

**Our Next Concert**  
**May 19, 2024**  
**Neville Dickie and the Midiri Brothers 2024**  
**Haddonfield United Methodist Church**



Photo by Jim McGann

World-class British pianist Neville Dickie rejoins TSJS veterans Joe and Paul Midiri. Neville is among the most accomplished stride and boogie-woogie pianists on either side of the Atlantic. Joe and Paul Midiri, well-known to Tri-State audiences, have recorded with everything from trios to big bands. Come early as the place will fill up.



Made possible by funds from the Camden County Cultural & Heritage Commission at Camden County College, a partner of the New Jersey State Council on the Arts

**Coming on June 23, 2024**  
**Danny Tobias and Friends**  
Community Arts Center, Wallingford, PA



**Danny Tobias** - leader, trumpet  
**Randy Reinhart** - trombone  
**Vince Giordano** - tuba, bass sax  
**Jim Lawlor** - drums  
**Arnt Arntzen** - banjo, guitar

Photo by Jim McGann

Dan last brought his friends to Tri-State in January 2022; today we see the return of Dan leading and playing trumpet, with Vince Giordano on tuba and bass sax, and Jim Lawlor on drums; also joined today by Randy Reinhart on trombone and Arnt Arntzen on banjo and guitar. Get ready for "an oasis of joy!" (in the words of our reviewer after Dan's last appearance).



[Watch Dan and Friends perform At the Jazz Band Ball](#)

# Let's Jam!

## Jam with us in our Annual All-Star Jam featuring Dave Robinson and his Conservatory Classic Jazz Band! Sunday, July 21, 2024, 2pm Community Arts Center, Wallingford, PA



The Conservatory Classic Jazz Band, a top Washington, DC-based group, has played for Tri-State and regularly hosts Potomac River Jazz Club jam sessions.

**Dave Robinson** - leader, cornet, trumpet

**Gary Gregg** - reeds

**Brian Priebe** - trombone

**Rick Rowe** - guitar, banjo

**Dan Hall** - bass

**Brian Alpert** - drums, washboard

A jam tune selection list, including keys, CAN BE FOUND ON OUR WEBSITE. To keep things fresh, this year's list does not include tunes that were played at 2023's jam. Most of the list is drawn from Bob Rawlins' *The Real Dixieland Book* (Hal Leonard) and page numbers are listed for those.

Select tunes that you know well. If a tune is not in *The Real Dixieland Book* and you need a lead sheet, email Dave at [jazzteacher@wap.org](mailto:jazzteacher@wap.org) and he will provide one. Copies of *The Real Dixieland Book* will be available on the bandstand for those who need to refer to it.

If you'd like to play, PLEASE PRE-REGISTER to be guaranteed a spot playing with this great band. You'll tell us your name, email, telephone, your instrument(s), and select two tunes from the list that you'd like to play, plus two alternates.

PRE-REGISTRATION closes on June 23. The final tune selections and instrument assignments will be made ahead of time by Dave. The set list showing the tunes and assignments will be sent to all pre-registered participants by June 23.

- Musicians should bring their own instruments (piano and drums are provided)
- Pre-registered sit-ins should sign in at the door, and will be admitted free of charge. Free entry does not extend to family members and friends
- Dave will call up the sit-ins to play, per the distributed set list. Please be ready to take the stage and play when it is your turn, and leave the stage promptly at the end of your assigned tunes
- Walk-in jammers will also be admitted free of charge and will be invited to sit in if time allows
- Priority will be given to those who pre-registered
- If you have CDs of yourself that you'd like to sell, a designated table will be provided for that purpose.

PRE-REGISTRATION

The jam tune selection list, including keys, ON OUR WEBSITE

# Dave Posmontier's Philly Stomp!

Sunday, April 21, 2024

Review by Bill Hoffman



Photo by Marian Konop

I must admit to some trepidation when one of TSJS's directors suggested that I book Dave Posmontier. Even Dave does not consider himself a pianist in the traditional style, although, as he showed at the April 21 concert, he certainly acquits himself well in that genre. Then the suggestion was clarified to mean a band that Dave would accompany.

So I contacted Dave and he put together what had essentially been the band bassist Ed Wise led during the years he lived in Philadelphia following Hurricane Katrina. That band turned in a stellar performance that stuck almost exclusively to the advertised theme of New Orleans jazz.

The concert opened with an authentic sounding "Way Down Yonder in New Orleans." That was followed by Hoagy Carmichael's "Riverboat Shuffle" and then "Mahogany Hall Stomp."

The band setup on stage did not follow the usual pattern of reeds and horns in front and rhythm in the back. If you've been to the Haddonfield United Methodist Church you know that the piano cannot easily be moved, so in order for Dave as leader to

have a good view of all the sidemen the standard positioning was reversed. It worked.

