisted in the military in 1942, was taken at a brisk pace contrasting sharply with the almost dirge-like tempo of the Miller record. Wrapping up the festivities was another Waller classic, "Crazy 'bout My Baby," which ended the afternoon on a decidedly positive note. Keeping the ensemble on solidly swinging turf throughout were bassist/tubist Gary Cattley and drummer Len Pucciatti.

Membership Policy Change Starting April 9, 2017

Current Tri-State Jazz Society memberships expire at the end of each fiscal year - June 30. The TSJS Board has approved the following change to the membership policy:

1. All new and renewal memberships will be effective for 12 months, expiring at the end of the 12th month.
2. Any prepayments prior to a membership expiration will extend the membership for 12 months from the expiration date of their current membership.

Most current memberships expire on June 30, 2017. If a member pays for a renewal prior to June 30, 2017, that renewal will provide membership until June 30, 2018. If a member does not renew prior to June 30, 2017 and the member renews some time later - such as possibly August, 2017 - that member will have a membership of 12 months until the end of July, 2018.

We can accept cash or a personal check, but not credit cards. If you don't plan to attend the next concert please mail a check with a membership renewal form from page 8 of this newsletter.

Basic membership dues are \$20 for individuals; \$40 for couples. As a member, you will be able to attend all concerts at half price. Members also receive the monthly Strutter newsletter by email.

Members pay half the General Admission price (\$10 when the full price is \$20) for all regular concerts throughout the membership year. It pays to be a member even if you attend just two concerts a year, but after the second concert, members continue saving \$10 per concert, compared to non-member rates.

We hope you will also consider renewing your membership - or becoming a member - at the Sustainer, Patron or Sponsor level. Your donations enable us to bring you top bands from this region and beyond without raising our admission prices.

Yearly dues for Sustainers are \$200 or more (\$220 for couples). Patrons are \$100 or more (\$120 for couples). Sponsors dues are \$50 (\$70 for couples).

Printed copies of the Strutter are mailed to Sustainers, Patrons and Sponsors on request.

Jazz Travels With Bill Hoffman

February 26, 2017 is widely, though not universally, recognized as the 100th anniversary of the first recorded jazz. The day was commemorated with many concerts and events across the country, and properly so. Any record that outsold Caruso and Sousa in that day is justifiably epochal.

I did my part by traveling to Ithaca, New York to see the Original Cornell Syncopators re-create not only the titles that were issued about ten days later as Victor 18255, but the scene that might have occurred at the Columbia, and then Victor, studios as well as at Reisenweber's Cafe in New York, where the Original Dixieland Jass Band performed before going into the studio. The ODJB first recorded at Columbia, but the results were not good enough (in Columbia's judgment, at least) to release, and the masters were scrapped. Logistical problems at the studio may have spelled their doom rather than their aural quality.

The OCS was profiled in the December "The Syncopated Times (TST)", so I need not repeat how the band came to exist. It was that article that led me to put this concert on my calendar. It was held in Barnes Hall on the Cornell campus, a building dating from 1889 and housing an unusual-looking (though perhaps not unusual for that era) theater with about 250 seats. There are tiered rows of seats on three sides facing the stage, but the view from the flanks is, naturally, not nearly as good as from the section facing the stage. Most of the audience of approximately 100-125 figured that out, so the side sections were largely empty. The audience for this concert was comprised, it appeared, largely of Cornell students, with a few non-campus visitors such as myself, TST publisher, Andy Senion and his wife, and a few other adults, some of whom may have been band members' relatives or members of the upstate Jazz community. It would be gratifying to think that all the students were there because of a love of this music, and many from the Jazz Ensembles were, but I suspect that a requirement for music majors to attend might have been a more compelling factor for a few others. In any case, the concert was enthusiastically received by all, and that is a tribute to the attendees as well as to the band.

The theater has mostly brick walls with a vaulted ceiling. I initially wondered how good its acoustics would be, but if the hall has been deemed fit for concerts for over 125 years, the results must be satisfactory to people who know far more than I do about sound.

The program was short-less than an hour including an intermission. The first segment was "A Night at Reisenweber's," in which the band played five numbers that the ODJB might have played (and probably did) at the cafe prior to making their first record, and recorded later in 1917 for the Aeolian-Vocalion label on rare lateral-cut discs. These were: "Tiger Rag," "Ostrich Walk," "Look at 'Em Doing It," "Soudan/Oriental Jazz," and "At the Jazz Band Ball," all but "Soudan" having been written in 1917. On several numbers the Crazeology dance troupe in period costumes, seated at small tables to one side of the stage, danced in front of the band.

Act II reprised the numbers "Livery Stable Blues" and "Dixie Jass Band One-Step,"--which appeared on #18255; and "Darktown Strutters Ball" and "Indiana," both also written in 1917. The stage was set up with a mock recording studio to one side, first draped with a Columbia banner, then with Victor's logo, with an "engineer" counting down the start of the recordings.

For both sets, Joe Salzano, the band's coach and a jazz veteran in that part of New York State, served as the announcer, informing the audience of the history of the ODJB. Paul Merrill, Cornell's Jazz Director, played the part of both the Columbia and Victor recording engineers respectively, while Troy Anderson (a future member of the band) played a cameo role as the deliverer of the telegraph letting the band know of Victor Records' intentions to record them. Merrill also deserves a shout-out for his help in searching for enthusiastic students to populate the band. Colin Hancock, the band's founder and leader, has also drawn help from jazz stalwarts well known to TST readers-Dan Levinson, David Sager and Hal Smith. Dan, whom I know quite well and whose opinion I value highly, told me that I would not be disappointed by what I heard from the OCS. He was right. I was so impressed that I'm now in discussion with Colin to bring the band to the Tri-State Jazz Society in 2018. I look forward to an expanded (to 8 or maybe 11 pieces) OCS that will present the repertory of

notable 20s bands such as the Wolverines and New Orleans Rhythm Kings. Colin will be guesting with Dan Levinson's Roof Garden Jass Band at Tri-State on September 24, so rather than have the OCS duplicate that program, I would ask them to feature their expanded book of these later bands.

The OCS has come a long way in the year (or less) since its founding. All but one of its five members are sophomores, so they should be around for at least another two years. Who knows, even after the current members graduate, they may still want to get together for gigs. We can hope.

Annual Tri-State Jazz Society Meeting

The Annual Meeting of the Tri-State Jazz Society will be held at the intermission of the June 4th concert. The agenda will primarily include the election of Directors. The following are nominees for Director to serve three-year terms:

Bill Hoffman-currently Chr., Music Committee, Band Liaison

Bob & Nancy Rawlins, currently Music Committee and Board Secretary

Sally Cannon, currently Refreshments Manager

Steve Peitzman, currently Programs Editor, is nominated to serve a 1 year term.

Nomination from the floor will also be accepted.

RECEPTION TO HONOR SUSTAINERS, PATRONS AND SPONSORS

On June 4, after the Neville Dickie-Midiri Brothers concert in Haddonfield, the Tri-State Jazz Society is sponsoring a reception to thank the Sustainers, Patrons and Sponsors for their generous donations in the current concert year. The reception will be held at Dewaine and Clare Osman's home in Haddonfield.

A special treat at the reception will be the attendance of the concert musicians - Neville Dickie, Joe Midiri, and Paul Midiri. The reception includes wine, cheese, beer, soda and hors d'oeuvres.

Quiz Time By Rabbi Lou Kaplan

In August 1922, Louis Armstrong received a telegram from his musical idol and friend: "Papa Joe" Oliver invited Louis to join his band in Chicago. With a fish sandwich for food, prepared by his mother Mayann, the young man boarded a train in New Orleans. He arrived in the Windy City on August 8, a date Armstrong maintained he always remembered.