The band: **Dave Brodie** on bass and **Grant MacAvoy** on drums in front and **Carly Salinger** (clarinet), **Stan Slotter** (trumpet) and **Fred Scott** (trombone) to the rear. Most of these guys have played for TSJS on previous occasions. (**Dave Posmontier** on piano.)

Most of the 21 tunes played should have been familiar to the audience, as they were drawn from the standard New Orleans canon. Among them: "Royal Garden Blues," "That's a-Plenty," "Bourbon Street Parade," "Canal Street Blues," "Milenberg Joys," "Potato Head Blues," "Do You Know What It Means to Miss New Orleans," "Swing That Music," "Struttin' With Some Barbecue," "When My Sugar Walks Down the Street," and "I Found a New Baby." There was also the spiritual "Just a Closer Walk With Thee."

There were a few less well-known pieces: "Four or Five Times" (but not the sequel "Six or Seven Times"), "Pete Kelly's Blues," "Shreveport Stomp," "New Orleans," a Carmichael tune from 1932,

“While We Danced at the MardiGras,” and the Sidney Bechet standard “Si Tu Vois Ma Mere” (If You See My Mother, sometimes parodied to Si Tu Vois Ma Biere (If You See My Beer)); the latter featured clarinetist Salinger.

The band, according to Dave, always ends with “The Saints,” a tune so universally requested that many bands hate to play it. A sign at Preservation Hall in New Orleans announces that “requests \$10, ‘The Saints’ \$20.” But this time it was played more in an R&B style rather than Dixieland, which made it, for me at least, more interesting. That resulted in an encore, “After You’ve Gone,” leading to a second standing ovation.

Another notable feature of this concert was the high quality of the solos (soli). Everyone shone on every solo.

I would hire this band again, next time with no trepidation.



[Watch the concert on our YouTube channel](#)

## THE POTOMAC RIVER JAZZ CLUB [WWW.PRJC.ORG](http://WWW.PRJC.ORG)

PRJC Zoom Jazz Talk:  
Alex Hill - Renaissance  
Man of Jazz  
Presented by Hal Smith  
May 20, 2023, 7-  
8:15pm



ONLINE via Zoom

Join us for our next installment of the PRJC Jazz Talk Series featuring Hal Smith discussing Alex Hill - Renaissance Man of Jazz. Alex Hill was a piano child prodigy whose compositions were recorded by Louis Armstrong, King Oliver, Fats Waller, Bessie Smith, Duke Ellington, Red Nichols and Louis Prima. Some of his songs became jazz standards and are still performed today. He was also a well-loved arranger, whose pieces were featured by a wide variety of orchestras, including those led by Earl Hines, Duke Ellington, Fats Waller, Paul Whiteman, Andy Kirk and Ina Rae Hutton.

This Zoom talk is FREE, and we appreciated any contributions toward the program.

[www.paypal.me/PotomacRiverJazzClub](http://www.paypal.me/PotomacRiverJazzClub)

### PENNSYLVANIA JAZZ SOCIETY

PRESENTS

### THE BLUE SKIES JAZZ QUARTET



THE BLUE SKIES JAZZ QUARTET  
CONGREGATION BRITH SHOLOM  
1190 WEST MACADA RD.  
BETHLEHEM, PA 18017  
ADMISSION FEE: \$15.00 FIRST TIMERS AND PJS MEMBERS  
CASH OR CHECK, NO CREDIT CARDS  
PAJAZZSOCIETY.ORG  
MORE INFORMATION: 610-625-4640

SUNDAY, JUNE 9, 2024

2 – 4:30 P.M.