"The addition of Armstrong to Oliver's [New Orleans] Creole Jazz Band was magic, according to witnesses. The two cornet players together developed a way of playing short, intricate, harmonized solos that sounded improvised. On listening closely, however, one could hear Oliver giving signals in the preceding ensemble chorus. This technique can be heard in 'Snake Rag' (1923), one of their first recordings together, in which there are seven duets. (Michael Meckna, "Satchmo: The Louis Armstrong Encyclopedia," Greenwood Press: Westport, Conn., 2004, pp. 226-227.)

Surely the Oliver-Armstrong musical partnership ranks as the most famous in the early history of jazz. But subsequent close associations also existed between musical soulmates, resulting in some outstanding records. What follows are seven such examples. Can you match the musician in list A with the one in list B?

--A--

Louis Armstrong (cornet)
Sidney Bechet (soprano saxophone)
Bix Beiderbecke (cornet)
Wild Bill Davison (cornet)
Bunk Johnson (trumpet)
Django Reinhardt (guitar)
Joe Venuti (violin)

--B--

Georg Brunies (trombone)
Stephane Grappelli (violin)
Eddie Lang (guitar)
George Lewis (clarinet)
Mezz Mezzrow (clarinet)
Jack Teagarden (trombone)
Frankie Trumbauer (alto and C-melody saxophone)

FUTURE CONCERTS



All Concerts from 2:00 p.m. to 4:30 p.m.

July 30, 2017 Galvanized Jazz Band. From Connecticut, this nationally and internationally acclaimed Dixieland band makes its TSJS debut. Led by cornetist Fred Vigorito, this is a concert not to miss, Haddonfield, NJ

August 20, 2017 Richard Dowling-Solo Piano. New York ragtime, jazz and classical pianist has delighted audiences throughout the world. He has many acclaimed Joplin and Gershwin recordings, Wallingford, PA

September 24, 2017 Dan Levinson's Roof Garden Jass Band. Commemoration of the 100th anniversary of the first jazz recording. Dan on clarinet returns with a quintet of NYC's best interpreters of the earliest jazz styles, Haddonfield, NJ

November 5, 2017 Red Hot Ramblers. Trombonist Larry Toft returns to Tri-State Jazz with his sextet to play more hot tunes of 20s and 30s. These young men from Philly play old music like old pros, Wallingford, PA

November 19, 2017 Cocuzzi Courtet. The Cocuzzis are on tour from the West Coast with a trad jazz quartet. John Cocuzzi is on piano, Kristy on reeds, Jack Hegyi on bass, Harry Himies on drums. Haddonfield, NJ

January 7, 2018 Dave Posmontier's Dixie Kings. Pianist Dave Posmontier has reformed the old Ed Wise New Orleans Jazz Band without Ed, who lives in New Orleans now. The septet plays some of Ed's authentic arrangements. Wallingford, PA

Wallingford: Concerts are held at the Community Arts Center, 414 Plush Mill Rd; just west of exit 3 of I-495 ("The Blue Route").

Haddonfield: Concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., just south of Kings Highway; about a ten minute walk from the PATCO train station.

OTHER JAZZ CONCERTS

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org

(610)-625-4640

Dewey Banquet Hall, 502 Durham Street, Hellertown, PA.

May 7 Centennial Jazz Band

July 2 Ben Mauger

NEW JERSEY JAZZ SOCIETY

www.njjs.org

(800)-303-NJJS

NJJS also co-sponsors events at the Bickford Theatre and Ocean County College.

THE BICKFORD THEATRE

6 Normandy Heights Road
Morristown, NJ

www.njjs.org/p/services/bickford.html

All concerts 8:00 p.m. (973)-971-3706.

May 15 Rio Clemente & Vitali Imereli

June 5 Neville Dickie & the Midiri Brothers

OCEAN COUNTY COLLEGE

Toms River, NJ 08753

www.njjs.org/p/services/ocean.html

(732)-255-0500

All concerts start at 8:00 p.m. Ocean County College campus, Community and Arts Center, College Drive.

May 19 Ocean County College Jazz Band - Free

June 21 The Jazz Lobsters Big Band

CAPE MAY TRADITIONAL JAZZ SOCIETY

VFW Post 386, 419 Congress St.,
Cape May, NJ

www.capemaytraditionaljazzsociety.com

May 21 Midiri Brothers Traditional Jazz

June 11 Atlantic City Jazz Band

POTOMAC RIVER JAZZ CLUB

Check out the numerous traditional jazz events sponsored by PRJC at www.prjc.org

TSJS SUSTAINERS

Very Special - \$200 or more, \$220 couples

- Mary Ann & Dr. Charles H. Emely
- Chuck Haggerty & Sarah Burke
- William N. Hoffman
- Richard & Peggy Hughlett
- Chris Jones
- Wayne B. & Nancy Lewis
- Dewaine & Clare Osman
- DeWitt Peterson
- Bob & Nancy Rawlins
- Dr. Myron E. & Phoebe R. Resnick
- Sylvia Rosenberg
- Alice V. Schmidt

TSJS PATRONS

The Big Time - \$100 or more, \$120 couples

- Jack & Joan Adams
- Elaine Berkowitz
- Walt Brenner
- Sanford Catz
- Stephen Faha
- Bruce M. Gast
- Carl Meister, Jr. & Linda Hickman
- Sheila Larson
- Bob Mackie
- James & Lorraine Maitland
- Mike Mudry
- Janney & Bill Murtha
- John Otterson
- Scott Ricketts
- Jolyne Dalzell & Richard Scarlett
- Jay & Orinda Lou Schultz
- Robert Carr & Barbara Steele
- Anne Uniman
- Jerry & Josephine Yocum

TSJS SPONSORS

Headliners - \$50 or more, \$70 couples

- Chic Bach
- Joan Bauer
- David J. Bender
- John & Susan Bingley
- Jack Boesch
- Marge Wroblewski & Porter Carlson
- Louis DePietro
- J. Mervyn & Peg Harris
- John H. Hoover
- Selina Higgins & Bill Nixon
- Robert Kerns, Jr.
- Beverly Kovac
- Steven Peitzman & Nancy Pontone
- Peggy de Prophetis & Louis Kaplan
- Terry Rave
- Mark Raymond
- Peter Reichlin
- R. Adam Rogers III
- Lynn Ryan
- Ken & Joyce Sternberg
- Bob & Kay Troxell
- Fred Weber
- Constance & Donald Windus
- Marion Laws & Sandra Zullo

ABOUT TRI-STATE JAZZ SOCIETY

BOARD OF DIRECTORS

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president@tristatejazz.org , webmaster@tristatejazz.org

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Bob Rawlins, **Music Committee**, 2017

Nancy Rawlins, **Secretary, Publicity Assistant**, 2017

Louis Kaplan, **Writer**, 2018

COMMITTEE CHAIRMEN

Jay Schultz, **Membership Chairman**
membership@tristatejazz.org

More Volunteers are listed on our website at:
www.tristatejazz.org/officers.html

TSJS CONTACT INFORMATION

Mailing Address: PO Box 896, Mount Laurel, NJ.
08054

E-mail: info@tristatejazz.org

Hotline Phone for updated concert information:
(856) 720-0232

QUIZ TIME ANSWERS

Louis Armstrong--Jack Teagarden
Sidney Bechet--Mezz Mezzrow
Bix Beiderbecke--Frankie Trumbauer
Wild Bill Davison--Georg Brunies
Bunk Johnson--George Lewis
Django Reinhardt--Stephane Grappelli
Joe Venuti--Eddie Lang



Membership Form

Basic Dues: Individual \$20 Couple \$40

Sponsor Dues: Individual \$50 Couple \$70

Patron Dues: Individual \$100 Couple \$120

Sustainer Dues: Individual \$200 or more Couple \$220 or more

Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months, expiring on the last day of the 12th month.

Email and Newsletter Options: TSJS concert announcements and membership notices
 (Check all boxes that apply.) Strutter Newsletter by Email
 Strutter by U.S. Mail (Patrons, Sponsors, Sustainers Only)

First and Last Name(s) _____
 Street _____
 City _____ State _____ Zip _____
 Phone (____) _____ E-mail _____

Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

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