CONGREGATION BRITH SHOLOM

1190 WEST MACADA RD.

BETHLEHEM, PA 18017

ADMISSION FEE: \$15.00 FIRST TIMERS AND PJS MEMBERS

CASH OR CHECK, NO CREDIT CARDS

PAJAZZSOCIETY.ORG

MORE INFORMATION: 610-625-4640

	<b>Tri-State Schedule</b>
<b>05/19/2024</b> Haddonfield	<b>Neville Dickie with Joe and Paul Midiri</b> World-class British pianist Neville Dickie rejoins TSJS veterans Joe and Paul Midiri. Neville is among the most accomplished stride and boogie-woogie pianists on either side of the Atlantic. Joe and Paul Midiri, well-known to Tri-State audiences, have recorded with everything from trios to big bands.
<b>06/23/2024</b> Wallingford	<b>Danny Tobias and Friends</b> Danny has quite a group of friends - a stellar array of talent - including Randy Reinhart, Jim Lawlor, Arnt Arntzen and Vince Giordano. A "must see" event!
<b>07/21/2024</b> Wallingford	<b>The Tri-State Jazz All-Stars</b> The Tri-State All-Stars return. Our annual tradition offers a core band of top performers jamming together with guest musicians, on familiar trad jazz tunes.
<b>08/18/2024</b> Haddonfield	<b>Parlour Noir</b> Their Tri-State Jazz debut in August! Since 2017, the band has been a well-spring of traditional jazz music from the historic Mt. Airy neighborhood of Philadelphia. The (self-described) eccentric six-piece ensemble brings joy and energy to the stage, swinging hard through a repertoire that spans 1922-1945.
<b>09/15/2024</b> Wallingford	<b>Ben Mauger's Hot 6</b> Ben presents his Hot 6 for a raucous afternoon of traditional jazz and New Orleans style favorites. The band will play old-time hot jazz from the 1920s-'30s and maybe even sample some swing-revival from the following era.
<b>10/20/2024</b> Haddonfield	<b>Terry Waldo</b> Considered one of America's premier performers and presenters of Ragtime and Early Jazz, Waldo is known for his virtuoso ragtime and stride piano playing, charming vocals, and disarming wit. The legendary Eubie Blake called Waldo "an extension of my own musical self."
<b>11/17/2024</b> Wallingford	<b>Manouche 5</b> This Philadelphia based quintet performs gypsy-jazz influenced standards and popular music similar to the original Hot Club of Paris. They've become a Tri-State favorite.

## Thank You to Our Premium Level Members

<b>SUSTAINERS</b>	<b>\$200 for individuals \$220 for couples</b>	
	David Gray & Susanne Abplanalp	Joe Havasy & Marian Konop
	Gregory Babula	Robert Lowe
	Sanford Catz	DeWitt Peterson
	William N. Hoffman	Sylvia Rosenberg
	Richard & Peggy Hughlett	Jazz Bo Jay & Orinda Lou Schultz
	Chris Jones & Amy Galer	Elizabeth Hazard & Ken Wright
<b>PATRONS</b>	<b>\$100 for individuals \$120 for couples</b>	
	Joan Bauer	Claire & Ludwig Pisapia
	Gary Coller	Mark Raymond
	Michael G. Galan	Scott Ricketts
	Bruce Gast	Sally Scheidemantel
	Beverly A. Kovac	Candis Siatkowski
	Craig & Jill Lowe	Natalie Sturr
	Janney & Bill Murtha	Edward & Joan Sutter
	Lester Owens	Rich Troyan
	Nancy Pontone & Steve Peitzman	Constance & Donald Windus
	Katherine & Michael Perloff	
<b>SPONSORS</b>	<b>\$50 for individuals \$70 for couples</b>	
	Joel Albert	Janet Garwood & Mark Liss
	Rod Anderson	Susan Miller
	Chic Bach	Grant Noble
	Tim Bell	Michael Olderman
	Gary Cornelius	Michael Prince & Carol Otte
	Amy Ahart & Tom DiGiovanni	Terence W. Rave
	Estherose Heyman	R. Adam Rogers III
	Roger W. Jacobs	Nancy Kays & Tom Spain
	Peggy de Prophetis & Louis Kaplan	Virginia & Joseph Wheeler

Tri-State Jazz Society depends on the generous contributions of members because basic membership dues and concert admission charges do not cover all costs. The board asks members to consider renewing their memberships at the Sponsor, Patron, or Sustainer level if they are able to do so.

*Features Now ONLINE on the  
Tri-State Jazz Website*

Our Premium Level Members

Tri-State Jazz Society Board of Directors

Tri-State Jazz Society Contact Information

Online Membership Enrollment and Renewal

CONCERT SCHEDULE  
Sundays from 2:00 to 4:30 pm  
Check the schedule for dates

Visit our [Tri-State Jazz Society website](#) for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

Member admission is \$10; general admission is \$20.

Introductory offer - start a new, first-time TSJS annual membership (\$20) at the door and receive free admission to this concert.

Full-time students with ID, or children accompanied by a paying adult, are free.



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

### Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email.

**Premium memberships** help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

Visit our website for more details:  
[New Member application](#)  
[Renew your membership](#) at the Sustainer, Patron, or Sponsor level.

Dues and donations may be tax deductible under IRS Section 501(c)(3).

### ADA compliance

Access to our concert venues is available at grade level.  
Restroom facilities are available at grade level.





# Membership Form

**Basic Dues:**       Individual \$20                       Couple \$40  
**Sponsor Dues:**    Individual \$50                       Couple \$70  
**Patron Dues:**      Individual \$100                       Couple \$120  
**Sustainer Dues:**  Individual \$200 or more    Couple \$220 or more  
**Amount Enclosed**    \$ \_\_\_\_\_      **Date** \_\_\_\_\_      **Check No.** \_\_\_\_\_

*Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.*

First and Last Name(s) \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

**Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054**

**TRI-STATE JAZZ SOCIETY, INC.  
P.O. BOX 896  
MOUNT LAUREL, NJ 08054**

